The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 23, 1917 PRICE TEN CENTS

LOUISE AGNESE

THE NATIONAL THEATRICAL WEEKLY

HIT DIRECTORY BROADWAY HIT DIRECTORY

WHAT KIND OF AN AMERICAN ARE YOU?

(WHAT ARE YOU DOING OVER HERE?)

The Most Powerful Popular Patriotic Song of all Times. Only two weeks off the press and already sweeping the East. You'll get the fever also when you hear it. By Albert Von Tilzer, Chas. McCarron and Lew Brown.

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BROADWAY MUSIC CORPORATION 145 West 45th Street, NEW YORK
145 No. Clark Street, CHICAGO, ILL.
WILL VON TILZER, President

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MANAGERS TO ENTERTAIN SOLDIERS

WILL SEND SHOWS TO CAMPS

That the soldiers who are doing duty in training camps will not lack recreation and amusement during their training period, became known last week through a letter sent to legitimate, vaudeville and motion picture managers by the United States Government, asking them to assist the Camp Activities Committee, of which Raymond B. Fosdick is the head, in supplying legitimate, vaudeville and motion picture shows to the various camps throughout the country. A meeting of the United Managers' Protective Association will be held next week, when the matter will be discussed, and managers will be urged to give extra performances at the various camps, whenever their traveling companies are in the vicinity. It is understood that the companies will be transported to and from the camps, over the railroads, at the expense of the Government.

At each camp a large recreation hall is to be constructed with seating accommodations for 2,000 men. Each will have a large stage, where the performances will be given. Many of the latter will be presented by men who were performers prior to entering the service.

The vaudeville managers, when approached on the subject, signified their intention of co-operating with the Fosdick committee. On at least one night a week, or at a matinee, they will send a vaudeville show to entertain the men at each camp.

On the other nights of the week motion pictures will be exhibited at the recreation hall. The National Association of the Motion Picture Industry, at its next executive meeing, will take up the matter and lay out a regular program for the various camps. Each concern that is a member of the association will be expected to place some of its product on each week's program.

If Mr. Fosdick's plans work out as he desires, the majority of these recreation buildings will be constructed, and in operation by the middle part of July. He will request the camp commanders to allow the men familiar with conducting theatres to be in charge of the halls.

It is expected that, should this manner of entertaining the men prove successful they will have no cause to ask for permission to leave the camp reservation and go to nearby places for amusement. It is felt by the committee that, if amusement is furnished to the men in this way, that the moral standard of the camps will be almost perfect.

This plan of furnishing entertainment to the American soldier students is based on similar lines now being used at the Canadian training camps.

FLORENCE MOORE ENGAGED

Florence Moore has been engaged by Oliver Morosco to appear in the Western company of "So Long Letty." Jimmy Lorenz, of Duffy & Lorenz, has been engaged for the same attraction.

MAY THOMPSON QUITS

Many persons in the theatrical district were much interested last week in the fact that May Thompson is out of the cast of "You're in Love." The announcement sent out from the office of Arthur Hammerstein, producer of the piece, was to the effect that she had injured her toe and implied that her retirement was only temporary.

Miss Thompson was not absent more than one performance, however, than reports began to circulate that she would not return at all and that she and Mr. Hammerstein had quarreled. Persons close to Miss Thompson stated that she and Hammerstein had not been on the best of terms since he made a trip to Bermuda some time ago, quarrels having occurred at frequent intervals ever since his return. The last one of these, it is stated, was so exciting that Miss Thompson decided to leave the company, and Mr. Hammerstein, in consideration of her agreeing to cancel all contracts, paid her $5,000.

At the time that the divorce courts set Miss Thompson free some two years ago, she announced to newspaper men that she expected to marry Mr. Hammerstein shortly.

TRAINER JAILED; ANIMALS FROLIC

OAKLAND, Cal., May 19.—While Joseph Brook, trainer of the Rhoda Royal elephants, a vaudeville act at Pantages', last week, was in the city prison, the two baby elephants, left to themselves, with no one to see that they were properly chained to their respective stalls, during the night amused themselves by smashing chairs, couches and vases used by the various acts. Brook was sentenced to thirty days in the city prison on the charge of having stolen an alarm clock from the office of the stage while intoxicated.

NEW AMES PIECE SEEN

NEW HAVEN, May 21.—"Saturday to Monday," the latest Winthrop Ames comedy, had its premiere here to-night under the direction of William J. Hurlbut. Among the members of the cast are Ruth Maycliffe, Courtney Foote, Adelaide Prince, Cecil Yapp and Charles J. McCarthy. The play will have a New York presentation in the Fall.

EX-ACTRESS SUES FOR DIVORCE

CINCINNATI, Ohio, May 19.—Ethel A. Gausman, whose attorney said she formerly was on the vaudeville stage, this week filed suit for divorce from George W. Gausman, and asks to have her maiden name, Ethel Bradford, restored.

DAVIS TO RE-WRITE PLAY

NEWARK, N. J., May 19.—Owen Davis has been in the city this week looking over "Eyes of Youth," which was presented at the Broad Street Theatre, and has been commissioned by the Shuberts to rewrite it.

GILLETTE SHOW TO CLOSE

The engagement of William Gillette in "A Successful Calamity," at the Booth Theatre, will close Saturday night, June 2. He will reopen in the same play September 17 at the same theatre.

CLARA YOUNG BREAKS WITH SELZNICK

REFUSES TO DO MORE WORK

The strained relations which for the past few weeks have existed between Clara Kimball Young, the motion picture star, and Lewis J. Selznick, reached the breaking point this week, when Miss Young flatly refused to take up her work on another picture.

Since the completion of her latest picture, "The Easiest Way," Miss Young has repeatedly expressed dissatisfaction with existing business conditions and has made numerous demands upon the Lewis J. Selznick enterprises, through which firm the Clara Kimball Young Film Corporation's output is distributed.

Miss Young has stated that she is not receiving as much money under her arrangement with Mr. Selznick as she believed her ability entitled her to, and that she is determined to cast about for means to increase her earnings. It is said that in spite of an existing contract, her demands for an increase of salary were met from time to time, and an even more liberal arrangement was under consideration. This arrangement would, if accepted, guarantee Miss Young a large amount for each picture, starring her, produced by the Clara Kimball Young Film Corporation.

While this arrangement was under consideration Miss Young, it is said, demanded that in future she be allowed to produce all her pictures, without advice or interference from Mr. Selznick or anyone connected with his organization.

This was refused, and at the completion of "The Easiest Way," Miss Young made a trip West and, upon her return to New York, refused to resume her work. All communications between the pair are now being made through their attorneys.

Miss Young has a five years' contract with Mr. Selznick, personally, under the terms of which their joint operations in the Clara Kimball Young Corporation are conducted. Mr. Selznick claims that she is being fully compensated for her work and that he will enforce the provisions of the contract.

STRAND TEAM WINS

The Strand Theatre baseball team, piloted by Harold Edel and Dr. Victor Wilson, publicity purveyor, on Saturday journeyed to Sing Sing, where they played a game of baseball with the Mutual Welfare team of the prison, and defeated it by a score of 20 to 4.

TEAM PREPARING REVUE

Clark & Hamilton are preparing a revue of an hour's duration which will have its premiere in August at the New Brighton Theatre.

NOTICE TO ENLISTING ACTORS

THE NEW YORK CLIPPER will keep a record of all members of the theatrical profession enlisting for war and will forward all mail addressed in care of the paper. Friends may obtain information at THE CLIPPER office concerning theatrical enlisters.

"DOLLARS AND SENSE" OPENS

WASHINGTON, May 21.—A modern society satire, entitled "Dollars and Sense," and presented by Alan Brooks, had its premiere at the Belasco Theatre this evening. Mr. Brooks, who wrote the piece, was the star of the cast. Others in the company are Willett Kershaw, Justine Adams, Lucile Moore, Vivian Pell, Cordelia MacDonald, Gilda Leary, A. H. Van Buren, Henry Duggan, Irving Dillon, Philip Leigh, Frank Readick and William Raymond. The play will be presented in New York shortly for a Summer engagement.

"TINK" HUMPHRIES COMING HERE

Claude ("Tink") Humphries, the vaudeville magnate of the middle west, will arrive in New York City about June 1 for a brief visit. A host of his friends are planning a beefsteak dinner in his honor. Humphries is said to be coming here at this time to attend the N. V. A. benefit performance at the Hippodrome.

EDITH LUCKETT'S MOTHER DEAD

WASHINGTON, D. C., May 19.—Mrs. Sarah Frances Luckett died at her home in this city yesterday, aged sixty-three years. Her son, Joseph E., was formerly manager of the Columbia Theatre, here, and her daughter, Mrs. Kenneth Robbins, is well known to the stage as Edith Luckett.

HILL TRIES OUT SHOW

For a preliminary try-out prior to the regular season Gus Hill produced last week at Long Branch and Asbury Park his new "Mutt and Jeff Divorced" show. The play proved acceptable to Mr. Hill and he will send four companies on tour over the International and other Circuits next season.

OPERATE ON AMY EVANS

BOSTON, May 21.—Amy Evans, prima donna with the "Broadway Belles" on the American Burlesque Circuit the past season, is confined to a local hospital, where she had an operation performed on Sunday for the removal of her tonsils. She is expected to be able to leave the institution the end of the week.

THEATRICAL HOTEL RAIDED

CHICAGO, May 21.—The National Hotel, at 57 East Van Buren Street, and patronized by theatrical folk, was raided early Friday morning. Three women and six men were arrested on charges of being inmates of a disorderly house.

WILLIAMS AGAIN WITH "FOLLIES"

Bert Williams will again be seen in the "Ziegfeld Follies." He signed last Monday for the new show which opens at the New Amsterdam. Others who have signed this week are Vera Maxwell and Officer Vokes, with his dog Don.

MANAGER WEDS ACTRESS

CHICAGO, May 20.—Jack Pierre, business manager of the Julian Eltinge company married Maybelle Cedars, leading lady of that organization last Friday here.

VAN TO BE IN "RAINBOW GIRL"

Billy B. Van has been engaged by Klaw and Erlanger for a leading comedy role in their forthcoming production of "The Rainbow Girl."

ACTORS' FAIR CLOSES, WITH $110,000 PURSE FOR FUND

Carol Schroeder Wins Lozier Automobile in Burlesque Popularity Contest, and Edna Wallace Hopper the Diamond Watch; Burlesque Booth Contributes $30,000 of Total Amount

The most successful Actors' Fund Fair ever held closed on Monday night, after over $110,000 had been taken in during the ten days the fair was open. Out of this sum, $25,000 was expended for operating expenses.

The Lozier car, offered to the winner of the burlesque popularity contest, was won by Carol Schroeder of the "Auto Girls," an American Burlesque Circuit show. Miss Schroeder had 20,034 votes. The runners up in the contest and the votes they received were Catherine Crawford, 8,320; Gertrude Hayes, 3,250; Jean Bedeni, 2,342; Ameta Pynes, 857. The next five contestants were Eileen Sheridan, Ed. Lee Wrothe, Etta Pillard, Ben Welch and Florence Bennett.

The $350 diamond wrist watch offered for the most popular actress, was won by Edna Wallace Hopper, who obtained 8,535 votes. Marion Davis scored 4,136 votes and Diana Osti procured 1,003 votes.

The $750 Persian rug raffled at the burlesque booth, was awarded to Mrs. R. F. Wilser, of Ashland, Ky. Several other articles raffled at this booth were won by non-professional people.

Samuel A. Scribner, treasurer of the Actors' Fund, and general manager of the Columbia Amusement Co., stated that the burlesque booth turned over more money to the fund than any of the other booths, taking in over $30,000.

At the flower booth, $4,000 was taken in during the fair. Miss Emma Frohman turned over $8,000, taken in at the Fashion booth, where 550 hats and 122 gowns were disposed of. Mrs. E. Davidson, sister of Mr. Frohman, took in $3,500 at the cake booth, one of the Theatre Assembly booths.

At the Motion Picture Studio booth, where all the screen stars appeared to pose in pictures, more than $5,000 was realized.

The Friars' Frolics turned in over $2,100 as their share. At the Lambs' Pasture, over $600 was taken in, with the selling of all articles at ten cents each. Miss Lena Merville was in charge of this booth. At the Information booth, over which Miss Lillan Middleton, daughter of M. T. Middleton, general manager of the Gus Hill enterprises, presided, $250 was realized.

The Stage Women's War Relief booth won the contest for the most popular booth, receiving 5,340 against 5,312 votes for the Theatre Magazine booth.

Being the tenth and last day of the fair, Monday was "clean-up" day. At every booth the sales people were hustling about to dispose of their wares. The abundance of ready to wear gowns, clothing of all sorts, coats, shirtwaists and other wearable garments, as well as jewelry and groceries, were disposed of at a sacrifice in prices. The sales persons of these wares were all prominent stage persons and developed to be good sales people, for when the closing hours of the fair approached practically every booth was cleared of its holdings. Those articles that were left over will be disposed of at auction during the present week.

It was this determined measure of trying to get rid of everything on hand that brought the receipts of the fair up to the $100,000 mark, the ambition of Daniel Frohman, president of the Actors' Fund.

Sunday was more busy than the previous days. Practically all theatrical people in the vicinity who were disengaged for the day attended. There were bevys of musical comedy dramatic stars, a host of pretty chorus girls and all of the well known comedians from the shows along Broadway. These persons, augmented by the general public, brought the day's attendance up to the 7,500 mark, and the returns of sales at the booths compared well with the attendance. At the Navy booth, George M. Cohan was the principal guest of the evening. He started in by making recruiting speeches, and then sold autographed photographs of himself and, as a consequence, a large sum of money was turned over to the Fund.

At the booths where the popularity contests were going on the workers were kept busy scoring for the various contestants.

In the motion picture studio, nearly all the stars were busy posing for pictures. Those who attended during the afternoon and evening were Mme. Olga Petrova, Ethel Barrymore, Doris Kenyon, Virginia Pearson, June Caprice, Evelyn Nesbit, Grace Darling, Pearl White, Jack Sherrill, Francis X. Bushman, Jack Pickford, Beverly Bayne, Stuart Holmes, The Lee Kids, Maurice Costello, Earl Williams and Robert Warwick. To direct these stars in the pictures were Directors Carl Harbough, Julius Steger, John G. Adolphi, Herbert Brenon and Lois Weber.

Saturday night was Billy Sunday night and, as this attraction had been widely advertised, it became necessary to stop the sale of admission tickets to the fair shortly before 10 o'clock, an hour before the noted evangelist arrived. As soon as Billy came in he was escorted to a specially constructed platform alongside of the entrance to the Fiars' Frolic, and there addressed the actors. After making his speech Billy went around among the booths and auctioned off articles. There was spirited bidding at these booths for the articles that Billy was selling, and in some instances five to ten times the value was obtained.

Other honor guests in attendance that evening were Lillian Russell, escorted by Husband Alexander P. Moore, of Pittsburgh; Anna Held, attended by Joe Brandt, general manager of the Universal Film Co., who introduced Miss Held when she recited a war poem which had been written for the occasion; Fritzi Scheff and William S. Hart, the motion picture actor. Hart was busily engaged at the Navy booth most of the evening, autographing his pictures, which were sold by Doris Kenyon.

Harry Mountford visited the Friars also and, at the burlesque booth, voted for Ed. Lee Wrothe as the most popular burlesque actor in the contest for the Lozier automobile. His vote was captured by James ("Blutch") Cooper.

In the doll booth the prominent workers were Theda Bara, Alice Joyce, Beverly Bayne and Trixie Friganza. They were busy all evening entertaining two hundred members of the Jockey Club, who were the especially invited guests of President Daniel Frohman.

At the motion picture theatre, Anna Held and Lillian Russell were the stars of the evening. They posed for pictures with Jack Sherill, Stuart Holmes, Jack Hazzard and Earl Williams.

The Professional Women's Booth was one of the busiest places at the Fair on Saturday night. More than $1,000 worth of wares were disposed here during the course of the day. Other booths where large sums of money were obtained were the Theatre Lambs magazine booth, Red Cross booth, Burlesque booth, cake booth, Lambs' pasture, Canada booth, doll booth and the candy booth.

At the Friars' Frolic, Sam Bernard was the chief "frolicker." There were more than twenty-five celebrated stage stars, including Lillian Russell, Anna Held, Tom Wise and Loney Haskell to assist him in furnishing the entertainment.

Friday was an exceptionally busy day at the fair. All day long there was a bit of excitement about the hall. The Army and Navy tea room and the Sixty Club entertained more than 1,000 persons during the course of the day.

MANAGERS AND UNION CLASH

CINCINNATI, O., May 21.—A battle between Cincinnati theatre managers and the Musicians' Union, which may result in orchestraless theatres next season is on. The controversy has reached a deadlock, with the recently organized Theatrical Managers' Association of the Chamber of Commerce standing firmly by their guns.

The Musicians' Union recently submitted demands, whereby it defined the minimum number of men to be employed in each theater orchestra, the price to be paid and the number of consecutive weeks to be guaranteed. Heretofore, the last named section always contained the proviso of "thirty weeks, more or less." The new contracts demand thirty weeks and "no less." The managers rejected the demand flatly.

In the event the regular theatrical season does not run 30 weeks the musicians demand that each man in the orchestra be paid $10 for each week he is not employed out of 30. At B. F. Keith's an additional demand for more salary is made. This is admitted to be debatable by the managers, but the demands for regulating the number of men and weeks of employment are not considered at all.

The union fight is the first organized effort of Cincinnati theatres to meet the onslaught of labor forces. It also is the first combined effort under the new Managers' Association. Officers of the new association are C. Hubert Heuck, president; T. E. Aylward, secretary; Ned Hastings, first vice-president; George F. Fish, second vice-president; H. H. Hedges, third vice-president; Ben L. Heidingsfeld, treasurer.

BICKNELL'S DEATH IS MYSTERY

Orland M. Bicknell, thirty-five years old, of the vaudeville team of Bicknell & Gibney, was found dead on Monday evening in a room at the New Victoria Hotel. A great deal of mystery surrounds his death, although a statement was given out to the effect that Bicknell had ended his own life by taking an overdose of a narcotic.

He appeared at the New Victoria and engaged a room for himself early Monday evening. Shortly after he entered the room a bell boy passing the room heard moans and entered. He found the actor writhing in pain and notified Policeman O'Hara, who summoned Dr. Feller from the Polyclinic Hospital. When the surgeon arrived he pronounced the man dead and ordered that the coroner be notified.

Bicknell returned last Saturday from Toronto, where he had been playing at the Loew theatre. He was compelled to cancel his engagement on account of his wife having lost her voice through a cold. He appeared at the office of Lee Muckenfuss, his agent, on Monday afternoon and told him he was going back to work on Thursday for Loew, opening at the National theatre in the Bronx and that he would play six weeks' time on the circuit and then present a new act. The vehicle he had been appearing in was a comedy skit entitled "A Small Town Johnny.'

CONSIDINE TALKS NEW CIRCUIT

John W. Considine, who was the head of the Sullivan-Considine Vaudeville circuit, left New York last Thursday after a two weeks' visit in the East. It is claimed that his purpose for visiting New York was in reference to re-establishing his circuit of theatres. He held several conferences with numerous booking agents during his stay, but no definite action was taken.

Prior to his departure for the West, Mr. Considine stated that he would return to New York about July 1, and also, at that time, George Fish, who conducts the Empress theatre in Cincinnati, would be here. Several agents who met Considine during his stay believe that at that time he will confer regarding the re-establishment of the circuit.

BARLOW MADE A MAJOR

Reginald Barlow, who played the role of Abe in "Old Lady 31," at the Thirty-ninth Street Theatre, this season, has been commissioned a Major in the United States Reserve Army, and is in command of the Sixth Company of the First Provisional Regiment at Plattsburg.

UNIONS MEET NEXT WEEK

A meeting of the executive board of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada will be held in the executive offices in New York on May 31. Those who will attend are International President Charles Shay; William Rusk, of San Francisco, Cal.; W. F. Canavan, of St. Louis; Charles Molloy, of Butte, Mont.; Richard Green, of Chicago; Louis Kraus, of Philadelphia, and F. G. Lemaster, of Denver.

Among the important matters to be taken up at this meeting will be the request of the New York Theatrical Federation for aid in their differences with the B. S. Moss Circuit of theatres, which does not employ men affiliated with the alliance to operate their picture machines or to render music. A request will be made for the executive board to ask the locals outside of the New York district to support the New York men by refusing to handle any of the motion picture film controlled by the Moss people.

WHITE RATS INQUIRY DELAYED

A hearing on the application of Goldie Pemberton, for an inspection of the books and records of the White Rats Actors' Union by a Justice of the Supreme Court, was held before Justice Nathan Bijur last Thursday morning. Alvin T. Sapinsky, attorney for Miss Pemberton, informed the Court that only two of the defendant directors in the action had been served and requested an extension of time so that he would be able to serve the other directors.

Jos. G. Myers, attorney for the White Rats, opposed the request of Sapinsky, stating that he was prepared to go on with the hearing. Justice Bijur, however, decided that the plaintiff was entitled to an extension of time in the matter and allowed an adjournment until May 29, pending the service of the other directors. The only persons who had been served were Junie McCree and Harry Mountford.

ACTRESS SUES FOR $75,000

The trial of an action brought by Lulu Ursprung, an actress, against the Winter Garden, the Floyd Grant Co., Inc., and Hyliar Mayhew & Co., as co-defendants, is being conducted before Justice Mullen and a jury in the Supreme Court. The plaintiff claims she was seriously injured by a fall down an elevator shaft of the building adjoining the Winter Garden on September 10, 1915. The actress asks for $50,000, and her father asks for $25,000 damages for the loss of her services, she being a minor.

MRS. SPEYER TO AID FUND

Mrs. James Speyer, wife of the banker, who was in charge of the Actors' Fund Fair flower booth on Monday evening, informed President Daniel Frohman that she wished to establish an Actors' Fund Auxiliary, which would be composed of non-professional society women. The first meeting of this organization will be held in Mrs. Speyer's home next week.

EMPIRE WORKERS JOIN ARMY

Ray R. Walker, George Malloy, Seth Penyenni and James Whalen, four ushers employed at the Empire Theatre, have enlisted in the Engineer Reserve Corps, and expect to be called to their regiments this week. Lewis Andrews, the colored carriage man at the same house, has joined the infantry and expects to go into camp this week.

PATCH TO OPEN THEATRE

WASHINGTON, D. C., May 21.—William Moore Patch will on June 1 supervise the opening of the National Sylvan Theatre here, an outdoor resort built under Government auspices, and planned by Mrs. Christian Hemmick.

HENDERSON'S OPENS MONDAY

Henderson's Music Hall, Coney Island, opens for the season next Monday afternoon. The bill is as follows: Emilie Sisters; Kramer and Kent; Hyman and Shirley; Harry and Eva Puck; Joe Towle; Evans-Borroughs Fontaine Co.; Aveling and Lloyd; Rayno's Bull Dogs.

FOX MAKING FIGHT TO STAMP OUT AGENTS' ASS'N

Asks for Conference With Albee and Schenck, When He Learns That U. B. O. Representatives Are Thinking of Joining Loew Circuit Association

Claiming that an organization such as the Vaudeville Artists' Representatives, composed of Loew Circuit agents, would be injurious to the booking offices, William Fox will have a conference with E. F. Albee and Jos. M. Schenck regarding the matter of this body being recognized by the booking offices, it was learned last week.

This organization, of which Irving Cooper is president, was formed for protective purposes by the men operating in the Loew booking offices. At the time, it was said that if the Fox Circuit did not give the agents the recognition to which they believed they were entitled, they would be reluctant to do business with the Fox vaudeville booking offices.

When THE CLIPPER, several weeks ago, exclusively announced the formation of this organization, and their purposes, the Fox people got into immediate communication with Jos. M. Schenck and he, at the time, called the agents into his offices and discouraged the formation of any such organization. However, several days later, the agents held another meeting with Schenck and convinced him that their organization would be a beneficial one to the booking offices, which caused him to reconsider his former decision.

Last week it was learned by the Fox people that the agents booking in the United Booking Offices were desirous of affiliating with the organization. They then figured that if such were the case, and they could not get along with the Loew agents, they would have a very hard time procuring suitable acts for their circuit. So they decided to call the attention of Mr. Albee to the situation. They also felt that the matter should be brought to the attention of the Vaudeville Managers' Protective Association, of which all the heads of the three circuits are members.

Irving Cooper, President of the agents' organization, stated that as the United Agents had no organization, some of them had expressed a desire of being allowed to become social members of the Loew organization. This matter will be taken up at a meeting of the Vaudeville Artists this afternoon, in the offices of Harry Shea and it is likely that a decision will be reached.

The Loew agents say that there is no intention on their part of acting in any way contrary to the wishes of the booking office. But they do feel, they state, that a great deal of trouble can be saved the offices, through the organization, with respect to the rights of agents in booking acts. They will require each act to sign an order appointing one agent and no other agent will be entitled to collect commission, they declare.

Another evil they desire to abolish is the agent who works in league with small time bookers. These agents get a specified sum of money from acts to obtain work for them and, it is said, divide this money with the bookers. In this way they obtain a few weeks' work for acts. This evil the Loew agents say must be abolished, and can only be done through conjunctive work between the booking offices and the artists' representatives.

ETTA PILLARD RECOVERED

Etta Pillard, who has been out of the cast of the Stone & Pillard "Rag Dolls in Ragland" since the Columbia engagement of the show, as the result of a nervous breakdown, returned to the cast at Hurtig & Seamon's Monday afternoon.

Miss Pillard was taken ill at the Tuesday evening performance in the Columbia and remained out of the cast until Friday evening. She worked that evening, however, and the two shows the next day, but the following week she was out again while the company played the Casino Theatre, Brooklyn. Her singing numbers were rendered by Marie Hart, soubrette of the company, and several of the chorus girls. But none of the members of the company were able to substitute for her in her dancing numbers with Stone.

MITCHELL STAGING "HITCHY KOO"

Julian Mitchell is staging "Hitchy Koo," the new Raymond Hitchcock revue, and the production is rounding into shape for its presentation next week at Atlantic City and Wilmington, Del. The company supporting Mr. Hitchcock includes Grace La Rue, William Rock and Frances White, Leon Errol, Irene Bordoni, Helen Bond, George Moore, Florenz Ames and Adelaide Winthrop, Felix Rush, Alfred Newman, Cissie Sewell, William Galpen, Dorothy Klewer, Eleanor St. Clair, Roy Hoyer and Florence Cripps. "Hitchy Koo" will open in New York Monday, June 4, at the Cohan & Harris Theatre.

FRIARS ELECTION NEAR

The ticket which will be put up at the annual election of the Friars on June 1 is as follows: Abbot, George M. Cohan; dean, John J. Gleason; secretary, Robert Campbell; treasurer, Walter C. Jordan; governors, Irving Berlin, Channing Pollock, Edwin G. Bruns, Ralph Trier, D. Frank Dodge and Frank Tinney.

MUSIC HALL OPENS JUNE 29

The Brighton Beach Music Hall opens June 29 under the management of Wm. Kemble with "The Birth of a Nation" as the attraction.

GREEN ROOM ELECTS OFFICERS

Edwards Davis has been re-elected prompter of the Green Room Club, defeating Frederick Burt for the office. Otto Kruger won the post of callboy, and D. Rag Smith was elected copyist.

Trustees elected for three years were Harry Hodfield, Thurlow W. Bergen, Lester Lonergan, M. N. Rale, Edward See and Walter Woodall. Erville Allerson and Willard Bowman were elected to the board for terms of two years each.

The board of supers, as elected yesterday, comprise Ira F. Cass, Herbert Corthell, Ralph Delmore, Chester de Vonde, John L. Gorman, Joseph Green, Harry Hadfield, Howard Hall, Samuel H. Harris, S. Jay Kaufman, Donald Mackenzie, Langdon McCormick, Homer Miles, Sidney Olcott and John C. Peebles.

WEBER HAS "VERY IDEA"

G. M. Anderson and L. Lawrence Weber have acquired for immediate production a new farce comedy in three acts by William Le Baron, entitled "The Very Idea." It is their intention to present the new play in nearby cities for a preliminary tour this Spring, and give it a New York premiere early in the Autumn. Among their other new productions for next season are "Some Girl," a musical play by Frank Stammers, and "Yes Or No," by Arthur Goodrich.

OFFER NEW PLAYLET

Harry Ashford, who recently closed with "The Lodger," will be seen to-morrow evening in a one-act play entitled "The End of the World," at the Neighborhood Playhouse. The play was written by Barnett Parker, an actor. Harriet Trench and Earl Schenck will appear with him.

MELBA TO SING FOR CAMPANINI

Mme. Melba has accepted General Director Campanini's offer for her services with the Chicago Opera Co. next season. Mme. Melba is at present in Australia and she cabled her acceptance, which reached New York last Friday.

P. W. L. ELECTS OFFICERS

The annual election of officers of the Professional Woman's League was held in their club rooms last week, and the following officers were elected for the ensuing year: President, Helen Whitman Ritchie; first vice-president, Sussane Westford; second vice-president, Mrs. Sol Smith; third vice-president, Louise Campbell Stern; fourth vice-president, Amelia Bingham; fifth vice-president, Lillian Russell; sixth vice-president, Alma Chester; treasurer, Sophie Carroll; recording secretary, Lillian Thomas Schmidt, and corresponding secretary, Josephine H. Wehn. Rosa Rand, formerly third vice-president of the organization, was elected honorary vice-president.

The annual reception and installation of officers will take place at the club rooms Sunday evening.

"WANDERERS" NOW SOCIAL CLUB

ALBANY, May 21.—The Actors' Social Club, which is the recently organized "Wanderers," formed by the White Rats, after being ousted from their club house, was granted a charter by the Secretary of State. The objects for which the corporation was formed are to unite the members for the promotion of the social welfare of the players and entertainers of the amusement world, and do all things tending to improve and advance the conditions of its members.

The incorporators are Harry Freeman, Edward E. Rorenfield, Charles Liman, Colton White, Lee Beggs, Harry Dobson, William Potts, George Kingsbury, Harry Miller and William Walsh, all of New York City.

THEATRE CHANGES UNIONS

The Garden Theatre, at which the Spanish Players are appearing, has changed its stage crews from members of the Amalgamated Stage Hands to those of the International Alliance of Stage Employees. Harry Williams, who represents the Theatrical Federation of Greater New York, also had the house install musicians that are members of the American Federation of Musicians. The change was made last Friday.

NEW THEATRE FOR 42ND ST.

A new theatre is to be erected on Forty-second street. Sol Bloom last week acquired a lease on an $800,000 site adjoining the Lyric Theatre, and a house will be erected on the property. The plot contains about 18,000 square feet on Forty-second and Forty-third streets and is just across the block from ten playhouses in addition to the Lyric.

CHAS. ROSS OPERATED UPON

Charles J. Ross, the comedian, of the team of Ross and Fenton, had a dangerous operation performed in the Post Graduate Hospital yesterday. After the operation it was said that he was resting quite comfortably, but was in a serious condition.

MME. BERNHARDT RECOVERING

From the Mount Sinai Hospital come reports that Mme. Sarah Bernhardt, who is still a patient there, is improving daily. She sits up for a few hours each day while an attendant reads to her. She is also permitted to receive a few friends.

HASSELL TO BE FEATURED

George Hassell, appearing in "Love o' Mike," at the Maxine Elliott Theatre, who was recently signed by the Messrs. Shuberts for a long term, will be featured by them in a new comedy next season.

WILL TRY SUMMER RUN

The company now appearing at the Astor Theatre in "His Little Widows" is scheduled to remain there for a Summer run.

ELLIS TO SUPPORT HILLIARD

Edward Ellis has been engaged by A. H. Woods to support Robert Hilliard in "A Scrap of Paper."

MESTAYER IN "THE TARGET"

Harry Mestayer signed last Monday with A. H. Woods to play a leading role in "The Target."

LAMBS' GAMBOL POSTPONED

The Lambs' Gambol, scheduled for the week of May 28, has been postponed until the third week in June, and the auction sale of seats for the opening night has also been postponed until a later date. This was done in order not to interfere with the Actors' Fund Fair, now being held at the Grand Central Palace.

MORTON DENIES BEING RAT

Detroit, Mich., May 19.—Sam Morton wants his friends to know that he resigned from the White Rats Actors' Union over a year ago, although his name was recently mentioned as a defendant director in the petition for a probe of the White Rats' books. He says that he had never been sworn in or taken oath of office.

GERMAN THEATRE LOSES MONEY

CINCINNATI, Ohio, May 19.—In spite of the fact that Cincinnati is known as "a German city," its German Theatre did not prosper this season. Manager Otto Ernst Schmid announces a $1,200 deficit in the treasury at the close of the season, and a benefit performance has been arranged.

JAKE BOHRER CELEBRATES

CINCINNATI, Ohio, May 19.—Jake Bohrer, a well known orchestra leader on the Keith Circuit, completed his twenty-fifth season in the pit Saturday. Jake has been fighting illness throughout the season, undergoing operations and several long sieges. He insisted on finishing the season.

MEMPHIS MANAGERS "PIOUS"

MEMPHIS, Tenn., May 19.—Each of the sixteen theatrical managers recently arrested and fined for keeping his theatre open on Sunday, has compromised by donating the net Sabbath day receipts to charitable institutions and, henceforth, theatres will be open on Sunday.

COREY TO PRODUCE ALONE

Madison Corey, of the firm of Corey & Ritter, which dissolved last week, will next Fall commence the production of dramatic plays and other suitable stage offerings without any associations in the future. Mr. Ritter will do likewise.

ACTOR SENT TO JAIL

Julius Curtis, a vaudeville actor, was sentenced to five days on Blackwells Island by Magistrate House in the Traffic Court last week, for driving an automobile at the rate of twenty-nine miles an hour in Central Park.

BACHELDERS SIGN WITH SAVAGE

E. A. Bachelder and his wife, Beatrice, who have left the Christie MacDonald company, presenting "The Little Missus," have signed with Henry W. Savage to go with the Mizi Hajos company next season.

THEATRE MANAGER MARRIES

STEUBENVILLE, May 19.—Joseph Yeager, manager of the Victoria Theatre, here, was married to Josephine Ruebel, of this city, last week. The couple were attended by A. H. Walton and Myrtle Moody, a vaudeville performer.

CHAS. BRAY IS IN TOWN

Charles E. Bray, who, since leaving the New York offices of the Orpheum Circuit, has been in New Orleans, arrived in New York last week, on a brief business trip.

WOODS RE-LEASES REPUBLIC

A. H. Woods, whose original lease of the Republic Theatre will expire at the end of this season, has renewed it for a term of seven years.

CHINESE SINGER ENGAGED

Elmer Tenley has engaged Iong Dhee, the Chinese operatic soprano, and will feature her in "Seeing New York" on the Ed. F. Rush Circuit.

INA CLAIRE BEGINS REHEARSALS

Ina Claire has begun rehearsals of the new play in which she is to star under David Belasco's direction.

VAUDEVILLE

KENNEY & LUSBY TO FACE $10,000 DAMAGE SUIT

Maxwell Miller Kennedy Alleges That Duo Are Doing an Act Which He Has Protected by Copyright, and Warns Booking Offices That They Will Be Sued for Damages If Team Is Booked

Two separate suits, one for an injunction and the other for damages, are about to be brought against the dancing team of Kenny and Lusby, by Maxwell Miller Kennedy, who alleges, through his attorney, Harry Saks Hechheimer, that the team is doing an act for which he holds the copyright.

As shown by papers filed in the Library of Congress, Kennedy is the owner of a dramatic composition known as "Danse Fantasies," consisting of four pantomime dances.

The complaint will allege that Jane Kennedy, Kennedy's mother, has been producing the act for some time and that the services of Hubert H. Kenny and Rhea Lusby have been used in the production. With this team, the act has been playing practically all of the big vaudeville houses in and around New York.

It is stated that about three weeks ago Kenny and Lusby voluntarily left the employment of the Kennedys and proceeded to produce the same act themselves. Upon finding this out, Kennedy immediately wrote to the various booking offices, informing them that if they booked the act he would hold them liable for damages, in view of the fact that the act is copyrighted.

Attorney Hechheimer contemplates an injunction suit, restraining the team from appearing in the act, and is also preparing an application for damages to the amount of $10,000.

Mrs. Kennedy claims to have a written contract with Kenny for his exclusive services for one year from December 1, 1916.

MANY ACTS CHANGE MONDAY

Several changes were necessary in the local vaudeville bills last Monday on account of disappointments.

At the Royal Theatre, Vine and Temple left after the matinee performance and were replaced by Betty Bond, who appeared in the number two spot at the evening performance. Miss Bond demurred at her position and was replaced by Jimmy Lucas, who was appearing on the same bill in the number four spot.

At the Colonial Theatre, Jessell and Marlin withdrew after the matinee and were not replaced, as the bill ran until nearly six o'clock at the Monday matinee with eleven acts showing.

At the Fifth Avenue Theatre Sherman and Uttry were replaced by Neville and Lockwood.

At the Maryland Theatre, Baltimore, Margaret Farrell lost her voice after the Monday matinee and an act was immediately sent to take her place. Ruth Budd, also on the same bill, could not appear on account of illness.

ELTINGE PLAYLET TRIED OUT

CHICAGO, May 18.—"Her Grace, the Wamp," Julian Eltinge's first effort at playwriting, was given a private showing this afternoon at the Blackstone Theatre. It is a one-act comedy drama and has for its theme an incident in a motion picture plant. Jane Oaker appeared in the leading role and her support included Joyce Fair, Lena Robinson, J. W. Ashley, William Gilbert and Frank Waters.

VAUDE. GETS SUBMARINE SET

Henry Du Vries' spectacular feature, "Submarine F 4," which was in the last Winter Garden Show, is to be shown in vaudeville under the direction of M. S. Bentham. It will open on the Orpheum Circuit in Des Moines, Ia., August 26.

HARRY SHAW MAKES CHANGE

Harry Shaw, manager of the "Passing Show of Vaudeville," has been transferred to the managership of Joe Wood's "Mimic World," now touring the Pantages Circuit.

CHRISTIE TO HEAD ACT

Hamilton Christie, recently of "Peg o' My Heart," has been engaged by Lewis and Gordon to head a new act which will be directed by Edwin T. Emery.

NUT SINGLE FOR VAUDE.

Roy Benedict is preparing a nut single for vaudeville entitled, "You're It."

LADY AGNESE HAS 2ND ACT

Lady Louise Agnese, of the Four Irish Colleens, who are at the Palace Theatre this week, presented on Monday a new songologue in which the Three O'Connor Sisters and Jack Foley are appearing at the Majestic Theatre, Jersey City.

"THE HIGHWAYMAN" CLOSED

"The Highwayman" concluded its engagement at the Forty-fourth Street Theatre last night, and immediately after the performance the company left for Boston on a special train.

SHUBERTS REGAIN VAUDE. STARS

Conroy and Le Maire are again to be under the management of the Shuberts next season.

HE'S A SEAMAN, HE IS, HE IS

Frank Tinney, who was reported to have just resigned with Ziegfeld and Dillingham for next season, was accepted Monday for the United States Navy as an ordinary seaman where he will earn about $12 a month instead of his accustomed $1,000 per week.

VAUDEVILLE DOG DIES

Jack, the trained English bulldog, belonging to the team of Atlantis and Fiske, was taken sick on the train bringing him to this city last Sunday, and died in the Grand Central Station.

SYLVIA HAS NEW ACT

Sylvia, who has been appearing in a posing act, entitled "The Marble Statue," will shortly appear in a vaudeville offering, called "What Adam Missed." She will be assisted by James C. Henry and George Kennedy.

EDNA LUBY'S FATHER DIES

Louis Luby, the father of Edna Luby, the vaudeville actress, died Tuesday, May 15, at the Harlem Hospital. Mr. Luby was a retired optician. He was born in Germany.

EDDIE VOGT WITH FILM CO.

ITHACA, May 21.—Eddie Vogt is at the Renwick Park studio making two real comedies for Wharton, Inc. The first one, entitled "Below Zero," will be released shortly.

BLANCHARD CASE DELAYED AGAIN

The trial of Charles A. Blanchard, the vaudeville agent, has been postponed again. The case is now set for May 28.

MILFORD HAS SKETCH

Bliss Milford, who was with "The Candy Shop," is to enter vaudeville with a musical sketch.

CLARK ANSWERS TO "PAPA"

Bert Clark, of Clark and Hamilton, became a father last week when a son arrived at his home.

Lady Louise Agnese and Her Real Irish Colleens

Lady Agnese and her Irish Coleens are appearing at B. F. Keith's Palace Theatre this week with an entertaining novelty in melody. The act is under the direction of Thomas J. Fitzpatrick.

MRS. SHAW, ACROBAT, HURT

KNOXVILLE, Tenn., May 19.—Mrs. Shaw, a member of the Aerial Shaws, playing over the Keith vaudeville circuit, was seriously injured in an accident while she and her husband were doing their act at the Bijou Theatre, this city, Monday. She fell twenty feet to the floor when the leather strap by which her husband was to swing her out over the audience with his teeth gave way. During the thirty-one years they have been giving this act this was her first fall.

MANTELL DICKERS WITH U. B. O.

Robert B. Mantell is negotiating with the United Booking Offices with a view of presenting the trial scene from "The Merchant of Venice" in vaudeville. Although no terms have as yet been agreed upon, it seems likely that Mantell will appear in the bigger variety houses in and around New York, supported by Genevieve Hamper and a company of eight.

TO PRODUCE MILITARY PLAYS

Organized for the purpose of producing military playlets for vaudeville consumption, the Acme Producing Company has been incorporated with a capital stock of $5,000. Its incorporators are George A. Penney, Edward Soper and Harry Saks Hechheimer.

NESBIT AND CLIFFORD GO WEST

Evelyn Nesbit and Jack Clifford leave for the coast in a few days, where they will appear in vaudeville, opening at the Orpheum Theatre, San Francisco, the week of June 10 and playing ten weeks in coast cities.

VAUDE AUTHOR WRITES PLAY

Stephen G. Champlin, a vaudeville author, has written a three-act comedy entitled "Putting It Over," which is scheduled for a Broadway showing early next season. Martin J. Dixon has the rights.

DIKA ACT NEARLY READY

Juliette Dika will show her new act at the Eighty-first Street Theatre the first half of the week of June 3. Miss Dika is billing herself as the "only French singing comedienne in America."

FLATBUSH HAS BASEBALL TEAM

The employees of the Flatbush Theatre, Brooklyn, N. Y., have organized a baseball team and are open to meet any other organized theatrical team. Address Vic Hunt, 999 Flatbush Avenue.

TRIO FORMED FOR "HOO-RAY"

Harry Kelly, late of the Century; Dore Plowden, the English star, and Henry Clive have formed a threesome, and will appear here in Clive's London comedy hit, "Hoo-ray."

C. C. EGAN LOSES RELATIVE

Mrs. Bernard Daly, mother-in-law of C. C. Egan, manager of Keith's Royal Theatre, died at her home, 244 West 116th Street, last Thursday. She was sixty years of age.

NEW ACT BY MEDBURY

John P. Medbury has just written for Black and Tan a blackface act entitled "Chickenology," which will be seen in New York shortly.

OZA WALDROP ACT OPENS

Oza Waldrop opened in her new sketch last Monday at Elizabeth, N. J. She is supported by Bernard Thomton and Philip Teads.

SALE BUYS HOME IN YONKERS

Charles ("Chic") Sale has purchased a home in Yonkers, and has moved into it from his former home in Urbana, Ill.

VAUDEVILLE

SHOW REVIEWS

(Continued on pages 8 and 19)

RIVERSIDE

Page, Hack and Mack, an out of the ordinary acrobatic act with a surprise finish, started off the bill in fine shape on Monday night, and the large audience enjoyed the fast and clever work of the performers greatly.

Alexander MacFayden, the pianist, refutes the oft heard statement that vaudeville audiences do not care for pianists, especially those whose repertoires are confined to the classics. Mr. MacFayden is one of the few pianists that have appeared on the vaudeville stage recently who can justly lay claim to the title of artist, and he is all that. His technique is remarkable, his interpretation musicianly to a marked degree, and he gets the fine singing tone which so few pianists are ever able to produce. In spite of his early position on the bill, he scored one of the successes of the evening.

Tom Smith and Ralph Austin following an act of the artistic standard of MacFayden's had a rather difficult time in getting the audience to respond to their nonsensical foolery. The act is put together solely for laugh producing purposes, and once the audience is in the proper mood is sure fire, but it was only when the act was nearing its end that the audience got into the spirit of the thing. The comedy finish brought forth many laughs.

Gene Greene rendered a number of new songs in his characteristic manner, and quickly found high favor with the audience. Of fine personality and excellent manner of rendition, he brings out all the fine points of a song, and makes of a number possessing but slight merit, almost a classic. His quick change to black face while Walter Ford, at the piano, rendered a popular selection excellently, brought him back with several new darky songs and stories all given with a fine dialect which pleased immensely.

Phyllis Neilson-Terry closed intermission with "Couplets du Mysoli" and the big aria from the "Magic Flute" rendered with a voice clear as the proverbial crystal and with a vocal method which was a delight to the ear. Afterwards, assisted by Cecil King, Edith King and Arthur Scott, she portrayed the role of Ophelia from "Hamlet." Miss Terry is an accomplished actress and the mad scene was excellently presented; nevertheless the real feature of her act is her singing. While her voice is beautiful, it must be said that her enunciation, that portion of an English singer's vocal equipment which can rarely be criticized, is far from good. A little attention to this would improve her singing greatly.

Thea and Winnie Lightner with Newton Alexander, opened intermission and furnished one of the laughing hits of the bill. The act is a comedy singing turn with a piano, one of the girls, a sort of combination of Eddie Foy and Elfie Fay, scoring many laughs.

Al. Lydell and Bob Higgins in "A Friend of Father's" found next to closing an easy spot and their clever act pleased the Riverside audience greatly. There is real comedy in this little sketch, none of the points of which were missed on Monday evening. Higgins introduced the song, "The Man Behind the Hammer and the Plow," and the well-written patriotic number scored a hit of great proportions.

Lydell's make-up as an old country fogie is a work of art.

Of the half dozen or so dancing acts that have been seen at the Riverside this season, none was received with greater enthusiasm than that of Evan-Burrows Fontaine. This talented lady, assisted by Thomas Rector and a company of classic dancers, gave an elaborate arrangement of Hawaiian, Egyptian, Greek and East Indian dance pantomimes which were a delight to witness. The work of Miss Fontaine, in particular, was exceptionally good.

A Keystone comedy film, "A Maiden's Trust," closed. W. V.

PALACE

The bill this week ran mostly to comedy, with many features finding it easy going on account of the different modes of putting over their material.

The show starts nicely with a Russian dancing act, then an Irish entertainment, next a Rube act, then a Hebrew comedian, a souse sketch, a hick comedy skit, a musical comedietta, another dialect comedian and a French posing act as a closer.

Joseph Santley and a company of eight in a dainty musical affair is the headline feature. It ran smoothly all the way, scoring a decided hit. The act is more fully reviewed under New Acts.

Henry Lewis returned to vaudeville with the same act he had last season except that he has several new poems and gags. In the late spot he did exceptionally well.

After the picture, the bill proper was opened by the Boyarn Troupe, a Russian singing and dancing turn, splendidly staged and running for twelve minutes. The act is reviewed under New Acts.

Lady Agnese and five pretty Irish colleens offered a musical entertainment which came in for nice appreciation. The girls look well and do their bits daintily, while Lady Agnese could easily make good as a single with her wit and clear manner of delivering her announcements.

"For Pity's Sake" is the title of the revamped comedies "Wrong from the Start" and "More Sinned Against Than Usual." Several new bits have been added and the act went over in great shape. A company of eleven played the various characters who entertain in this rube travesty. Charles Withers, as the manager of the opera house, did splendidly, and the cast in general gave an intelligent performance. The act can stand on its merits as a sure-fire laugh winner, anywhere, and this performance was no exception. The various props and hokum stunts were put over in a serio-comedy style to a good-sized hit.

Ben Welch returns to vaudeville from burlesque with the same old stuff, excepting a new parody and a few gags that never belonged on any stage. The gag about "The Birth of a Nation" and the "can sir" gag should never be heard, and when a comedian displays such poor judgment and so little discretion, it is time for some one to lead him into a corner and tell him he is a bad boy, or, at least as bad as his gags. One gag is a direct insult to his race and the other, about the angels, belongs to a stag affair. Nevertheless, he made a hit with the rest of his material and his new parody finish.

Closing the first part were Homer Mason and Margaret Keeler in their vaudeville classic "Married," which came in for big applause and many laughs. The act is in fine shape and never was seen to better advantage.

After intermission, Stan Stanley, assisted by Mrs. Stanley and his straight man, took things in hand as soon as the house became seated and found things exactly to their liking. The act has greatly improved as to comedy chatter and situations since last seen, and Stanley and his trampoline were easily one of the big comedy features worth while.

After the Stanley act came Henry Lewis, opening with his talk about the actor's heaven and closing with a well rendered version of "Lily of the Valley" which meant much. The act is a corker all the way through, and Lewis held them in to a man around five o'clock.

Maria Lo and her company of posers closed the show with an act in which they reproduce famous China figures. Not knowing much about Dresden china the writer noticed that several others were not enthusiastically interested and left while the act was finishing. S. L. H.

NEW BRIGHTON

The New Brighton Theatre opened last Monday afternoon.

It fell to Frank Le Dent, the juggler, to break the ice. He does his juggling neatly and expertly, and the audience liked his work. His act is set in a most artistic style, which tends to make his act stand out from others of its kind.

Golet, Harris and Morey followed with three rather queer looking musical instruments. The man who plays the double guitar seems to play only upon the regular guitar fret-board, so why not use a standard guitar instead of such a cumbersome instrument? The first solo, sung by the tall member of the trio, was rather difficult to understand, and he should be more careful of his enunciation. The "back home" number is rendered very well. The three clean up at the end of their act with several ukalele numbers.

Neek Suen's "Hong Kong Mysteries" are about as mistifying as anything can be. All of his tricks are done with the skill of a past master and each one seems more perplexing than the previous one, culminating in the duck trick, which is baffling to the layman.

Percy Bronson and Winnie Baldwin, lately featured in "So Long Letty," have brought an act to vaudeville which they call a "1917 Songology," and which will be reviewed under "New Acts."

The first half of the bill was closed by Clark and Hamilton. This team made their usual hit, but there are several bits of business in the act which need cleaning up, being entirely too suggestive of low burlesque. Miss Hamilton's leg business and Clark's allusions to it are not particularly welcome in refined vaudeville. Also, the business of spitting bread on the piano is unnecessary, and probably disgusts as many as it amuses.

Clark is genuinely funny, and has so much real talent that one cannot help but wonder why he resorts to such business. The pair are still singing a Japanese number in Chinese costumes and setting.

After intermission, Willie Solar rendered a number of popular songs in an original way. His dress, though, was rather careless, with an extreme sport shirt collar and no necktie, suggesting that he might have been taking a dip over at the baths and then, suddenly remembering his engagement at the New Brighton, hastened over in time to do his bit. It would seem more in taste to either appear in a neat business suit or in full dress.

His routine of songs is quite suitable to his peculiar style, except that it is hardly advisable to sing two songs concerning monkeys, one right after the other.

Mme. Doree's Celebrities presented their usual high class act, and received a flattering hand. All of the numbers were rendered excellently, and the impressions of the great operatic artists were more than adequate for vaudeville success. Guilio Adami's voice particularly impressed this reviewer, and he would have liked to have Adami in a solo or in a number where he would stand a better chance of showing off his real quality.

Johnnie Dyer and Frank Fay, assisted by a pretty girl, whose name we believe, is Miss Walker, although it does not appear on the program, found it easy going.

However, when Fay tells his cherry story at the end of the turn he is imposing entirely too much on good nature. It would be better to conclude with the old "wife and boarder" number, and allow the girl to share the final honors.

The show is closed by George and Dick Rath, two athletes, who give a splendid physical exhibition, and who do a number of feats most adeptly. Although the hour was late, the audience remained until the very end of the act. H. G.

ROYAL

Verce and Verci, opening the show, have a very novel acrobatic skit. They have discovered a way to perform acrobatics interwoven into a plot, and the result warrants their being given a feature spot on the bill. They are not only clever as acrobats, but, in everything that they undertake they acquit themselves excellently.

Betty Bond, replacing Vine and Temple, has an original act in which she sings about the various tenants in a certain apartment house. The "kid" song was delivered cutely, although the line about the chandeliers shaking is a little suggestive. The butterfly number is a big winner, and Miss Bond certainly knows how to put it over. This dainty comedienne has plenty of personality, and has been wise enough to surround her songs with an original idea. Success is the natural result.

Imhoff, Conn and Coreene have a new offering, entitled "In a Pest House," which pleased the audience to such an extent that it was many times impossible to hear the lines because of the loud laughter that ensued. This skit will be more fully reviewed under "New Acts."

Jimmy Lucas and company were in the next spot. Lucas is a nut comedian, who puts over novelty songs and sermonizing ballads with no little success. He is supposed to be an inmate of a lunatic asylum and lives up to his part very well. It is this reviewer's opinion that in his final number he has gone to too great an extreme in satirizing an unfortunate type of individual, and, while many laughed at the "transformation rose" business, it is doubtful how suited this type of work is to playhouses that depend upon families of the neighborhood for patrons. It might be excused in a downtown house, but even there such business might not be generally approved. Lucas sings several ballads very well.

Jack Wyatt, with his Scotch Lads and Lassies, closed the first half of the bill. In their kilts and tartans, they made a big hit and entertained equally well with their pipes, drums, dancing and songs. All of the troupe possess splendid singing voices, and their work is typically Scotch.

The man that plays the big drum is deserving of special mention for the dexterous way in which he handles the sticks.

Following intermission came Raymond and Caverly, who proved that German comedians can be popular despite the war. These "wizards of joy," as they are billed, surprised the Bronxites by presenting a has personal magnetism aplenty.

George McKay and Ottie Ardine are presenting their now familiar offering, "On Broadway." While Miss Ardine does all that is assigned to her capably enough, the success of the act is due to McKay, who has personal magnetism aplenty, to which the Royalites were quick to respond.

McKay employs considerable hokum, but it seems to tickle the audience immensely. He employs one gag that is time-worn, though he evidently is aware of that fact, for he asked the orchestra leader if any one else had pulled it lately at the Royal.

The act finishes up with a dance, which is neatly done, terminating with a series of rather fast whirls that make a good finale.

However Ben Welch may go elsewhere, he will always find a welcome in the Bronx. Following, as he did, a number of gagsters, his success was not as great as might otherwise have been the case, but that does not imply that he failed, because the house liked him decidedly. Also, his success might have been bigger if he employed some newer material. With the exception of a line here and there, his act now is the same as it was more than a year ago, and a majority of the audience have heard him deliver the same lines before. It is inexcusable for a headlining comedian not to keep shifting and changing his act so that it always contains a wealth of new material.

Welch's parodoies are clever, and were warmly received. H. G.

VAUDEVILLE

AMERICAN

Eddie Hart, he of the musical bells, opened the bill on the roof and came in for one of those solid hits that required an encore to satisfy the audience. His first number was a fantasie which was so well played that it brought a round of applause. He followed with a medley which opened with the Toreador's song from "Carmen" and included a selection from "La Boheme" and several popular airs. Then came two more numbers, and a medley of popular airs was rendered for the encore. Hart is an expert on the sleigh bells, and his success was well deserved.

Maley and Woods, man and woman, were next, with a singing and dancing act. For their opening, the drop in one is raised about two feet from the stage and they are shown doing a few steps in dancing, after which the drop is raised further. They then do a double, with singing, followed by a dance. The woman follows with a song, after which the man sings. Then follows another double. They sing well together, are capital dancers and possess pleasing personalities. They scored a hit and were forced to respond to an encore.

Nolan and Nolan, man and woman, present a comedy juggling act, which is among the best on the vaudeville stage. The man is the real performer in the act, and works with a rapidity that kept every one busy keeping track of his tricks. He juggles a variety of objects, but his master work is done with silk hats. With these he does about every thing possible in hat juggling. He was such a pronounced hit that the audience forced him to do something that rarely occurs with a juggler—take an encore.

Spiegel and Jones, two men in black face, were number four on the bill, and were fourth in the encore class. One of them does a darky, the other a wench, and they present an act replete with good patter and witty lines. The man doing the darky has a fine tenor voice, which he uses to good effect in a solo. His partner makes such a capital wench that he had the audience guessing till he removed his wig. He sings in a good falsetto, which, while it is not strong, sounds very like a female voice. They earned a solid hit.

Fatima, a dancer of the hoochie-koochie variety, gave three dances, the two first being very similar in step and body movement. The last was what is known as the "muscle dance," and many of the movements were little less than disgusting. Her act was mildly received.

Belle Rutland presented a singing act well worth while. She opened with a song which, while it can scarcely class with the best songs of to-day, was so excellently rendered that it was well liked. She followed this with the gem from "The Climax," and then gave a popular song, which was illustrated with five slides. For an encore she sang the Trentini song from "Firefly." Miss Rutland has a well cultivated soprano voice of excellent compass and quality. Added to this she has youth, beauty and a remarkably pleasing personality.

Joseph Remington and company, a man and two women, appeared in the comedy playlet, "The Millinery Salesman," which was fairly well received.

Lou Hilton and Alice La Zar, well known in burlesque, presented a comedy offering consisting of singing, talking and dancing, and were legitimately the laughing hit of the bill. They open with Miss La Zar singing a number, in the midst of which Hilton appears in the orchestra, calling out candy, etc., a la the candy boy, afterward going onto the stage. He is a Jew comedian who knows how to get laughs, and his partner is an excellent aid. Their material is snappy and they get over every bit of it.

The Tyro Trio, a man and two women, presented a classy act on the tight wire, and were well received in the closing position. E. W.

FIFTH AVENUE

One of the best bills of the season at this house was the offering for the first half of this week, and, at the performance Monday afternoon every seat was filled.

Pipifox and Panlo, two men, in number one position, presented an acrobatic act away above the average, one working straight, and the other as a clown. They have a routine filled with class A stunts. The straight does a variety of flip-flops and somersaults, among which are twists and a double pirouette. His closing feat is a double somersault, made from the stage without lift or springboard. The clown is also a remarkable acrobat, and is ultra clever in his clumsiness.

Gladys Lockwood and George Neville, man and woman, present a pleasing singing, talking and pianologue act. Neville is a good pianist, and knows how to put a song over. Miss Lockwood has a style particularly her own, and gets the most possible out of songs or patter. She is a natural comedienne, and has plenty of magnetism. Their songs and patter are capital and they had their audience from the start.

Harry Delf presents a single, in which he presents songs and patter of his own writing. After a song and some talk, he introduced a series of old-time characters, taken from the family album. This he followed with another song and some more patter. He followed each song with soft shoe dancing which ranks with the best. For an encore he rendered another song. He is a capital all 'round entertainer, and fully deserved the recognition accorded him.

Leah Herz and Joe Herbert, Jr., assisted by Al Terry, presented a sketch entitled "I Wish I Knew." It is a fantastic trifle, in which a man, happily married, has memories of his bachelor days, which his valet, playing long forgotten melodies on the piano, helps to verify. In his reverie, the husband sees several of his old sweethearts, including a Brazilian girl, a Dixie girl, and a skating girl, with each of which he dances. In the end, he is awakened by his wife. Miss Herz, as the wife; Herbert as the husband, and Terry as the valet, all did good work. The skit scored a success.

Lee Kohlmar and company, two men and two women, presented their sketch "Two Sweethearts," and held attention for the full thirty minutes it takes to tell the little story. Kohlmar plays the brother of an old maid who has been trying to get a man to marry her for so many years that she has grown weary waiting. It is around this sister the story revolves, and the brother, in his anxiety to get a husband for his sister, quite forgets his duty to his own sweetheart, and nearly loses her in consequence. The sister finally catches a husband and all is well. It is a capital comedy skit. Mr. Kohlmar made much out of his character, and the members of his little company did good work.

James B. Donovan and Marie Lee were seen in their act called "Doing Well, Thank You." Miss Lee opened with a song well suited to her pleasing contralto voice, and followed with a dance. Donovan then gave his monologue, scoring a laugh with every line. Miss Lee later joins him, and they do a few minutes of bright rapid-fire stuff. Donovan follows with an Irish lullaby and, for an encore, Miss Lee danced an Irish reel, in which Donovan joined for a few steps at the finish. The act is bright and breezy from beginning to end, and scored the big hit of the bill.

The Girls from Quakertown were seen in their sketch "The Follies of Philly." There are eight girls in the act, two of whom open on the stage and six appear in the audience as ushers and then join the others behind the footlights. They are clever performers, sing and dance well and introduce several specialties, which were well liked. The chorus make several changes of costume, and sing and dance well. In closing position the act pleased. E. W.

JEFFERSON

A very weak bill is being presented at this house the first half, and, with the exception of the feature picture, "Within the Law," there was nothing to be distinguished as brightening the bill.

The Norman Brothers offered their routine of athletic feats and stunts on the rings in an easy and swift manner, and took a little applause.

The line of comedy of Rose and Thorne needs considerable brushing up. They must recognize that the jokes they tell have been overworked and new ones should be substituted. The song by the man and the finishing song and dance by the duo, were acceptable.

Holmes and Hollister presented a comedy skit entitled "Looking for Betsy," which served well in furnishing laughs. The impersonation by Holmes of a character from "Shore Acres" at the conclusion of the act won applause.

Hortense Wayne sang a patriotic song while a moving picture of it was being shown.

Hearst-Pathé news pictures held interest.

"Boarding School Girls," a girl act, was mildly entertaining. The girls were sufficient cut-ups to create a little excitement, but the one who couldn't be ladylike, rather overdid the rough stuff. There was little singing.

Joseph K. Watson as "Abie Kabibble," delivered a monologue, which met with a fair reception. The song he sang at the finish was liked.

Berke and Broderick proved to be a dancing team of the sort that was popular several seasons ago. Their dancing was not above the average and got little appreciation. S. W.

CITY

Following the feature picture "Happiness," Gangler's dogs gave their performance. They were put through a few stunts, which they did creditably.

George Schindler furnished music with harmonicas, on which he proved a capable performer. He won deserved recognition for his endeavors.

"Country Days," a singing skit by a man and woman, went very big. Before a drop, representing a country scene, they go through their singing, whistling and imitations. The man got considerable applause for imitating a sky lark, mocking bird, bee and pig, and the girl followed with a song which was well received.

Stewart and Wheeler open with a song, but the girl of the duo interrupts the English comedian, and they follow with some patter, which is not particularly funny and is carried too far.

Hugh Cameron, Hal Crane and company offered a comedy sketch entitled "Good Bye, Good Luck." It was really a travesty on a dramatic sketch, and proved funnier than it first started out to be. The actors themselves had to laugh at the most dramatic moments, and this made it all the more ridiculous. A married woman who cannot resist flirting, has many young men admirers. One of them calls on her and is entertained by her husband, whose flippant and pitying way of dealing with the youth was capital comedy.

Frank Mullane was greeted, as usual, with a cordial reception. Each of his songs scored a hit, the one in the Jewish language going especially big. Mullane's voice is not improving with age, the middle register in particular showing signs of wear, and he would do well to save it more when singing.

"America First" was presented here in connection with recruiting. The act is a timely offering, and received a big billing. It is in three scenes, which were each preceded by moving pictures of war scenes. It is one musical offering which can go on its merits, aside from its patriotic appeal. S. W.

COLUMBIA SUMMER SEASON OPENS WITH SPLENDID PRODUCTION

A full house welcomed the initial appearance of the Summer show, put on by George Belfrage and his "Hip, Hip Hooray Girls," Monday afternoon at the Columbia Theatre.

The production is entirely new, the scenery thoroughly artistic, and the light effects novel. In the matter of costuming, the designs and material show many surprises, notably a mixture of black and red for the first act, and skating outfit, trimmed with white fur, which was particularly striking.

The evening gowns worn by the girls in the opening, were very handsome.

"Frolics in the Air" shows a roof garden scene, with a fountain spouting high into the air. Ben Pierce and William A. Weston visit the resort and provide the comedy. Perrin G. Somers, Ed. Jordan and Frank Peck appear in suitable roles.

Helen Vreeland plays the hostess of the Frolic and Tillie Storke and Dolly Smith lend their presence and voices toward the general good.

Frank Peck plays the black-faced waiter.

"Sometime," by Tillie Storke; "If I Catch the Guy," by Dolly Smith; "Wonderful Girl," by Miss Vreeland, with topical verses and variations by other principals were all good. The Yodling Octette, harmonizing in "Sally in Our Alley"; "Help," by Miss Vreeland; "Circus Day Down Home," by Miss Storke and the girls in stunning costumes; "The Musical Comedy Maid," by Miss Smith and the Operatic Potpourri were all encored.

The comedy band, led by Ben Pierce, was a big laugh, and the scene in the lawyers' office furnished good comedy, while the musical act played on instruments disguised as book cases, desks, clock, portieres, etc., was hailed as a genuine novelty.

The oleo presented Ben Pierce, Billy Weston, Perrin Somers and Tillie Storke playing the marimbaphone for classic and popular music, and Helen Vreeland, who flashed on from the centre curtain in a beautiful cloth-of-gold gown and hat, and sang "Garden of Love," a mother song and recitation and "The Man Behind the Hammer and the Plow."

The Six Diving Belles, Helen Osborne, May O'Loughlin, Claire Farry, Dorothy Gates, Mabel Smith and Louise Owens splashed into the wet with utter abandon in various standard dives.

"The Explorers" brings the cast to the North Pole, attired in fur coverings, which will be real trying when the hot weather sets in. Comedy is furnished by a set-to with a Polar bear. The girls look fine in their snowy white tights and fuzzy head coverings, for the opening ensemble.

"Lily of the Valley" is the number engineered by Pierce, and showing itemized vocal assets, which were previously used en masse with pleasing results. "In My Igloo," an Esquimaux song, led by Miss Vreeland, allowed for vocal fireworks. When the covering had been removed from the skating surface, the girls lined up on a convenient iceberg to watch the skating carnival, furnished by George Walters, Dorothy Richards and Harrison Judy, Hilda Major and George Walters.

The Skating Quartette, who will no doubt improve with more practice, is composed of Hilda Major, the skating violinist; Tee Hee, a skating clown in funny falls, and Dolly Smith, an expert acrobatic skater.

The chorus includes Helen Yeoman, Altha Phillips, May Fraser, Carrie Pillion, Minnie Phillips, Leota Dean, Louise Owen, Emma Guischard, Sybil June, Poppy June, Ida Lemules, Virginia Evans, Frankie Grant, Dorothy Gates, Claire Farry, Helen Smith, Marie Southern, Marion Maxwell, Virginia Mack, Louise Merserau, Bell Cort, Leona St. Clair, Della Lang, Helen Wayne.

VAUDEVILLE

GEORGE NEVILLE & CO.

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Special.*

The scene represents the interior of a country hotel office.

The story deals with eighteen-year-old Lillian, who has ambitions to go on the stage, but is discouraged by her foster parent, the proprietor. He states that her mother, on her deathbed, expressed the wish that Lillian should never become an actress.

The advance man of a theatrical show comes to town and, in talking with Lillian, finds out that she is his long lost daughter. He kisses her as the hotel proprietor enters, and the hotel man, unacquainted with the circumstances, threatens to shoot the stranger, but, on the plea of Lillian, allows him to explain, after Lillian has left the room.

It seems that Lillian's mother died in the hotel and left her child to be cared for by the proprietor. He has grown attached to Lillian and does not wish to give her up, so the advance man promises to keep the secret. But he decides to give up the show business at the end of the season and come back to the town so that he and the hotel man can share Lillian's love together.

Although the characters are a trifle exaggerated here and there, the playlet will find success in the smaller houses.

The gag about the hotel being a dump saw service in "Rubeville." H. G.

CARMEN'S MINSTRELS

Theatre—*Harlem Opera House.*
Style—*Minstrel.*
Time—*Twenty minutes.*
Setting—*Full stage special.*

Miss Carmen has gathered about her six exceptionally good men, who possess individual ability. Each of them, in his solo offering, gives a creditable account of himself. The comedians on each end, even though using the old-time "gags" in their dialogue with the interlocutor, do not overdo their bits.

It might be advisable to change the finale number from the patriotic one which Miss Carmen sings, to a medley of Southern songs. Of course, the spirit of the times is patriotism. Still, a minstrel act should stay within its own confines as far as the use of material is concerned, and finish up with a medley of "Southern Songs." If this is done, the act will come through on its merits, instead of depending on the flag to carry its finale.

With this change in routine the act should prove to be a big favorite on the programs of the better class of neighborhood theatres, and in some of the two-a-day houses. A. U.

BOYARN TROUPE

Theatre—*Palace.*
Style—*Russian singing and dancing.*
Time—*Twelve minutes.*
Setting—*Special.*

The Boyarn Troupe, consisting of three woman and five men, opened the act in a newly painted set showing good taste for color.

The opening number was a song which enabled them to show their voices in good style. They next went into a fast routine of stepping, first in doubles, then triples, and then the entire troupe danced. Near the close of the act two solo dances were offered by two men which brought big results.

The act is splendidly staged, well lighted, finely dressed and is a feature dancing turn, standing at the head of Russian dancing novelties so far seen. Opening the show at the Palace Theatre, they scored easily. S. L. H.

NEW ACTS

(Continued on page 19)

VINE AND TEMPLE

Theatre—*Proctor's, Yonkers.*
Style—*Comedy skit.*
Time—*Fourteen minutes.*
Setting—*In one.*

Dave Vine and Luella Temple, recently of burlesque, where they served a long apprenticeship, are offering a vaudeville routine of chatter and song. Vine portrays the role of a "nut" comedian and Luella that of a soubrette.

It must be said that their material has little that is new or novel. It can be recalled by the reviewer that similar types of acts are using the same matter, which, of late, has been boring the patrons of theatres through repetition.

Vine is clever as a comedian and there is no reason why, with proper material, he should not be able to score a success. Miss Temple possesses ability also, and should they get the material which people of their talents require they will find they can readily advance in the ranks of 'two-a-day' vaudeville houses. But, as the act is at present constructed, it is just an acceptable one for the neighborhood theatres. A. U.

"LITTLE MISS FLIRT"

Theatre—*Harlem Opera House.*
Style—*Musical tabloid.*
Time—*Eighteen minutes.*
Setting—*Special.*

"Little Miss Flirt" is in three special settings, all of which are quite attractive and artistic.

The plot deals with a mixup in wives and husbands which is an old, time-worn theme and merely serves as a peg on which to hang a number of songs.

The chorus works hard in its numbers and makes a particularly pretty picture in its second set of costumes and also in the Chinese number.

Joe Phillips and Marguerite De Von, who are featured in the tabloid, have no chance to show their talents except in the "daddy" song, which they sing well.

It appears as if considerable money was spent in putting this act together, but the turn itself is hardly strong enough to get very far. Surround the same financial outlay with the semblance of an original plot, some witty lines and action that would give Phillips and Miss De Von a chance to show what they can do, and then there might be a different story to tell. H. G.

BROWN AND TAYLOR

Theatre—*Proctor's Twenty-third Street.*
Style—*Man and Girl.*
Time—*Eighten minutes.*
Setting—*In one.*

George S. Brown and Gertrude Taylor are appearing in a new skit. Brown plays a straight, while Miss Taylor appears in the character of a minister's daughter who reads Snappy Stories. There is nothing much to the ensuing dialogue, which, fortunately, does not run long and when the two turn their attention to the singing of popular and novelty numbers, the act picks up speed and proves very acceptable.

A duet song is sung pleasingly, after which Brown renders a clever "Wop" number. Miss Taylor follows this with a solo which gives her a chance to display a good singing voice.

A medley based upon a number of operatic selections is next sung as a duet and has no trouble going over. The pair close in Chinese costume, rendering an oriental song pleasingly.

The dialogue needs revision, when the act will undoubtedly be a winner. H. G.

COLORED PLAYERS

Theatre—*Harlem Opera House.*
Style—*Dramatic Playlet.*
Time—*Twenty-eight minutes.*
Setting—*Kitchen, full stage.*

The Colored Players, direct from the Garrick Theatre, appeared in a piece from their repertoire entitled, "The Rider of Dreams." The basic theme of this playlet is "conscience, or the belief and trust in God." It is presented by two men, a woman and a boy about six years of age.

The story is a bit complicated, the threads being assembled to carry it along for a considerable length of time in the legitimate houses, which made it too long for vaudeville theatres. It drags along for about fifteen minutes before the actual business is started and the story unfolds.

The acting of all the players is very good, each of them playing their part with realism. The boy, who has a few lines in the beginning of the sketch, is very convincing in his part and plays it in a natural way, which is something unusual for child performers.

If this sketch is intended for vaudeville, it might be suggested that a great deal of the business during the first part of the act be condensed and arranged in such a manner that the audience will quickly grasp the thread of the story. Should this be done and the act cut to about eighteen minutes' running time, there is no reason why it should not eventually be an acceptable offering for the two-a-day theatres. A. U.

SUBERS & WEST

Theatre—*Harlem Opera House.*
Style—*Blackface.*
Time—*Fifteen minutes.*
Setting—*Special.*

This team carries a drop representing the entrance to a canvas minstrel show.

They deliver a blackface dialogue concerning some money left to one of them in an uncle's will. The other member of the team is a lawyer, and his promise to look after the money and the other fellow's reluctance to agree, furnishes the basis of the turn.

The talk is fairly funny. The pair have a standard turn of its style. H. G.

JESSIE SHIRLEY & CO.

Theatre—*Proctor's Twenty-third Street.*
Style—*Playlet.*
Time—*Nineteen minutes.*
Setting—*Parlor set.*

There are five characters in this playlet: An actress; her grown-up son; his chum; a young girl; and an eccentric maid.

The story deals with an actress who has kept herself young, making herself more of a companion to her son than a mother. Finally, the youngster tells her that he is engaged and is bringing Phyllis, his prospective bride, to meet her. However, he thinks his mother too young and expresses a desire that she dress more subdued when she meets his sweetheart.

She obeys the very letter of his law and makes up as an old, feeble mother. The girl is not impressed with her mother-in-law-to-be, but, when finally the gray wig is discarded, she recognizes in the mother her matinee idol and everything ends happily.

The playlet is interesting, and Miss Shirley, as the mother, does an excellent bit of acting. The support is good. H. G.

ALEXANDER KIDS

Theatre—*Proctor's, Yonkers.*
Style—*Juvenile.*
Time—*Fourteen minutes.*
Setting—*In one.*

Eleven-Nine-Five. This is not a parlay bet on the races, but the ages of the three clever little girlies who can only appear outside of New York City on account of the activities of the Gerry society.

These youngsters have a routine of songs and dances that are executed in a most capable manner. As a rule, a great deal of allowance is made by reviewers regarding the ability of youthful entertainers. However, in this instance, such is not necessary, for these young artists are well trained.

There is probably only one fault to be found with the offering. That is the routine, which seems to be principally constituted of Hawaiian numbers. Should they be changed a bit it certainly would enhance the value of the act considerably. The Hawaiian dance executed by the youngest of the girls is a wonderful fac-simile of the work of Doralidina. Should this form of dancing be the rage when this child grows up, there is no doubt but that, with her early training, she will be quite a favorite along Broadway.

The turn is a most pleasing one and it is too bad that the audiences of the two-a-day houses in New York are deprived of seeing these clever "kiddies" perform. A. U.

BUZZELL AND LITTLE

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Man and girl.*
Time—*Thirteen minutes.*
Setting—*In one.*

Buzzell borrows a camera and tells Miss Little that he wishes to take her picture. She poses for him, but something goes wrong with the camera, and he is finally forced to tell her that he is not a real photographer, only using the camera as an excuse to meet her.

Miss Little is a pretty blonde girl and makes up attractively. She sings a kid's song pleasingly.

Buzzell is a versatile lad and gives a number of original impressions.

A duet, concerning two dumb lovers, concludes the act.

The turn will please in any early spot. H. G.

MR. AND MRS. MELBURNE

Theatre—*Eighty-first Street.*
Style—*Sketch.*
Time—*Fourteen minutes.*
Setting—*Special.*

Harry L. Newton has written a sketch for Mr. and Mrs. Melburne entitled "Archie Hits the Hay."

A very attractive scene represents the private sleeping porch of an apartment house on the North Shore, Chicago.

Archibald drinks to excess. He has been out on a spree, and when he comes home, he and Helen, his wife, "have it out." The whole affair is treated facetiously, and is written to gain laughs. The pair have considerable personality, and put over their lines well.

But the reviewer must disagree with the program which reads that this sketch is "utterly different." Many of the gags are reminiscent of other acts, which leads one to assume that, at least some of the material is probably not original.

The gag about the man who thinks that B. V. D.'s are probably a branch of the Elks has been used by a number of acts. The gag about the Ford that shakes more hell out of people than Billy Sunday ever did, belongs to Nat Wills, if memory serves us correctly, and has since been used by several other acts. If the act is to be "utterly different," these gags do not belong in it. H. G.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., May 12.

The Lanns are touring South Africa.

Hetty King is still on the Moss Tour.

Freda Danilo has resumed work as a single.

Wee Georgie Wood is on tour in the provinces.

Harry Blake is this week at the Palace, Plymouth.

Neil Gow plays the Palace, Leicester, next week.

Brock's Cycling Maniacs go to Dublin next week.

Gus Elen recently took a fishing trip to Somerset.

Will Collinson is at the Coliseum, Dublin, this week.

The "Q's" are this week at the Palace, Southampton.

The Floradoras are at the Casino, Dublin, this week.

Kit O'Moore and Jim Soho return to town May 21.

Harry Ray plays the Hippodrome, Barrow, next week.

Betty Bruce opens next Monday at the Palace, Bradford.

David Fuller was at the Hippodrome, Derby, this week.

Bert Weston is this week at the Hippodrome, Ipswich.

Walter C. Kelly appears at the Palace at an early date.

Harry Lauder is soon to be seen in a dramatic production.

"Theodore & Co." passed its 250th performance last week.

Marise and Maude play the Palace, Pudsey, next week.

Edith Cairns plays the Park Palace, Liverpool, next week.

The Two Kortinis will be at the Palace, Ashington, next week.

Anderson and Nash open next Monday at the Palace, Euston.

Sammy Shields was this week at the Hippodrome, Newcastle.

The De Freens played the Empire, Wood Green, this week.

The Dugardes close tonight a week at the Palace, Huddersfield.

Harry Balcon is booked at the Grand, Walsal, week of May 21.

The Tyne Theatre, Newcastle, will change hands this month.

The Campbells will be at the Palace, Southampton, next week.

Angel Blanco plays the Hippodrome, Mansfield, week after next.

Evelyn and Clayton are at the Empire, West Hartlepool, this week.

The Gallimore Trio played the Hippodrome, Aldershot, this week.

Wal and Rosa open next Monday at the Hippodrome, Workington.

Gene Morelle is having a most successful season in South Africa.

Violet Loraine will have a prominent role in the next Palace revue.

Wilfred Lee, of the Sutcliffe Family, is still "somewhere" in France.

Jubb and Jerome are at the Hippodrome, Nottingham, this week.

The Diving Belles are at the Opera House, Workington, this week.

Tom Waters, the American comedian, has joined the Vaudeville Club here.

The Hackett Quintette played the Seamore Theatre, Glasgow, this week.

Linden and Berridge are booked for the Hippodrome, Airdrie, week of May 21.

Willie Seltini and Charles close tonight a week's stay at the Tivoli, Aberdeen.

Harland and Rollison close tonight a good week at the Elite, West Stanley.

Decars, with his donkey "Tomato," was at the Star Palace, Glasgow, this week.

Pansie, Maisie and Max played a return date this week at the Hippodrome, Selby.

May Moore-Duprez closes tonight a successful week at the Empire, Newcastle.

The Four Clovelly Girls open on May 4 a month's engagement at the Olympia, Paris.

Hector and Lolletta, with their comedy dog, were at the Palace, Grimsby, this week.

The Five Hollanders and Douglas played the Playhouse, Folkestone, this week.

Leslie A. Wheatley, who was wounded in action, is now in the War Hospital at Bradford.

Sam Barton will do his comedy tramp bicycle act next week at the Empire, New Cross.

The Ketos, at the Empire, Hackney, this week, go to the Empire, Chatham, next Monday.

The Brothers May play the Grand, Byker, next week, with the Palace, Gateshead to follow.

Little Stanley Russell, "The Boy Wonder," closes tonight a good week at the Palace, Lincoln.

Frank Barnes, lessee of the Queen's Theatre, Fleetwood, is now with his regiment in France.

The Three Saxbybs this week played their eighth return date at the Winter Gardens, Bournemouth.

Bransby Williams will give his promised special Dickens matinee next Tuesday at the Haymarket.

Evelyn Brewster and company, in "The Real Lady Raffles," play the Pavilion, Glasgow, week after next.

Florrie Gallimore plays the Alhambra, Barnsley, next week, and the Hippodrome, Lancaster, the week following.

The Mafuziang Manchu Troupe open next Monday at the Palace, Prudhoe-on-Tyne, for the week.

Carrie Copeland is booked at the Pavilion, Blaydon, with the Hippodrome, Rochdale, to follow.

Winifred Holme is booked for the Palace, Southampton, next week, with the Hippodrome, Exeter to follow.

G. L. Clark, brother of Owen Clark, has arrived in England with a battalion of the New Zealand Rifle Brigade.

May Mayo, who played the Lyceum, Taunton, this week, will resume her engagement with Messrs. Hyman's revue "Hold Tight."

By arrangement with Mrs. Fred Emney, George Miller week after next will present "Is Mrs May Hin?" at the Victoria Palace.

The Four Original Storks close Monday a two weeks' stay at the Casino, Paris, and the day following start on a provincial tour of France.

C. H. Bovil is author of the major portion of the book of the new Palace Revue, and Charles Baldwin has written several of the comedy scenes.

Lyd McLloyd, who was discharged from the army a few weeks ago, is a hustler. The act, Maudie and Syd McLloyd, is booked up until October.

Bert Earle, late of Earle and Danilo, is stationed with his regiment near Dover, but expects to leave for France within the forthcoming fortnight.

James Sharrocks, brother of Daisy Lannon, after serving for over two years as a despatch rider in France, has been wounded and is in the hospital.

Again comes the report that Gaby Deslys is soon to be seen with Harry Pilcer in "Suzette." The Globe is named as the house at which she will appear.

Dr. Royal Raceford, who arrived from South Africa recently, has taken an office at 18 Charing Cross. He will soon put out several novelty acts and a big combination.

There are four matinees a week now at the St. James, Monday having been recently added to the afternoon list. The five night performances weekly are continued.

Charles Mears, of the Flying Mears, has returned to the firing line after a short leave of absence. Pauline Mears, his wife, is presenting the Mears Trio, an act introducing singing, dancing and juggling.

Jerome K. Jerome, W. L. Abingdon, Lucie Evelyn and Minnie Rayner each celebrated a birthday aniversary on May 2. And Sir James Barrie, May Warden and Winifred Barton "birthdayed" last Wednesday.

Frederick William Perry, who recently died at Hackney at the age of eighty-one, has been drummer for fifty-two years in the orchestra at the Old Britannia Theatre, at Huxton. He was a remarkable musician and could play any instrument.

SIDDONS PICTURE CAUSES SUIT

LONDON, Eng., May 16.—Henry Edwards Huntington, art collector of New York, has brought action against Lewis and Simmons, London art dealers, who, he alleges, sold him a bogus Romney picture of Mrs. Siddons, the famous English actress. The plaintiff is suing to recover the money he paid for the canvas.

VESTA TILLY LOSES VOICE

LONDON, Eng., May 18.—Owing to the loss of her voice Vesta Tilley could not fill her engagement at Hull. Her voice showed signs of failing at her appearance on Monday, but she continued till Thursday when she was forced to stop. It may be some time before she resumes her engagements.

ACTOR WINS MILITARY HONORS

LONDON, Eng., May 19.—Lieut. Leslie Faber is the latest actor to win military honors in France and has been awarded the M. C. By a strange coincidence Lieut. Faber's last appearance was made in America in "The Man Who Stayed at Home" in which he played the title role.

GOVERNMENT PROMOTES BUTT

LONDON, Eng., May 16.—Because of the great assistance Alfred Butt has given to Lord Devonport as a consultant in the Department of Ministry of Food, the government has decided to appoint him as one of the departmental heads.

AMERICAN PLAYERS SCORE

MELBOURNE, Aus., May 20.—Charles Waldron and Kathleen Macdonell have been heartily received here in "Daddy Long Legs," which has scored a success. They will also be seen in "Outcast" and "The Easiest Way."

WILL ENTERTAIN TOMMIES

LONDON, Eng., May 19.—There will be an unusual show at Shepherd's Bush Empire next Saturday night when the munitions girls at a Middlesex factory will entertain a thousand wounded soldiers.

ACTRESS DIVORCES AVIATOR

PARIS, Fr., May 16.—Jacqueline Forzane, the actress, has obtained a divorce from Aviator Kjell Nyegaard, and is about to marry an Irish lord who is fighting with the British Army in France.

CRIS OPERA CO. FOR BRAZIL

RIO DE JANEIRO, May 17.—The Esperanza "Iris" Opera Co., which is on its way to this country from New York, is booked for a long engagement in this city, which will be followed by a tour.

PICTURE GIVES WAY TO OPERA

LONDON, Eng., May 19.—In spite of the big business being done by "Intolerance" it has but one more week at Drury Lane as the Beecham Opera season opens there a week from next Monday.

DAISY DORMER RECOVERING

LONDON, Eng., May 15.—Daisy Dormer is about again after her recent motor accident, but it will be a fortnight or more before she is able to resume her music hall engagements.

ROBERTS RETURNS TO HALLS

LONDON, Eng., May 17.—Arthur Roberts, who has been in revues for some time, returned to the halls last week, doing his single turn at the Oxford.

"BIG SHOW" AT FINSBURY PARK

LONDON, Eng., May 18.—"The Big Show," Albert de Courville's production, has met with big success this week at the Finsbury Park Empire.

"FOLLOW THE FLAG" LIKED

LONDON, Eng., May 20.—"Follow the Flag" has received this week at the New Cross Empire the heartiest kind of London approval.

The NEW YORK CLIPPER
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THEATRE MANAGERS AND THE TAX

In his attitude toward the proposed theatre tax in the War Revenue Tax Bill, which Congress has been preparing for some time, the theatrical manager has given further evidence of his ever willingness to bear his share of a public burden. From all sides are heard protests against the high taxation imposed upon this or that line of business. From all sides do we hear that this producer and that producer, this man and that man, will be forced to go out of business because the proposed taxation will make continuation impossible.

From all sides we hear this, but we do not hear it from the theatrical manager.

There never has been an instance where theatrical managers raised their voices against proposed legislation that they did not have good and just ground for their protest. And there never has been an instance where just and equitable legislation has been proposed and passed that theatrical managers have raised an objection.

For many years it has been the practice of the State Legislature or the city fathers, when the public funds were getting low, to look around to see what new law or ordinance could be framed to squeeze a little more money out of the theatrical business. It has always been looked upon as the legitimate prey of the lawmaker and will continue to be until the end of time, unless the war wakes him up to the fact, which has been indelibly impressed upon the government of England, that the theatre is one of the necessities of life. It is a thing to be fostered and cherished, and not oppressed with a tax burden heavier than it can bear.

Today, the American theatre manager stands ready to bear his full share of the burden thrust upon us by a war that was not of our seeking. He will bear his burden cheerfully, uncomplainingly. He only asks fair treatment. He does not ask that his burden shall be any lighter than that of his neighbor in another line of endeavor, but he does ask that it shall be no heavier.

How many others are there who will be satisfied with the same deal? Always foremost in every emergency, the theatrical manager will be found ready to do anything in his power to aid Uncle Sam, even to the extent of giving up some of his profits.

Answers to Queries

S. G. S.—The Weber & Fields company appearing in "The Geezer" at Weber & Fields Music Hall included John T. Kelly, Thomas J. Ryan, Charles J. Ross, Sam Bernard, Peter F. Dailey, Mabel Fenton, Lillian Swain, Josephine Allen, the Beaumont Sisters and Frankie Bailey.

* * *

W. W.—Rose Stahl first presented "The Chorus Lady" as a vaudeville sketch. Her success in it induced James Forbes, who wrote it, to elaborate it into a three-act play in which she starred under the management of the late Henry B. Harris.

* * *

Haverly's Mastodon Minstrels included Billy Rice, E. M. Hall, E. M. Kayne, Percy Denton, Charles Seely, A. M. Thatcher, Banks Winter, Arthur Yule and George Evans.

* * *

L. P.—Ethel Barrymore announced some time ago that she intended to devote her entire time and attention to motion pictures, so far as acting is concerned.

* * *

B. S. S.—Sam S. Shubert who was killed in a railroad wreck, was the eldest of the Shubert brothers. The first Shubert Theatre in New York was the Herald Square.

* * *

R. D.—John Sainpolis was for several years popular in the spoken drama before he became a motion picture player. He is now with the Apollo Pictures, Inc.

* * *

R. S. T.—The late Clyde Fitch wrote about forty plays. Comparisons are odious. The two playwrights you mention have written a number of successful plays.

* * *

E. Y.—Wm. H. Thompson never appeared as Joshua Whitcomb in "The Old Homestead." You have confused him with the late Denman Thompson.

* * *

T. E.—The Mme. Herrmann now doing a magic act in vaudeville is the widow of the late Alex Herrmann, the celebrated magician.

* * *

X. Y. Z.—Maude Adams and David Warfield are two of the very few popular players who have not appeared in motion pictures.

* * *

W. U. D.—David Warfield was in a production at the Casino before becoming a member of the Weber & Fields Stock Co.

* * *

C. K.—Oscar Hammerstein built the Lew Fields Theatre on Forty-second street which is now named the Harris.

* * *

The United States Supreme Court decided that railroads could make party rates on ten or more persons.

* * *

Jennie Yeamans signed to star in "Twelve P. M.," by C. B. Dillingham.

* * *

E. M. P.—"Mrs. Black is Back" was written especially for May Irwin.

* * *

Christianer and Company Minstrels sailed for Europe.

* * *

N. E. G.—Billie Burke is the wife of Florenz Ziegfeld.

* * *

L. I. L.—Willis P. Sweatnam was born in Zanesville, O.

* * *

George H. Adams managed Guvernator's, Atlantic City.

* * *

Sells Brothers' Circus returned from Australia.

MORAN STILL AT FRONT

Editor, NEW YORK CLIPPER:

Dear Sir.—Through my letter that you so kindly published for me in your issue of March 7, I received a great many letters from my friends of the profession. The first letter I received was from Edmonds and Gaylor whom I am going to write to at once. Every but is full of CLIPPERS, which the boys take great delight in reading.

I am putting on several concerts, both in the Y. M. C. A.'s and also in our battalion, which are going splendidly. Soldiers are the greatest audience to work to an actor would want. I feel as though I had received a salary after every performance.

I am only sorry I have not got the Stars and Stripes among the allied flags on an acrostic which I am enclosing, but more than pleased to know you have joined us in our fight for freedom and humanity.

Now that the United States is with us we all feel that the end of the war is near, and I feel sure that within a year I will be able to walk down "Dear old Broadway" again, ready to resume my profession.

Hoping you the world of success, I remain, Yours professionally and militarily,

BILLY MORAN,
Duchess of Connaught's Own Irish Canadian Rangers, D. Co., 199th Batt., C. E. F., care of Army Post Office, London, England.
March 13, 1917.

SEVERIN PRAISES U. S.

The following letter from C. Severin has been received by Richard Pitrot, the foreign booking representative.

My dear Pitrot.—On the occasion of the alliance of the United States in the cause of humanity and liberty of all people against barbarism and unjust autocracy, I cannot resist the pleasure and the joy of writing you.

Will you, my dear friend, be my interpreter to all the Americans, and tell them that I have never forgotten the warm welcome they gave me at my performance, and that my heart beats with joy for them.

At last the United States joins us in a just cause. It could not be otherwise. I had always hoped so. I was waiting

Hurrah for the United States! More than ever they are dear to me.

I volunteered at the beginning of this war. I am fighting against crime. I do all I can. I have the honor to have been taken into the army, and have been decorated with the Cross of War.

I beg you, my dear friend, to be my interpreter to my friends and to all the people of the United States, and tell them that my joy shall be complete the day that I can come back and receive the applause of our American brothers. But that is only after victory is won, and if God's will keeps me safe in this war.

Sincerely,
C. SEVERIN.
Address: Soldat Severin, Section de Camouflage—Secteur Postal, No. 61. France.
April 25, 1917.

WANTS MORE VARIATION

Editor, NEW YORK CLIPPER:

Dear Sir—I have a kick to register in regard to vaudeville shows, which I think is justified. That is in the make-up of the shows. There is so much sameness about each bill, especially in the smaller houses, that it becomes monotonous to sit through an entire show.

Yours very truly,
New York City. HERBERT GRIGGS.

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Sent to Your Summer Address.
Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

RIALTO RATTLES

BETTER UNSAID
We read that Margaret Anglin can be seen in "Green Stockings." Enough!

STEALING BERT'S STUFF
Bert Fitzgibbon is singing a new song entitled, "Oh, I. N. V. A. U. B. O."

LEAVING WELL ENOUGH ALONE
Robert Edeson will not appear in the cast of his new play but will continue in "The Knife." Safety first!

A DIFFICULT EXTRACTION
John L. Kelley, a dentist, suing Nora Bayes for $203, evidently finds it harder to extract money than teeth.

THE CHECK'S THE THING
Willard Mack should worry which master he serves, Belasco or Woods, as long as royalty day rolls around now and then.

LINCOLN IN SLAPSTICK
Someone reading it quick mistook Chapin for Chaplin and wondered how Abraham Lincoln would look throwing custard pies.

GHOSTS BRING BONES
Lucy Huffaker believes in ghosts. Why shouldn't she, in light of the fact that the Comedy Theatre is selling out beyond all expectations?

WAR'S CRUELTY
One of the horrors of war: Val Trainor has written a poem entitled, "I Fought for My Country in '61, and Damit, I Can Fight for It Again."

ALL DO IT OCCASIONALLY
Many performers will testify that Joe Hughes, property man at the Criterion, who has joined the aviation corps, is not the first "props" to go up in the air.

A PLATTER FULL OF WIDOWS
We read that "His Little Widows is Broncho Billy's ten strike." We evidently heard rightly when we were informed that he is some devil with the ladies.

IT CAN'T BE DONE
A London dispatch tells us that H. B. Irving plays "Hamlet" in an entirely new vein. From what we know of this overplayed tragedy, the dispatch contains a vain (vein) assertion.

BUT OTHERS LAUGHED, TOO
The way the pianist at Proctor's 58th Street was laughing at Byron and Langdon at last Wednesday's supper show made it look as if the team were carrying their own audience with them.

THIS MIGHT GET HIS GOAT
Morris Gest came back from a milk farm the other day with a goat. We know that you're going to ask "Whose goat?" But this is no "kid." "The Wanderer" is going to get Gest's goat when it reopens.

NOT THE B. V. D. KIND
Joyce and Heff, attorneys, have given Fred C. Whitney a union suit. That is, they represent Paul T. Doti, leader of the Italian Band formerly used in "When Johnny Comes Marching Home," but discharged when the union musicians in the pit refused to play with the non-union band on the stage.

SONGS AND SINGERS
"Goodbye, Boys, I'm Through"—Harry Mountford.
"I Know I Got More Than My Share"—Nat Goodwin.
"When Maggie Dooley Does the Hula Hula"—Doraldina.
"Sweet Daddy"—Eddie Foy.
"I've Got a Bungalow"—Fred Holmes and Lulu Wells.

STOCK REPERTOIRE

MOUNT VERNON COMPANY HITS TROUBLE

POLICE CALLED INTO CASE

MT. VERNON, N. Y., May 20.—A small sized riot, which necessitated the calling out of the local police, when several hundred persons were told the curtain would not rise and that their admission money could not be refunded, brought the engagement of Myron C. Fagan's stock company at the Little Playhouse, here, to an abrupt close, last week.

Fagan, according to what could be learned, interested a number of Chicago film men in several plays he had written and got them to agree to back him in stock productions, when he would be enabled to show them to New York managers and perhaps dispose of his brain children. All went well for a while, and among those engaged for the company and appearing in the first play, "The Higher Law," were Albert Phillips, William Corbett, Robert Brister and Ormi Hawley.

Fagan asserts that he was disappointed in Miss Hawley's work and that when he told her so and informed her that her services would not be needed after the first week, the trouble began.

"She took her discharge very hotly," asserts Fagan, "and soon gained the sympathy of Phillips. A short time afterward I was warned that Phillips and Miss Hawley were planning against me, but I didn't take much stock in it until one night they took the whole company for an automobile ride. The next day the bunch that showed up for work were not good for much. My best actor was so far below his standard that he couldn't act his role, and I myself had to fill in the breach."

Miss Hawley, Corbett and Phillips were all cancelled at the end of the week, according to Fagan, and Frank Farrington and Florence Oakley were hired.

By that time, however, the interest of the Mount Vernonites in the enterprise had dwindled so much that Fagan's Chicago backers wired him withdrawing their support. They asked him to close.

Fagan claims that he had $1,500 on hand in reserve cash and, with this, paid the company as long as it held out and presented the second play, "Romance of Youth."

But the audiences were so small and things looked so black by this time that Fagan finally called his company together a week ago Wednesday for a conference. When he explained to them that he had $200 in the box office and that they could either divide that up and quit or continue to play and take the chances of business picking up, Fagan says they decided on the latter course. By evening, however, they had changed their minds and Fagan closed the show.

He then asked George Edwards, his treasurer, to make an announcement to the audience that the show would not go on and that they could have their money returned to them at the box office.

"About fifteen minutes later," states Fagan, "Edwards had not yet made the announcement, and I asked him why. He told me that there was no money in the box office because he had turned the $200 over to the Mount Vernon Trust Company in favor of Charles W. Sinnot, the attorney for Frank Wilcox, the general lessee of the theatre. I gave him no authority to do this."

Consequently, there was no money to pay to the disappointed audience which, after asserting itself, was finally sent reluctantly homewards by the police.

Fagan states that the rent was not due until Saturday and that the Court has ordered the bank to hold the money until it decides what to do in the premises. Fagan says that he has had a summons issued for Edwards in connection with the case.

It is admitted by Fagan that several members of the company have claims against him for unpaid salaries. He is in Miss Oakley's debt to the extent of $200. There is $40 coming to August Perry and $50 to Edna Payne. Several others have part salaries due to them.

DAUGHTER BORN TO BARRETTS

BELVIDERE, Ill., May 19.—A baby girl was born to Mr. and Mrs. A. R. Barrett early Monday morning. Mr. Barrett is business manager of the Winninger Brothers Stock Co., and Mrs. Barrett is leading woman with the company. She is known on the stage as Rosalind Machan and, with the exception of the past ten weeks, has been playing leads for seven months.

NEW INGENUE AT MILLER HOME

PHILADELPHIA, May 21.—A baby girl arrived at the home of Mr. and Mrs. Carl Miller last Thursday morning. Carl Miller is manager of the Knickerbocker Players and Mrs. Miller is Anna Doherty, who had been playing leads with the company up to a few months ago when she was succeeded by Ruth Robinson.

MILLER'S SISTER MAKES DEBUT

PHILADELPHIA, May 20.—Ruth Miller, sister of Carl Miller, manager of the Knickerbocker Players, at the Knickerbocker Theatre, made her first appearance on the stage last week in the ingenue role of Nichette in "Camille."

FIGMAN GETS "MARY JANE'S PA"

PITTSBURGH, May 19.—The Max Figman Co., of which Harry Cort is manager, will present "Mary Jane's Pa" for its second week's attraction. The company opened Monday in "The Substitute."

NEW PLAY IN HAVERHILL

HAVERHILL, Mass., May 21.—The Academy Players, at the Academy of Music, presented a new play last week by Frank Croston, entitled "The Unknown Voice."

NEW BEDFORD CO. CLOSING

NEW BEDFORD, Mass., May 21.—The All Star Stock Co. at the New Bedford Theatre, headed by Enid May Jackson and Alfred Swenson, will close its season June 2.

OLIVER MOVING TO LINCOLN

LAFAYETTE, Ind., May 19.—The Otis Oliver Players, appearing at the Family Theatre, will move to the Oliver Theatre, Lincoln, Neb., in a few weeks.

DUBINSKYS END SEASON

ST. JOSEPH, Mo., May 19.—The Dubinsky Brothers will close their season at the Tootle Theatre tonight, presenting "What Every Woman Should Know."

CHESTER WALLACE CLOSES

BUTLER, Pa., May 19.—The Chester Wallace Players, at the Majestic Theatre, close their engagement there tonight with "The Deep Purple."

VAUDEVILLIANS ENTER STOCK

Clements and Martin, who have divided their time between vaudeville and pictures for the last year, have joined the Bowdish Stock Co.

PLAYERS TO CLOSE IN SALEM

SALEM, Mass., May 21.—The Empire Players will close their season at the Empire Theatre June 2.

TO RUN STOCK ALONG NEW LINES

WILL CHANGE PLAYERS OFTEN

With the idea of conducting a stock company along new lines, Harry Brown, Jr., manager of the Princess Theatre, and A. W. Pezet have secured Hurtig & Seamon's Theatre on One Hundred and Twenty-fifth Street for the summer months.

Instead of retaining the same players for the entire season, the personnel of the company will be changed from time to time, according to the present plans of Brown and Pezet. The leading players will only be given contracts for a couple of weeks at the utmost, and every week or two new leads will be engaged, it being the purpose of the management to make each cast fit perfectly into the characters of the play in which they are to appear.

With this policy in effect, it is believed that the stock productions will be of a finer quality than the general run of stock shows and that also, in this way, each week's production will appear to be an entirely new one.

The opening attraction will be "Mile-a-Minute Kendall," which will start its engagement on June 5. Produced under the stage direction of Argyle Campbell, its cast will include: Dodson Mitchell, Donald MacDonald, Charles Dowd Clarke, Lucille LaVerne and Nona Bruns.

The use of the original scenery is being permitted by Oliver Morosco.

Brown still retains his executive position at the Princess.

WILKES SEATTLE CO. MOVING

SEATTLE, Wash., May 19.—To-night is the last night for the Wilkes Players at the Orpheum Theatre, the company moving to the Alhambra and opening June 10. In the interim it will go to Tacoma for one week, and will follow with a two weeks' vacation. During the engagement in Tacoma, opening to-morrow, the Players will present three plays, "The Boss," "A Pair of Sixes" and probably "The New Henrietta." The Alhambra Theatre will be renamed the Wilkes when the Players take possession.

KANSAS CITY CO. OPENS

KANSAS CITY, May 19.—The Garden Theatre Stock Co. opened last week with "Arizona." "Human Hearts" is the attraction this week. The company is headed by Cash Tomlinson and Hazel Wylde and includes Lawrence Deming, Harry J. Scott, Donna Lee, Jessie Stewart, Marion Anderson, Marie Prather, Bennett Finn, Broderick O'Farrell, Glen McCord and William Griggs.

EVARTS OPEN BUNGALOW

PORTLAND, Me., May 21.—Mrs. Wm. Evarts (Ethel Daggett), who has been playing with the Lyric Co. in Bridgeport, arrived in town last week to join her husband, who is a member of the Keith Co. They have opened their bungalow at Willard Beach for the Summer.

PAYTON CO. AT NIAGARA FALLS

NIAGARA FALLS, N. Y., May 19.—The Joe Payton Stock Co. is playing a four weeks' engagement at the International Theatre, changing bills twice a week.

COMPANY AT READING CLOSES

READING, Pa., May 19.—The Orpheum Players closed their engagement at the Orpheum Theatre last Saturday, presenting "The Lure."

FEIBER & SHEA CO. IN AKRON

AKRON, Ohio, May 19.—Feiber & Shea opened their summer stock company at the Colonial Theatre Monday, making their fourth season for stock at this house. "The House of Glass" was the opening bill, and the cast includes Marie Leonhard, leading lady; Rowden Hall, leading man, and Alice Baker, Helen Haskell, Agnes Findley, Belle Gray, Henry Hicks, Jerry O'Day, Wilson Reynolds, Reynolds Sweetland, Joseph R. Garry and Eugene Shakespeare. William Postance will be the stage director and Carl Norman will be stage manager. Louis Wise will continue as house manager of the theatre. Jack Burrell is treasurer; E. Hubbard, assistant treasurer; Fred Clark, doorman, and W. E. Bernour, house superintendent.

NASH-TOWNLEY CO. OPENS

VERSAILLES, Ill., May 19.—The Nash-Townley Big Show has opened its season and reports business as very good. The new tent replaces an old one, which was damaged in a storm. The company, under the direction of Edmond Barrett, includes Charlotte Mayme Claire, leading lady; Hazel Beggs, Marie O'Connor, W. G. Dunn, Herbert O'Connor, S. F. O'Brien, James Long, Cleon Beggs and a band of twelve under the direction of Professor Vincent. S. F. Nash and W. A. Townley are the owners.

CAIRNS CO. BALL TEAM WINS

DECATUR, Ill., May 19.—The Seven Cairns Bros.' baseball team defeated the Norwood team in a hard fought game by a score of 4 to 3 last week. Last year the Norwood team defeated the Cairns team by a score of 1 to 0. The nine innings were played in fifty-eight minutes. The Cairns Bros. have "The Call of the Woods" under canvas.

JACK McKENNA MARRIES

TROY, N. Y., May 19.—Jack McKenna, of the Taylor Stock Co., was married here recently to Mary Francis Connors, of this city. McKenna will play the leads this Summer with the company on their tour through Connecticut, which opens June 18.

FRAZER IN POLI STOCK

WASHINGTON, D. C., May 21.—Robert Frazer has been engaged by James Thatcher as leading man of the Poli stock here, opening Monday next. He is to play opposite Frances Williams, who is a big favorite in stock here.

FREDA TYMERS IN DENVER

DENVER, May 19.—Freda Tymers, until recently known as Freda Tymerson, opens to-morrow as leading woman with the Denham Players, under the direction of O. D. Woodward.

PLAYERS SIGN FOR NEWARK CO.

NEWARK, N. J., May 21.—Mabel Carruthers and Stewart Robbins have been engaged to play important roles with the Orpheum Stock Co. at the Orpheum Theatre here.

WILKES-BARRE CO. STOPS

WILKES-BARRE, Pa., May 19.—The Nesbitt Players, at the Nesbitt Theatre, closed their engagement last Saturday with "Which One Shall I Marry?"

DECATUR WOMAN IN STOCK CO.

DECATUR, Ill., May 19.—Mrs. Eva Wright, of this city, has left for Bloomington, where she will become a member of the Jack Bessey Stock Co.

ALLEN CO. TO PLAY AKRON PARK

AKRON, Ohio, May 21.—Billy Allen's Musical Comedy Co. will open its Summer engagement at Lakeside Park Casino, Lakeside Park, next Monday.

CIRCUS CARNIVALS PARKS

AUTO CIRCUS HAS MANY GUESSING

"WILL IT GO OUT?" THEY ASK

Now that the circus season is well under way there is considerable speculation in the outdoor show world as to whether or not Frank P. Spellman's outfit is going to take to the road. Opinion seems rather equally divided upon the point.

Ever since Spellman declared his intention of putting out a big show on motor trucks, the eyes of the circus world have been glued upon him, for all have been anxious to see the outcome of such a revolutionary venture. There have been many wiseacres who, from the first, have predicted that it "can't be done," while others have been just as quick to declare that Spellman is leading the other showmen in outdoor progress.

At Spellman's office it was originally given out that the show would take to the road sometime in May. Later, this date was changed to the end of May. Still later, the date was given as June 6, and now the possibility of June 15 is suggested.

The headquarters of the show are at Cincinnati, where most of the motor trucks are being assembled. The tent is also said to be in Cincinnati, where it is said to have been purchased from the Bodie Wagon Company.

The animals are the Bostock collection and are still in Los Angeles. The Spellman forces say that they are being kept there for the time being for purposes of economy, it being 100 per cent. cheaper to feed them there than in Ohio. It will only take four days to transport them to Cincinnati, the Spellman men assert.

It is claimed by the Spellman outfit that the show has been delayed simply on account of the failure to deliver the electric light plant on time, and it is a fact that delivery cannot be made earlier than May 29.

There have been rumors current along the street that Marceline, Harry La Pearl, Gene O'Sullivan and others had quit the show, but, upon inquiry, the greater part were denied, and none affirmed.

Gene O'Sullivan waxed particularly warm upon the subject, declaring that he was positive the show would go out and stating that "it will prove to be the greatest show on any lot." He went on to say.

"I threw up my usual contract with Barnum & Bailey to go with the Spellman show because I think that Spellman is going to deliver the goods and make the outdoor show world sit up and take notice."

Spellman has in his employ a number of men who have been busily engaged around the office, and who all join in denying rumors that the circus will not materialize. Among them are: Arthur Randall, in charge of tickets; Hamilton Thompson, director of publicity; Roy Knabenshue, chief engineer, and Gene O'Sullivan, head of the employment department.

One hundred motor trucks have been purchased from the Kelly-Springfield people at an announced cost of $4,000 each. Sixty wooden wagons, at $2,000 each, were also purchased to go with the trucks. These were bought from the Bodie Wagon Company. A large number of trailers were bought from the Troy wagon people.

The seats and ring curbs have been purchased and are now supposed to be in transit. The Bostock animals and a number of elephants were purchased for the Spellman show by Albert E. Kiralfy while he was on a trip to California.

More than two dozen clowns have been engaged, as well as a number of acrobats, riders and feature acts.

PHILADELPHIA PARK BURNS

PHILADELPHIA, Pa., May 21.—Woodside Park, an amusement resort situated on the western boundary line of Fairmount Park, was destroyed by fire yesterday. About forty buildings were burned and the loss was estimated at $200,000.

The fire started with an explosion in the scenic railway. All but a watchman had left the park, and George A. Huhn, Jr., son of a banker, passing in his automobile shortly after midnight, discovered the blaze. He ran to the scenic railway, then to the building, where he aroused the watchman, who was almost overcome by smoke. They connected hose with the park fire plugs attempted to check the fire, but in vain. They sounded an alarm, but the blaze was beyond control by the time the firemen arrived.

LION ATTACKS SHOW MANAGER

PERU, Ind., May 19.—W. H. McFarland, side-show manager with the Coop & Lent Circus, had a narrow escape from death when a lion attacked him recently at Gary, Ind. Mr. McFarland was brought to a hospital here, where he is at present confined. He was in the cage with the lion when his foot slipped and the beast grabbed him by the leg and lacerated it badly. For the first few days his recovery was despaired of, but he is now improving rapidly.

CINCINNATI PARK TO OPEN

CINCINNATI, May 21.—Coney Island opens its season next Sunday, with Commodore Charles G. Brooks still in charge. Lew Heck again is doing the publicity, having been given a loving cup by the management for making last season the park's most successful year.

BALTIMORE PARK OPENING

BALTIMORE, Md., May 21.—The Summer resorts here are opening. Riverview Park and Hollywood Park have already thrown open their gates, the latter opening with a stock musical comedy show under the management of Guy Johnson.

SCOTT WITH BARKOOT AGAIN

NORRISTOWN, Pa., May 21.—F. H. Scott, after an absence from the K. G. Barkoot Shows for some time, has rejoined in the capacity of promoter and special agent. He has been with the Barkoot Shows for a number of years.

NASH TO ASSIST PARK MGR.

SPRINGFIELD, Mass., May 21.—Charles A. Nash has come here from Fargo, N. D., where he had been secretary of the Fargo Fair Association, and will be assistant to John C. Simpson, manager of the Springfield Fair.

CIRCUS CHANGES DATE

FARGO, N. D., May 18.—The Barnum & Bailey Circus has changed its date here from July 19 to July 12 in order not to conflict with the Interstate Fair, which will be held from July 23 to 27.

CALL OFF CARNIVAL

HUNTINGTON BEACH, Cal., May 18.—The three-day carnival scheduled for June has been called off and a monster patriotic celebration will be held instead on July 4.

ALBANY PARK HAS NEW MANAGER

ALBANY, N. Y., May 21.—Fred J. Collins will be the new manager of Maple Beach Park for the Summer season, which will open Decoration Day.

DON STEVENSON MARRIED

HENRIETTA, Tex., May 18.—Don C. Stevenson, manager of the Southern Amuse. Co., and Laura Searcy were married here recently.

ROCHESTER TO SEE CIRCUS

ROCHESTER, May 21.—John Robinson's Show ushers in the circus season here when they are booked for May 31.

STEEPLECHASE OPENS FOR SUMMER

MANY IMPROVEMENTS MADE

Steeplechase Park, Coney Island, had its formal opening Saturday, and the famous amusement resort is now in full swing, with many added attractions and new features. More than $250,000 has been spent in improvements and additions, in order to keep abreast of the other parks which have undergone remodeling and fixing up during the winter months.

Besides retaining all of the popular older concessions, a new scenic railroad was put into operation with the opening of the park. A new roller coaster was also started working. A new stage pantomime feature has been added and seemed to take well with Saturday's crowds. It is called "The Clown's Frolic." More than a hundred new novelties have been introduced this season, the chief among them being "Smiles."

The outdoor swimming pool and bathing houses have been improved at a considerable expense, and a new heating apparatus has been installed. With Saturday's ideal weather, outdoor swimming was the most popular feature of the park.

Th indoor swimming pools and the surf bathing were also taken advantage of.

The free ballroom, with new lighting effects, found a big patronage, too.

This season the park boasts of five bands, three orchestras and four drum corps.

Later in the season there will be some extra attractions added, it is said, and swimming races, dancing contests and like sports will be held frequently.

Edward S. Tilyou is general manager of the park, with Thomas McGowan as his chief cohort.

RAIN DELAYS RINGLINGS

ZANESVILLE, O., May 17.—A heavy rain at Springfield and a slight mishap enroute delayed the arrival of Ringling Shows Circus about six hours last Wednesday, it not arriving in time to give the usual parade and causing the afternoon performance to start at 4 o'clock. Despite this, and the cold weather, the big tent was crowded at both performances.

HERRERA TO PLAY NEWARK PARK

NEWARK, N. J., May 21.—Herrera has signed a contract to have his act featured at the Olympic Park for six weeks, commencing May 30. He will play a few more parks and then will begin his season in fairs. Last season he was booked by the Robinson Amusement Corporation as Poler, the man up the Pole, but is now using his real name.

INJURIES FATAL TO CANVASMAN

ANDERSON, Ind., May 19. — Frank Howard, boss canvassman with the Gentry Brothers' Circus which showed here last Saturday, died in a local hospital Tuesday from injuries received when an interurban car struck the circus wagon which he was driving. He did not regain consciousness.

PARKER SHOWS IN DECATUR

DECATUR, Ill., May 19.—The Great Parker Shows, with W. C. Parker himself, will play Decatur the week of May 21, under the auspices of the Loyal Order of Moose.

ROBINSON SHOW CANCELS DATE

COLUMBUS, Ohio, May 19.—The John Robinson Shows had to cancel their Columbus date recently on account of the mud and rain.

SHOW ORDERED TO QUIT TOWN

SULLIVAN, Ind., May 20.—The Gibson Trans-Continental Shows were ordered last Friday, by Mayor Calvert, to stop operation and leave the city, following a protest made by a committee of citizens. The shows opened here last Monday night. The Mayor said he allowed the exhibition to operate without a license as the manager declared part of the proceeds went to B Company of Terre Haute as a benefit. Samuel Butts and his wife, Lettie Butts, attached to the carnival, were arrested and fined $1 and costs each, and taken to jail.

ROCHESTER PARK OPENING

ROCHESTER, N. Y., May 18.—Manager Elmer H. Vaughan, of Greater Ontario Beach Park, announces May 26 as the opening date for his resort. "The Whip" will be the principal added attraction for the season. Alphy Monk's Band will start its fourth season at the beach. David Ross, former advertising manager of the Avon, will look after the publicity for the park.

BURKE MANAGING PARK

WORCESTER, Mass., May 19.—John F. Burke, manager of the Casino Theatre, has resigned to commence his duties as manager of Acushnet Park, New Bedford and Fall River's resort, on the shores of Narragansett Bay. He was accompanied by Robert Clark, a member of the house staff of the Casino.

RINGLING BILLPOSTING FOR NAVY

TRENTON, N. J., May 22.—Chas. Ringling, of the Ringling Bros. Circus, in his recruiting campaign for the United States, is putting out some excellent paper by its billposters on advance cars two and three weeks ahead of play dates, and is also furnishing the bills.

FISCHER'S BAND ENGAGED

BURLINGTON, Ia., May 19.—J. Henri Fischer, manager and conductor of Fischer's Burlington Band, has received a contract for his organization for the State Fair in Des Moines this year. This is the fourth consecutive year that Mr. Fischer has furnished his band for the annual State Fair.

GREEN HAS LEG AMPUTATED

ALBANY, May 21.—Joseph Green, employed by the Jess Willard-Buffalo Bill Wild West Show, had his right leg amputated in the Homeopathic Hospital Friday as a result of it being caught between a wagon and a steel door while unloading circus cars on the day of the show.

SAYS WAR WON'T HURT SHOWS

CINCINNATI, O., May 19.—J. A. Straley, of the Hall's United Shows, was here last week, passing through on his way to Lebanon, where his shows stop on their northbound route. Straley doesn't think the war will hurt the small tent shows, if the railroads are able to continue giving service.

READING FAIR DATES SET

READING, Pa., May 21.—The Greater Reading Fair has been announced for Sept. 11-15. The fair will be open five days and four nights this year.

LUKEN SHOW HOLDS OVER

READING, Pa., May 21.—The Harry L. Luken Carnival Shows will remain here for a third week going to the Lauer's Park grounds this week.

LEAHY BROS. WITH LA TENA

DOVER, N. J., May 19.—Leahy Brothers comedy ring gymnasts, report big success with La Tena's Circus, featuring the Buck Leahy trick.

ROCHESTER PARK OPENING SET

ROCHESTER, May 21.—The opening of Greater Ontario Beach Park will take place Saturday.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

BELASCO SHOW MAKES RECORD AT POWERS

ONE OF CHICAGO'S LONGEST RUNS

"The Boomerang," which is closing its prosperous run at Powers' Theatre with Saturday night's performance, will break all previous records for long runs in the history of that house. It will also mark the close of one of the longest runs in Chicago theatricals.

The company has been playing at Powers' since November 13, and will have been performed 256 times. Only two other dramatic productions have gone beyond that mark in Chicago. "The Fortune Hunter" played for 332 performances at the Olympic Theatre, and William Hodge had 323 performances to his credit in "The Man From Home."

However, this record has been surpassed by musical shows, the late David Henderson's "Ali Baba" having played 629 times.

The distinction of having had the longest run at Powers', now belonging to "The Boomerang," was previously held by "Daddy Long Legs," which appeared at that house for twenty-six weeks. "The Boomerang" exceeding that length of time by two weeks.

"The Boomerang" also claims the record for a week's receipts at Powers', when, during its eighth week, $18,817 was taken in. "The Lion and the Mouse" held a previous record of $18,525 for the week of March 4, 1906, when extra matinees and a Saturday morning performance were given.

JEWISH STOCK TO OPEN

For a season of four weeks, starting Friday, the Strand Theatre will house the largest Jewish musical and dramatic stock organization heretofore known in Chicago, under the direction of Ellis F. Glickman. An augmented orchestra has been arranged for. Thomashefsky, well known to Jewish theatrical world, will head the company of fifty players. Prices of admission will range from fifty cents to one dollar and fifty cents. Mr. Glickman now controls the Bijou-Academy and Apollo theatres.

FILMS GO INTO ALHAMBRA

"The Two Franks," Krisan and Callahan, announce a Triangle program for the old Alhambra Theatre in addition to their two-a-day vaudeville policy, starting Sunday. With three acts on the bill, they will add seven more on Fridays, specializing that day as a business magnet. Two Webster tryouts will include Friday's bills, making it a ten-act show. Five acts are scheduled for Sundays. Saturday nights are open to representatives of music publishers and song boosters. The Alhambra is a dime theatre.

ORIENTAL DANCING REVIVED

The Oriental dancer is with us again—not blatantly announced as heretofore—but with us, nevertheless. Simple Hawaiian steps have failed to satisfy the incessant demand for something new, and the result is that what is frequently announced as a Hawaiian offering is nothing more or less than our old acquaintance in a dress of grass.

"TEASERS" RENAMED "HO KO HO"

The new musical piece which Arthur J. Lamb is preparing for production has been renamed from "The Teasers" to "Ho Ko Ho." Both book and lyrics are by Lamb and the score by Jules Chauvenet. The company includes Marvel Kissell, Ida Wild, Robert Gottschalk, Charles Wayne, Francis Pieriot and Millie Stevens.

BENEFIT FOR ACTORS' HOSPITAL

The American Theatrical Hospital Association's benefit performance took place last Sunday afternoon at the Auditorium, and a large throng was present. An excellent program was arranged, under the personal supervision of Fred C. Eberts, manager of the Majestic, assisted by practically all of the loop theatre managers. Many of the headline acts in town appeared and a special patriotic number was given as surprise feature.

TO AID FILM FIGHT

The principal stockholders of the Continental Producing Co., owner of the "Spirit of '76" feature, arrived in Chicago, late last week, to assist in the legal fight now going on to determine whether the picture may be displayed in Chicago.

DOROTHY SOUTH IN HOSPITAL

Dorothy South, prima-donna with The Winter Gardenettes, was stricken with appendicitis last Sunday in her dressing room, and was removed to the Lake Side Hospital, where she is now recovering after an operation.

MUSIC SHOW IS OPENED

The National Music Show opened Saturday at the Coliseum. The major portion of the exhibit is composed of pianos and talking machines, while soloists of repute, and musicians, both known and unknown, contribute to the daily concerts.

FRANK CLARK HAS RECOVERED

Frank Clark has recovered from the injuries inflicted in a fight described in last week's Clipper. It is believed that sensational developments will soon be forthcoming, as the police are said to be on the track of those responsible for the affair.

SHERMAN MAKING PLANS

Robert Sherman plans four road companies for next season to tour the East, South and Middle West. Three companies of "The Girl Without a Chance" and one of "A Good-for-Nothing Husband" are planned and will open September 1.

ACTRESS TAKEN ILL ON STAGE

May Sunderland was taken suddenly ill last Wednesday afternoon while doing her act on the stage of McVicker's Theatre. Her illness was pronounced ptomaine poisoning.

CHARGES ROOMMATE WITH THEFT

Twinkle Allen, a cabaret performer, caused the arrest last week of Helen Churney, who was formerly her roommate, on a charge of rifling Miss Allen's wardrobe.

VICIOUS DOG ATTACKS SINGER

A vicious bulldog attacked Irma Wilson, a cabaret singer, as she entered a south-side restaurant one morning last week. Both her hands were lacerated.

SCHOOLEY'S REVUE OPENING

Edgar Schooley's Big Revue Show of twenty-four people opens next Sunday at Electric Park, Kansas City, for a season of sixteen weeks.

ELLIS OPENS IN NEW CASTLE

NEW CASTLE, Pa., May 19.—Charles P. Ellis opened here at the Coliseum Theatre in "Don't Tell My Wife," a comedy by Harry Ashton.

SLOAN AND SOSMAN JOIN

Gladys Sloan and Fred Sosman, Chicago cabaret stars, will double on the bill of the all-star revue at Electric Park, Kansas City.

PAULA LEE IS BAND SOLOIST

Paula Lee has been engaged as soloist in Armand Hand's Rathskeller Jass Band at Riverside Park.

TWO CHICAGO PARKS HAVE OPENING

NEW DEVICES AND NOVELTIES SEEN

The season at Chicago summer parks will soon be in full swing. White City opened Saturday, and Forest Park will open its gates to the public today.

At White City, the Garden Follies, in Tarrace Garden, is the big summer sensation. Four stars and a chorus comprise this musical production and the program will be changed every Monday. Elsie Cole, prima donna, and Jacquelin Tallman, soubrette, who are seen in a number of dancing numbers with Will Higgie and Olive Christians, are the four stars.

Raymond Midgley is directing the Garden Follies.

For the opening of Forest Park today a force of carpenters, electricians, decorators and plasterers have been hustling around to get everything in readiness. Many new features, attractions and shows are announced.

One of the newest attractions will be "The Whip," a riding device. The beautiful ballroom de luxe has been redecorated throughout and the music will be furnished by a popular Jass band. There will also be the carouselle.

Martin Ballman's symphony band of forty-five pieces has been engaged for the entire season and will furnish a program of both popular and classic music.

RAISE ADMISSION PRICES

Last week managers of motion picture houses in this city took their first step toward making the public stand the burden of the tax which will be imposed by the forthcoming war tax bill, and raised the price of admission from 10 to 15 cents. The first sign of a similar development in Loop vaudeville was disclosed last Monday when Jones, Linick & Schaefer revised the scale of prices in vogue at the Rialto. Matinee prices were raised to fifteen and twenty-five cents, and evening prices were changed to twenty-, thirty and thirty-five cents. No other theatres have taken any action, as yet, but it is believed that the new price-policy of the Rialto will soon be in vogue at other Jones, Linick & Schaefer theatres.

MANAGER'S WIFE DIES

Mrs. Ida C. Schaefer, wife of Peter J. Schaefer (junior partner of the Jones, Linick & Schaefer organization) died last Thursday at the Mercy Hospital from pneumonia. She was 47 years old. The funeral was held Sunday, from the residence of Frank G. Schaefer, Peter's brother. Many theatrical people attended the funeral. Interment was made in Rosehill Cemetery.

FORBID PLAYING OF ANTHEM

Vaudeville acts playing Chicago's outlying houses are forbidden to play, or to have the orchestra play "The Star-Spangled Banner," except on special occasions. The fiat has gone forth because house managers believe audiences do not fully understand that all must stand up when the Anthem is played. Panics occurred recently in small time vaudeville theatres when only part of the audiences stood up.

GARDEN JUMPS INTO FAVOR

The new Terrace Garden, connected with the Morrison Hotel, which opened last Wednesday night, has won immediate popularity. So attractive has it proved to the public that it has put a big dent in the business of Loop cafes and restaurants presenting ice skating as a special feature.

THEATRE MASHERS HALTED

Alice Clement, a policewoman, one day last week used her "billy" freely on the head of an Orpheum patron, whom she charged with being an alleged masher. This is the third time policewomen have taken mashers into custody at the Orpheum.

TO BE GUEST OF VAUDEVILLIANS

Lillian Rockley, the Australian songstress, who is filling in at Green Mill Gardens, will be the guest of Tracey and McBride when they return to their home at Brighton Beach, N. Y., after the completion of their Orpheum tour.

WILSON AND AUBREY BOOKED

Wilson and Aubrey opened their bar and comedy wrestling act at Keith's, Indianapolis, last week. They are booked over Orpheum and U. B. O. time.

"THE BARRIER" AT COLONIAL

"The Barrier," Rex Beach's virile story of the great Northwest, in picture form, was given its first presentation here at the Colonial on Sunday.

RESTRAIN OSCAR TILL 1920

ALBANY, May 21.—Oscar Hammerstein will not be able to produce grand opera until 1920, according to a ruling by the Court of Appeals, sustaining a restraining order granted by the lower court at the instance of the Metropolitan Opera Co., with whom Hammerstein entered into a contract in 1910 not to produce opera for ten years.

TRIES SUICIDE IN THEATRE

A girl of about twenty years of age tried to end her life by taking two tablets of bichloride of mercury in the Strand Theatre last week. She gave her name as Anna Spor, said she had no home, her parents being dead, and that she was penniless.

NEW THEATRE FOR BROOKLYN

Plans were filed last week for a new theatre in Brooklyn, to be built by T. A. Clark on a plot 230 by 100 feet, on the west side of Bedford Avenue, 120 feet south of Brevoort Place, cost of construction to be $300,000.

PHILADELPHIA SEASON CLOSES

PHILADELPHIA, May 21.—The Philadelphia theatrical season came virtually to a close Saturday. When the Adelphi ended its season. The only one of the downtown houses still open is the Lyric, where "So Long, Letty," continues to big business.

SERIOUS ROLE FOR AMY ONGLEY

Amy Ongley, well known for her comedy characterizations, will make her debut in a serious role in a Triangle play now being produced at the Yonkers studio under the supervision of Allan Dwan.

FAY MARBE IN "OH, BOY!"

Fay Marbe has succeeded Justine Johnstone in the cast of "Oh, Boy!" at the Princess Theatre, and will remain with that attraction for the rest of the season.

HUBER ESTATE PAYS OUT $5,500

Paul H. Burns, administrator of the estate of the late George H. Huber, was granted permission by Surrogate Cohalan last week to pay out $5,500 for administration expenses.

STAGE GETS MME. EAMES' NIECE

Clara Eames, niece of Mme. Emma Eames de Gogorza, the prima donna, is shortly to make her stage debut.

DIXEY ENGAGED FOR "DELUGE"

Henry E. Dixey has been engaged by Arthur Hopkins for a leading role in "The Deluge."

MELODY LANE

PICTURE MEN WANT INJUNCTION VACATED

Ask for a Dismissal of Case for Damages for Playing Copyrighted Compositions in Picture Theatre

A motion was made before Judge Julius Mayer in the United States District Court last week to vacate the temporary injunction granted Raymond Hubbell and John L. Golden restraining the Royal Pastime Amusement Co. from using several of their compositions for public performances, and to dismiss the complaint in the proceedings. It was contended by Robert Rubin, attorney for the defendant, that the complaint was faulty in that it failed to contain an allegation with reference as to the purpose for which the composition was written.

N. Burkan, attorney for the plaintiffs, cited several decisions in respect to this contention and quoted the ruling of the United States Supreme Court in the Herbert vs. Shanley case, where it was held that wherever an admission fee was charged either directly or indirectly, the performance was for profit and that a license fee must be paid for the use of copyrighted music.

Judge Mayer instructed the attorney to submit briefs on the matter and reserved decision.

COHAN'S PATRIOTIC SONG

George M. Cohan, in response to innumerable requests, has written a new patriotic song which has just been released by the William Jerome Publishing Corp.

The new song is attracting much attention and a great amount of daily newspaper space has been devoted to it. S. Jay Kaufman, in a recent issue of the *Globe*, wrote:

"An anthem may come out of all these patriotic songs that are being flung upon the warring nation. Or, rather, the nation forced into a war. In each mail there is at least one. We can't pass judgment. And so they go to the Soldiers' and Sailors' Home. One that we heard at the Thirty-ninth Street Theatre by George M. Cohan is certain to become popular. Nora Bayes sings it in her usual 'putting it over' style. The last line is tremendous. It is something to the effect that we shall 'stay over, over there, until it's all over, over there.' And an excellent melody. Go and hear it."

SAILOR HIT OF PALACE BILL

W. J. Reilly, of the United States battleship *Michigan*, who, in the aid of recruiting, is appearing for a short vaudeville engagement, had things all his own way at the Palace Theatre last week. Without previous stage experience this young man, in an early position on the bill, scored such a hit that after Monday's matinee he was the talk of Broadway. He sang for his final number the Witmark patriotic song "My Own United States," which was received with the greatest enthusiasm.

SONGWRITER FOR VAUDEVILLE

Arthur N. Green, the songwriter, and Anna Lofell are booked for an early appearance in vaudeville, and will present a new and novel act. Mr. Green will feature his own compositions, among them being "Love Me," first introduced by Andrew Mack, and "Spirit of '76," which is being featured by Joe Howard, as well as several new songs.

POWERFUL PATRIOTIC SONG

The Broadway Music Corp. has a powerful patriotic number in "What Kind of An American Are You?" by Al. Von Tilzer, Chas. McCarron and Lew Brown. This song, although but two weeks old, is being featured by hundreds of singers, and is one of the leading sellers in the big Broadway catalogue.

SONG AIDS RECRUITING

Philadelphia newspapers are enthusiastic in their praise of Joseph A. Burke's new patriotic song "If I Had a Son for Every Star in Old Glory." Mr. Burke, who is a native of the city, has placed the number at all the recruiting stations in Philadelphia and its suburbs, where it is being sung daily. According to the newspapers, the stirring song has been responsible for the enlisting of many recruits.

BALL'S NEW IRISH SONG

Ernest R. Ball and J. Kiern Brennan's new Irish song, "Somewhere in Ireland," introduced recently by Maud Lambert at the Alhambra theatre, scored such a pronounced success that all are predicting that it will rival in popularity any of the previous Irish songs written by this talented team.

Singers say it surpasses "A Little Bit of Heaven," M. Witmark & Sons publish it.

VON TILZER'S NOVELTY

Harry Von Tilzer has one of the most popular patriotic songs of the season in "The Man Behind the Hammer and the Plow," which, on account of the novel manner in which an appeal for patriotism is made, removes it far from the usual number of this sort. It is proving an excellent closing number in many big singing acts.

"LONESOME" AT THE RIVERSIDE

Higgins and Lydell, playing at the Riverside this week, were the first vaudeville team to introduce Harry Von Tilzer's song "Lonesome." Although scores of singers have rendered the number in New York since they first sang it, they are still using it, and this week it is scoring as great a success with them as ever.

"HONG KONG'S" POPULARITY

"Hong Kong," one of the season's few novelty numbers, is fast increasing in popularity until it is now one of the leading songs in the Leo Feist catalogue. Its big Western popularity is fast reaching the east, and it bids fair to become one of the big hits of the season.

FEATURES VON TILZER SONG

Mildred Haywood, who is in vaudeville this season, is meeting with much success singing several of the recent Harry Von Tilzer songs. "There's Someone More Lonesome Than You" is an exceptionally big hit with her.

NEW SAM FOX MANAGER

W. B. Papineau, for the past year manager of the A. H. Goetting retail music departments, is now connected with the Sam Fox Publishing Co. of Cleveland. Mr. Papineau is general office manager of the Fox Company.

A SCHWARTZ MUSICAL PLAY

Jean Schwartz, one of the first popular song writers to invade the field of musical comedy composition, is at work on the score of a new piece in which Harry Fox will be featured next season.

GILBERT'S NOVELTY SUCCESS

"Lily of the Valley," Wolfe Gilbert's new novelty song, is being featured by scores of the best vaudeville singers, among them being Adele Rowland, Sophie Tucker and Marion Weeks.

NESTOR JOINS FEIST STAFF

"Johnny" Nestor, the tenor, who has recently finished a successful vaudeville tour, has joined the professional staff of the Leo Feist house.

RITTER WITH FORSTER CO.

Maurice Ritter has been engaged as professional manager of the New York office of Forster Music Publisher, Inc.

HARRIS TO REVIVE WAR SONG

Believing that the time is now ripe for a song like "Just Before the Battle, Mother," Chas. K. Harris has decided to revive this old-time favorite and predicts it will take first rank among the present day war songs. "Just Before the Battle, Mother," was a great favorite during the Spanish-American war, and Harris believes that its lyrics and melody will contain as much of an appeal now as they did then.

EDEN ON SOUTHERN TRIP

W. W. Eden, music buyer for the S. H Kress & Co. syndicate stores, left on Monday for a five weeks' trip through the South. The Kress syndicate has over 140 retail stores through the South and West. One hundred and thirty-three of these stores have sheet music departments in which are featured both popular and standard publications.

THREE RICHMOND SONGS

Maurice Richmond, of the Maurice Richmond Music Co., is specializing in patriotic songs, and has released to the profession three numbers of proven worth and merit. They are "You're a Grand Old Flag" and "Yankee Doodle Boy," both by George M. Cohan, and "When It's All Over," by Kerry Mills.

VICTOR WOODS DEAD

Victor Woods, a sheet music salesman for several years connected with the Charles K. Harris house, died on Friday last at the Seaton hospital of tuberculosis. Funeral services were held at his late home in Brooklyn on Sunday. He leaves a widow and two children.

MUSIC MAN NOT A BANKRUPT

Max Silver, with F. A. Mills, music publisher, has been kept busy for the past week explaining that he is not the Max Silver who recently filed a petition in bankruptcy. The bankrupt Silver was a butter and egg merchant.

JULIUS WITMARK RETURNS

Julius Witmark, who has been spending a ten days' vacation in Boston, is back at his desk in the Witmark professional offices at 1562 Broadway.

ALBRIGHT SINGS MORSE SONG

"Bob" Albright is successfully featuring Ted Morse's new melody number "Sing Me Love's Lullaby."

CONSIDINE MADE CAPTAIN

Lieutenant John W. Considine, nephew of John W. Considine, of Sullivan & Considine, and himself well known in theatrical circles, has been promoted to the rank of captain in the United States Army. Young Considine has been in Mexico for nearly a year, and his promotion came last Thursday just as he reached New York. At night he was tendered a banquet in honor of the event by his uncle.

AMERICAN'S CRITIC IN FIRE

Thomas J. Vivian, dramatic critic of the New York *American*, nearly lost his life in a fire which started in the flat of a neighbor living in the apartment house at Manhattan Avenue and One Hundred and Thirteenth Street. When the door of his flat was broken in, he was found unconscious on the floor and was carried to the street, where he was revived.

SELWYNS FILE THEATRE PLANS

Plans for a two and four-story theatre to be erected at 240-248 West Forty-third Street were filed last week by the Selwyn Realty Co. The total cost is estimated at $200,000.

FRIARS TO BUY LIBERTY BONDS

The Friars Club last week voted to place their funds indirectly at the disposal of the Government through the purchase of Liberty Loan bonds.

THE MOSQUITO FLEET

Phil. Kornheiser, professional manager for the Leo Feist house, has formed a mosquito fleet of automobiles to cover the various vaudeville houses and cabarets. The fleet, which he says is to be increased in the near future, now consists of a Ford, a Scripps-Booth and a Cadillac.

SHARPS AND FLATS

By TEDDY MORSE.

And not to be outdone, Jack Mahoney has had his Overland overhauled and repainted.

"What one little girlie can do" is Ira Schuster's contribution to the Ford Co.'s chassis department.

Haven't heard Georgie Cohan's patriotic song, but it can't be a bad one. George does things right or not at all.

Oh, dear, that beautiful Paige roadster you see is Mr. Percy-Dolly Connoly-Wenrich's. Isn't it a sweet offering?

It is rumored that Sammy Levy can go further on a gallon of gas than any song-plugger within 50 pounds his weight.

Stanley Murphy wandered aimlessly up Broadway with the crank of his Buick in his hand. He had forgotten how to use it.

Paul Dresser can now be considered a great writer. "Indiana" interpolates two bars on his "On the Banks of the Wabash."

Tom Sigourney sends in a dandy patriotic lyric entitled "Good-bye Gals; Come On, Pals." It's appropriate and timely.

Joe Santley and Moe Kleeman both own Scripps-Booths. And then there's Fred Fischer mit a Ford, and Dave Berg mit-out any.

"You can have your song and wine, but give me the women for mine," gaily hums Murray Roth, as he saves up for (as he calls it) a "Fierce-Sparrow."

Now comes the wallop item. Mr. Wolfie Gilbert, song writer extraordinary and song-promoter de luxe, rides majestically forth upon the highways of our great city in his Studebaker

Our motor reporter will interview as many publishers as possible for our next big Motor Column, and endeavor to find out if any of them have been able to buy an automobile, and who the lucky ones are.

Our motor reporter, who is especially clever and up in all the details of "gas" and "oil," particularly "gas," gives us the following items for our Spring Touring Number. So read, and remember you were young once.

In an up-to-date music publisher's office a song was played over, and everybody, among them being several good critics, and two writers of good songs, jeered it in every manner possible. Six months later that song was a big hit. It was called "Casey Jones."

They've taken away the easy dough
I got for warbling ballads slow.
I hate to wail, but it's an *awful* blow.
Did you think you would live to see it?
B-U-T
Feist and Remick and Waterson,
And every other publishing one,
Are *apparently* as pleased as a son-of-a-gun.
Did you think you would live to see it?

HARRY VON TILZER'S
SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

"SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them All

"ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

"JUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

"EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

BURLESQUE

LAST BURLESQUE SEASON BEST IN HISTORY

GOOD SHOWS GOT BIG MONEY

The burlesque season just closed proved to be the most profitable for producers and theatre managers in the history of the Columbia and American Burlesque Circuits. The business throughout was much better than that of other years, and producers were spurred on, by large receipts early in the season, to perfect their shows and make them the strongest possible drawing cards.

On the Columbia Circuit, according to official records, Jack Singer's "Hello New York" did the largest aggregate business on the wheel. This was the show that played the summer engagement at the Columbia Theatre last season. Closely following it in receipts was George Belfradge's "Hip, Hip, Hooray Girls," which will play the summer engagement this season at the Columbia. Right on its heels came Dave Marion's Show, "Maids of America"; Hurtig & Seamon's "Watson-Wrothe" show; Barney Gerard's "Some Show," "The Bon Tons," and the Ben Welsh show.

Samuel A. Scribner, general manager of the Columbia Amusement Company, stated that the good showing made by these companies upheld his contention that burlesque managers must stage productions now-a-days, in order to do business. He said that each of these shows had an exceptionally good cast and were all staged at considerable expense, which was a great deal more than that of past seasons.

George Peck, general manager of the American Burlesque Circuit, stated that the "French Frolics" did the largest gross business on his circuit during the season and was closely followed by the Pat White show, Jack Reid's "Record Breakers," "The Follies of Pleasure," Lew Talbot's "Lid Lifters," "The Charming Widows," Baker & Kahn's "Tempters," "The Pacemakers," and Henry Dixon's "Revue of 1917."

For the high honors on this circuit there was a hotly contested fight. The managers of each show instructed its agents, ahead, to do everything possible in the way of advance billing and publicity to insure them a big week's business in the cities played. More than the allotted amount of money was allowed for expenses in billing and advertising. As a result the shows all did considerably over the average business played to in these houses during the season.

Practically every house record of gross business in past seasons was broken by one of these shows in the houses they played. In a great many instances, one show would break the gross receipt record and a few weeks later it would again be broken by one of the other leaders.

It was stated at the offices of the Columbia and American Circuits on Monday that the business during the past season will be a great incentive for the managers turning out productions on both circuits next year.

METZGER LEASES HOTEL

Frank Metzger, agent of the "Sliding" Billy Watson Show, has leased the Sylvester House, in Brooklyn, and will take it over about the middle of June, after alterations have been made. Mrs. Metzger will have charge of the house.

LESLIE GIVES ANNUAL BENEFIT

PHILADELPHIA, May 21.—Walter M. Leslie, manager of the Casino, had his annual benefit Saturday. There was an overflowing house present.

SCRIBNER PROBES HOTEL CASE

Prompted by repeated asertions of opposing hotel proprietors in St. Louis that the Alamac, operated by Joseph T. Wiseman, was unfriendly to burlesque people, Sam A. Scribner, general manager of the Columbia Amusement Co., last week made an investigation of the case when Wiseman came to New York with proof to the contrary and, after hearing Wiseman's side of the issue, declared that he could see no foundation whatever for the damaging statements.

For some time other hotel proprietors of St. Louis have been circulating reports that Wiseman was unfriendly to burlesque performers in the hope, it is said, of driving him out of business, and Wiseman thought the best way to set himself right was to lay the matter before Scribner, who had also heard the assertions. When the other side of the case was explained and Wiseman assured him that he was friendly toward all performers, Mr. Scribner decided that the claims put into circulation were incorrect and declared such methods on the part of any hotel proprietors were reprehensible.

MABELLE MORGAN TO SAIL

Mabelle Morgan, prima donna of the "Sliding" Billy Watson Show, will sail from Vancouver, B. C., June 6, to visit her mother for the first time in six years at her home in Australia. Miss Morgan will be compelled to close her season on Thursday night, May 31, at Hurtig and Seamon's Theatre, New York, in order to catch her boat. Her place will be filled in by another member of the company for the last two days of the season.

BURLESQUERS IN REVIEW

A number of well known burlesque performers will be featured in a cabaret review, which will open Decoration Day at the Osborn House, Sheepshead Bay, Julia De Kefety, Madeline Worth, Nona Forbes, Harry Van, Ruth Page, Gates and Gates Glady Parker and eight pretty choristers. The review will be produced under the direction of Geo. Raynolds and Rush Jermon.

JIM RHODES IN TOWN

Jim Rhodes, manager of the Empire, Albany, was a visitor at the Columbia Headquarters for a few days last week. He left Saturday for his Summer home on the Jersey coast, to stay until his call for Albany early in August.

AMATEUR NIGHTS SUCCEED

Manager Jim Curtin, of the Empire Theatre, Brooklyn, is one of the few managers who is still running amateur nights. He has been so successful that his amateur night every Wednesday is now one of the biggest of the week.

BARTONS BUY LIBERTY BONDS

Jim and Lillie Barton are the first performers in burlesque to make the announcement that they have made application for several of the Liberty War Bonds.

HARRY ABBOTT AT BRIGHTON

Harry Abbott, advance of the "Million Dollar Dolls" and "Twentieth Century Maids" last season, will be located at the Brighton Beach Music Hall this Summer.

HOTEL OWNER JOINS CLUB

Joe Wiseman, hotel proprietor of St. Louis, was elected a member of the Burlesque Club while in New York last week.

MISS MANION RENEWS CONTRACT

Lucille Manion has annexed her signature to another contract with Jack Singer for two more seasons.

GUGGENHEIM SIGNS STEVENS

Dan Guggenheim has engaged Leo Stevens as principal comedian of the Oriental Burlesquers.

BURLESQUE IS TO COST MORE

PERFORMERS' SALARIES RISING

One of the results of the exceptionally successful season enjoyed by the burlesque houses and shows has been a tendency to increase the salaries of burlesque actors.

The increased receipts have encouraged producers to plan for more pretentious shows and for better casts. Consequently, the demand for high class services and competition among managers has sent up the price of performers.

One manager who controls three shows finds that, although he has most of his principals under contract wherein the salaries are stipulated, each show will entail an increase of over $200 in salaries next season. The proposed increase in the wages of carpenters, electricians and property men, did not go over for the coming season and the extra expense of thirty dollars a week is, therefore, avoided for one year, at least.

Burlesque is, at present, the only sure thing amusement money getter. The route is booked for thirty-four weeks at least. The receipts depend mainly upon the attraction. Shows not properly equipped at the start are given three weeks to come up to the mark and, if one franchise holder does not provide the proper kind of goods, some other will.

The coming season promises well as to the nature of the shows, and according to all indications, producers in burlesque will not follow any example of watchful waiting which may be set by others.

TINY HILSON SIGNED

Tiny Hilson, a pony with the Watson & Wrothe Show this season, who has been playing bits for the past few weeks, has been signed by Joe Hurtig for a soubrette role next season.

JERMON SIGNS OPP

Joe Opp has signed with John G. Jermon for next season. This is the first time Opp has been in burlesque for two seasons. He has several novelties which he will introduce.

ROTTACH IS SIGNED

Ray Rottach and James Dardell, two young men of remarkable voices, have been signed for the "Tango Queens" next season. This is their first time in burlesque.

U. S. MAKES CRAIG OFFER

Louis Craig, manager of the Gayety Theatre, Brooklyn, has received an offer from the Government to work at the Navy Yard during the Summer months.

EASTER HIGBEE ENGAGED

Easter Higbee, formerly prima donna of the "Springtime" company, has been signed for next season to support Dan Coleman in Harry Hastings Big Show.

PHILLIPS APPOINTED AGENT

Arthur Phillips has been appointed agent of the "Hip Hip Hoorah" company which opened for a summer run at the Columbia Monday.

WATSON RESUMES OLD TITLE

Billy Watson will next season discard the title of "U. S. Beauties," and will use "The Oriental Burlesquers," his original title.

WILL FEATURE WATSON ALONE

"Sliding" Billy Watson will be featured alone in a brand new show next season by Hurtig & Seamon.

FIGHTER AIDS RECRUITING

TORONTO, Can., May 19.—Art Edmunds, fighting featherweight, who has appeared as an added feature attraction in burlesque, has for the past three seasons been giving his services to the Entente Allies in posing and lecturing at the theatres here at recruiting meetings. He has received offers for vaudeville and burlesque, but refuses to accept any until the war is over. He is going to New York to assist in recruiting.

WEBER ENGAGING CAST

The summer stock engagement of Joe & Ike Weber's musical stock company, at the Plattsburgh Theatre, Plattsburgh, New York, will commence on June 4. Wally Brooks has been engaged to play the principal comedy role. Others in the cast will be Louise Pearson, prima donna; Ruth Barbour, ingenue; Rose Allen, soubrette; Harry Seymour, Sam Raynor, Bob Nugent and sixteen girls for chorus work.

HOBOKEN STOCK NEARLY READY

The Strand Musical Stock Company will commence a summer engagement at the Strand Theatre, Hoboken, on June 4. Sammy Wright has been engaged as principal comedian and will assist in the weekly production of the shows. Besides Wright, in the cast will be Mike Foster, Blanche Ford, Florrie Sloane, two other principals and fourteen chorus girls.

BILL DELANEY ILL

Bill Delaney, the old-time actor, who has been on the door at the Gayety Theatre, Brooklyn, for the past season, was taken ill last week with kidney trouble, and is now confined to the Williamsburg Hospital.

HARRY MORRISON ENGAGED

Harry Morrison, who closed as advance man of the "Cabaret Girls" before the end of the past season, has signed to go ahead of Harry Hasting's "Some Babies" company on the American Circuit. Arthur Phillips will manage the show.

TO FEATURE JOHNNY WEBER

Johnny Weber, for many seasons featured with the Rose Sydell "London Belles," will be featured with Dolly Sweet in Lew Talbot's "Lid Lifters," on the American Burlesque Circuit next season.

MARION DROPS SUMMER IDEA

Dave Marion has dropped his summer burlesque venture and will rest at his hotel at Tom's River, N. J., where Mrs. Marion, Bob Travers and Inez De Verdier are also stopping until fall.

PEARSON AND HILL JOIN

Arthur Pearson will have a hand in the operation of the "Midnight Maidens" Show next season. The "Vanity Fair" title will be used again by Gus Hill from one of his franchises.

BURLESQUE TRIO IN VAUDE

Lucille Manion and Sam Hoyt, who were with Jack Singer's "Behman Show," and Leo Hoyt, featured with the "Bon Tons," are doing a comedy act over the United time.

MARION SIGNS TEAM

Andy Taylor and Harry Hoyt have signed with Dave Marion for twenty weeks next season. They have just completed a vaudeville trip over the Pantages Circuit.

BARTON LIKES "AVIATORS"

Charles E. Barton will use "The Aviators" as the title for his American Wheel show next season. He has signed Gladys Sears and George Brennan.

WROTHE MAY GET FRANCHISE

Ed Lee Wrothe has not fully determined what he will do next season. He may secure a franchise.

All other acts, like MERCEDES, GEO. LOVETT CO., etc., are copies

MANAGERS and AGENTS:

To avoid all misunderstandings, I, the

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wish to announce that I am the originator of the act in which a lady is seated at the piano, on the stage, singing and playing any requested music by the audience.

I publicly performed this kind of entertainment in 1899 in Germany; in 1900 in London Hippodrome; in 1901 at Hammerstein's Roof Garden; in 1907 in Australia and South Africa—all of which I can prove by clippings and contracts.

If anyone can prove that above dates are incorrect, I am willing to donate

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VAUDEVILLE ACTS

(Continued from page 9)

OLA HUMPHREY & CO.

Theatre—*Proctor's, Yonkers.*
Style—*Dramatic sketch.*
Time—*Nineteen minutes.*
Setting—*Full stage, special.*

"The Signal" is the title of the sketch presented by Miss Humphrey and two men. The story is based upon the recent uprising in Russia, with the victory of the people over the Czar and the setting free of political prisoners.

The story is that of a woman Nihilist who is put under a third degree by the chief of the Secret Service for the purpose of ascertaining who is at the head of the movement, after he had tried to gain her confidence in the darkness of her cell by posing as a friend of her cause. She detected his treachery, however. He then orders the execution of two other prisoners.

A cry is heard then in the yard. The official sends for a keeper to ascertain its meaning. The keeper arrives. The crying grows louder. The guard refuses to do as instructed. A light signal flashes. The chief wants to know its meaning and the guard tells him that he has waited thirty-six years for this opportunity and that he will no longer take orders from him.

The woman then goes to the window of the cell outside of which there is shouting, which the Chief tells her is occasioned by the execution of her friends. She in return says, "No, this is not their execution. It is that of the government, for everyone has revolted." She then reads from a newspaper that the Czar has abdicated and that all of the political prisoners are to be set free and the people of Russia are to rule. A few lengthy speeches delivered by Miss Humphrey and the chief follow to the curtain.

There is no doubt that the act is a timely one. But, as timely as the material may be, it is quite doubtful if the turn is acceptable in its present shape. It is entirely too talky. The man playing the part of the chief is entirely miscast, as he does not seem to be able to realize the importance of his part in getting over in his really big scenes.

It will take considerable time to whip the offering into shape, but should this be done and a man obtained who can play the role of the chief as it should be done, the sketch wil probably be seen in the two-a-day houses. A. U.

HARRY DELF

Theatre—*Harlem Opera House.*
Style—*Songs and impressions.*
Time—*Fifteen minutes.*
Setting—*In two.*

Harry Delf has surrounded himself with a bunch of original material. Besides this, he has an abundance of personality and is extremely clever and capable. The result of these attributes is that he has a sure fire single act which has all the ear marks of making good on the big time.

He opens with a novelty song concerning somebody else's wife and follows with an original eccentric dance.

He next picks up an old photograph album and sings about the pictures in it, giving eight or nine impressions of the way the old album favorites posed for their pictures. It is a nifty bit of business and well done. Delf, however, should repeat the chorus of the song after he has given all of the impressions, so as to give a finished end to the number.

This is followed by a toast, in song, to the "lover who is left at the post."

He then portrays a number of types seen in a pawn shop, which is remarkably well done. But this reviewer is inclined to think that the act would be strengthened by putting the album number in this spot and doing the pawn shop bit earlier in the turn.

Delf closes with a novelty song and dance. H. G.

REGAL & MACK

Theatre—*Harlem Opera House.*
Style—*Skit.*
Time—*Eighteen minutes.*
Setting—*Special.*

The scene represents the interior of a book store.

William Mack is a book salesman and Ida Regal is his customer. The entire talk revolves around the subject of books and is quite original. There are also a number of songs and dances.

Mack is not a graceful dancer, and the fact is particularly noticeable in the first dance. Perhaps it would be better, in this number, for him to dust the bookshelves, or do some business of a like nature and allow the girl to do a solo dance, for she, on the other hand, is better in dancing than in anything else she undertakes.

She has a good singing voice also and renders an excellent solo number, followed by a dance, in which she does some high kicking well.

The act, on the whole, is a neat and original offering, but the dance which they do while reading instruction books is along the identical idea that has been used for a considerable time by the Three Sullys. H. G.

"BON VOYAGE"

Theatre—*American.*
Style—*Musical comedy.*
Time—*Twenty-six minutes.*
Setting—*Seven scenes.*

In "Bon Voyage" Marty Brooks has an act which represents considerable outlay of money, for aside from the seven scenes, there are the salaries of the nine performers, three principals, and six chorus girls, and the seven changes of costumes worn by the latter.

The work of Harry and Lew Seymour and Gladys Davis is excellent and a more attractive or better working chorus has not been seen in vaudeville for some time.

But there is little to the act itself. With such a clever little company it would not require much of a vehicle to have an act worth while, but Manager Brooks has not furnished anything like a vehicle. It was received with scant recognition. E. W.

STERLING & MARGUERITE

Theatre—*Royal.*
Style—*Trapeze and bar.*
Time—*Five minutes.*
Setting—*Full stage.*

After a song and dance in one, the curtain goes up on a full stage, and Sterling and Marguerite, a man and a girl, do some exceptionally fast work on the trapeze rings and bars.

They have displayed good show sense in keeping their act short but working hard every minute of the time. The act marks the personification of pep, and the pair work at the fastest possible speed every moment until they take their final bow.

The act is an exceptionally good opening turn, and will set a high pace for the rest of any bill to follow. H. G.

"IN OLD MADRID"

Theatre—*Harlem Opera House.*
Style—*Neopolitan Quartette.*
Time—*Eleven minutes.*
Setting—*Special.*

Two men and two women, in Italian costume, comprise this quartette.

The two women sing the Barcarolle from the "Love Tales of Hoffman," after which the four sing the march song from "Faust." One of the women, assisted by the rest of the quartette, sings a tuneful Neopolitan air. This is followed by a duet. The act ends with a medley of "Carmen" and "Rigoletto" arias.

The quartette have pleasing voices and present a passable act of its style. H. G.

VAUDEVILLE REVIEWS

(Continued from Page 8)

HAMILTON

(Last Half)

Having Rex Beach's photoplay, "The Barrier," as an attraction, only five vaudeville acts were offered by Manager W. R. Meyers to his patrons.

The first on the bill were D'Lier and Termini, an act of the Bernie and Baker style, the men using a violin and accordeon. There is not the class to this act that there is to Bernie and Baker. Still, it is an acceptable one for the neighborhood theatres.

Howard Chase & Co. offered a comedy skit, "The Fool Killer." It is the story of a cowboy returning to get his sweetheart and finding an English "chappy" wooing her. The situations and business are funny throughout, even though the theme is rather conventional.

Ernie and Ernie appeared with their chatter, songs and dances and created quite an impression in the third spot. Despite a handicap, the man is quite agile as a dancer and, with his minor acrobatic feats, seems to get the pulse of the audience very easily.

LaFrance and Kennedy, black face comedians, presented their comedy skit, "After the Battle." They were entitled to the feature spot on the bill, which they held, as their work made a good impression with the patrons. The substance of the dialogue concerns a darky at a fight telling how a black fighter is always sure to win. It is apparent that the patrons of theatres seem to again want black-face comedians, as the boys had a difficult time in getting off stage on Thursday night, and had to take numerous encores.

Norton and Earl, presenting a series of dances, from the days of '76 to those of the present, were in the closing spot. There are a number of similar dancing turns, but this act has a "knack" of putting its turn over, which others lack. A. U.

EIGHTY-FIRST ST.

(Last Half)

Although the crowded house on Thursday night was probably due to the screen appearance of Douglas Fairbanks in "In Again, Out Again," the audience appreciated the excellence of the vaudeville bill that was presented.

Devoe and Statzar, opening the vaudeville show, will be reviewed under New Acts.

They were followed by the Durkin Girls, who presented their piano and song diversion to a pleased audience. The girl who does most of the singing has an inimitable style of her own and works very hard in putting over her numbers. The other girl is a good piano player and also renders a couple of song numbers pleasingly.

Mr. and Mrs. Mel Burne presented a sketch by Harry L. Newton, called "Archie Hits the Hay," which will receive a review under New Acts.

After a violin specialty by J. Walter Davidson, the orchestra leader, and the showing of a Keystone Comedy, Bert Savoy and Jay Brennan presented their offering, "After the Matinee." Although these boys have played their act in every corner of New York, it seems never to grow old.

The show was closed by George Damerel, assisted by Myrtle Vail, Edward Hume, George Clark and half a dozen attractive chorus maidens in a capsulated musical comedy entitled "Temptation."

The lines in the offering are rather bright and are well read. The musical numbers are put over breezily.

Although it was probably not intended, Edward Hume shares first honors with Damerel. Both give splendid performances. The Devil is the only disappointing member of the cast. He acts his role entirely too straight, for our conception of a devil is a sly, slippery rogue. H. G.

PROCTOR'S 23RD STREET

(Last Half)

The following will be reviewed as New Acts: Melville and Mayo, Jessie Shirley and Company and Brown and Taylor.

Johnson and Luckie, in the second spot, entertained with a lot of jazz harmony and some darky dialogue. The latter is rather mediocre and the pair seem to depend mostly upon their singing and stepping in getting over. These they do well.

Laveen and Cross, as two "nut" gladiators, have a novel acrobatic and hokem turn. Their entrance is very funny, and the acrobatics that follow are cleverly performed. In their series of "poses," the announcement cards on Thursday afternoon were shown in incorrect order, which made this portion of the act go over cold, although the reviewer can see its comic possibilities when it is correctly put on.

Lady Suda Noy scored a big hit with her singing of popular melodies, and has improved considerably since her appearance on the Loew and Fox circuits. Her number about the broken doll was particularly well put over.

The American Comedy Four found success following their usual routine, and the audience laughed uproariously at the rough stuff to which the quartette resorts. The blackface steps out of his character to sing a serious ballad, and sings it in a way that many recognized ballad singers could profitably strive to imitate.

The Frescotts present a standard mind reading act. The man in the audience and the girl upon the stage work very well together, and seem to be pastmasters in their work

George McFadden has a dandy line of Irish stories and sings several numbers very acceptably. He has a refined act which should please any kind of an audience.

The show was closed by the Jordon Girls, who do some very clever wire walking, but who would please just as well without their opening song number. H. G.

HARLEM OPERA HOUSE

(Last Half)

Norman L. Sper, who bills himself as "the youngest war correspondent and globe trotter" was in the opening spot. Prior to his appearance, a number of slides are shown depicting him meeting and being photographed with several world famous persons. He then appears and delivers an illustrated lecture on conditions along the Belgian frontier.

Sper takes credit for having taken exclusive pictures of the scenes he shows. However, a number of them have been seen in this country in motion pictures, as far back as two years ago. His lecture is thrilling.

Meany and McKeever offered a routine of dialogue and character songs. The turn is nicely presented and is one that will find a place on the average neighborhood theatre bill. Dorothy Kenton, a banjoist, was in the third spot. Miss Kenton presents her turn in a neat manner, even though it has no unusual features in routine.

The Jolly Tars, an act consisting of five men and a woman, offer a lot of "burlesque hookem." The vocal end of the act is excellent, but the dialogue throughout is not of the kind that will carry the act on its merits.

The Colored Players, in the dramatic playlet, "The Rider of Dreams," and reviewed under New Acts, opened the second part of the show.

Ambrose and Barker offered a neat singing skit. Their routine of song is very pleasing, especially their impression of the "kids" singing a song and the woman's impression of Trovato. The act was well received.

Bernie and Baker, as they usually do, stopped the show with their syncopated musical offering. Norine Carmen's Minstrels reviewed under New Acts, closed the show. A. U.

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ANNA HELD'S DAUGHTER SUES

Liane Carrera, daughter of Anna Held, commenced an action in the Supreme Court last week against the Hotel Touraine, Buffalo, N. Y., for jewels and money amounting to $1,500, which she alleges she entrusted to their safe keeping and was not able to recover.

In the complaint, it is alleged that within a few hours after she had entrusted her belongings to the care of the hotel office, the gems and money disappeared. The jewels comprise a diamond ring, a sapphire and pearl ring, a diamond and sapphire ring, a ruby ring, an onyx ring and a white sapphire and onyx ring.

BEGIN WORK ON NEW THEATRE

TERRE HAUTE, Ind., May 20.—E. H. Harang announced yesterday that work will begin next week on the construction of the vaudeville and motion picture theatre to be erected by the Bankers' and Brokers' Association on the site of the old Varieties. According to present plans the new theatre will cost in the neighborhood of $65,000. It will have a frontage of 85 feet and a depth of 130 feet. There will be 960 seats on the ground floor and 540 in the balcony.

LOGANSPORT THEATRE CLOSES

LOGANSPORT, Ind., May 21.—The Nelson Theatre closed its season last week with Al. Wilson in "My Kilarney Rose." Alice Galligan, manager of the house, a daughter of Ed. F. Galligan, manager of the Grand, Terre Haute, is preparing to spend the Summer at her old home in the New England States.

SLOUT DIRECTS PLAY

VERNONVILLE, Mich., May 18.—L. Verne Slout, who is resting in this city between seasons, recently directed and appeared in a play for the benefit of the local Red Cross branch. Mr. Slout used the local talent of the place, and brought out some very good work.

BARTER LEAVES MAUDE

When Cyril Maude leaves San Francisco for Australia this week he and his business manager, Theodore Barter, will part. Barter has secured an interest in a motion picture enterprise on the Coast and will devote his entire time to it.

DUNNING JOINS AERO CORPS

Philip Dunning, stage manager of "Love o' Mike," at Maxine Elliott's Theatre, has joined the reserve aviation corps of the Army, and will leave for Pensacola, Fla., to train at the close of his engagement with the musical comedy.

COOKE'S ORCHESTRA AT RYE

Karle B. Cooke and his banjo orchestra, which has been playing at the Hotel Majestic, this city, and at Lakewood, N. J., during the Winter season, are now at Croton-on-the-Hudson, and Rye Beach Inn., Rye, N. Y.

PARET AT MAXINE ELLIOTT

Frank Paret has succeeded Frank E. Tours as musical director of "Love o' Mike" at the Maxine Elliott Theatre, Tours having been transferred to the Forty-fourth Street Theatre to direct the orchestra of "The Highwayman."

UNDERSTUDY GETS CHANCE

ST. PAUL, May 21.—Sue Ann Wilson has taken the place of Eleinor Woodruff in the company supporting Otis Skinner in "Mister Antonio." Miss Woodruff is in a local hospital.

EDMUNDS JOINS NAVAL RESERVE

Joe Edmunds, the character comedian, has enlisted in the Naval Reserve Corps as a boatswain's mate, second class.

MAUDE SINCLAIRE RE-ENGAGED

Maude Sinclaire has been re-engaged for "Old Lady 31" for next season, and will play the same role.

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Aldrich, Chas. T.
Anderson, Richard
Ardmore, Melvin
Arnaud, Peter
Barrington, R. A.
Bennell, B.
Billings, J. J.
Black, J. J.
Blumenstock, Al.
Brock, J. P.
Brooks, G. V.
Buffeny, L.
Burt, C. G.
Carr, Wm. C.
Cecil, W. Lyle
Chagnon, W. R.
Coburn, J. A.
Crowell, Harry S.
Cubitt, Wm.
Cunningham, Billy
Curtis, Walter
Davidson, Jas. W.
Decker, G. A.
De Voie, Dare Devil
Earle, Mrs. Graham
Edmonds & Taylor
Elliott, Max C.
Emmett, Eugene
Epilley, Jules
Ernest, Frank
Evelyn, David M.
Farnum, Ted
Field, Norman R.
French, Walter
Glasgow, Jas.
Gray, B.
Gribbon, Harry P.
Hale, Will
Hall, Rud
Hamilton, Henry
Hamilton, Jas.
Hamlin, Hugo
Hansen, E. E.
Herman, W. M.
Hibesha
Howard, Gene
Hume, Jim
Jerome, Earl
Kaufmann, Oscar
Kellers, Bert
Keltons, Musical
King, T. J.
Knecht, Wm.
La France & Lane, Hal
Lans, Gus
Laveau, W. L.
Leavitt, Harry
Lester, Tim Kennedy
Lingini, W. W.
Lyle, Cecil W.
Major, John
Mallia, H.
Marion, Clifford
McCorady, Tom
McDonald, Billy
McEnroe, Jos.
McShane, Jack
Murray, Billie
O'Day, Wm.
Oliver, Frank
Opel, Harry
Pullman, Catherine
Ralston, J. L.
Reynolds, W. J.
Ridge, H. B.
Rogers, Sid
Ryan, Joe M.
Sharp, Bert
Sheridan, J. J.
Simonds, Bob
Smith, Franklyn
Smith, Geo. A.
Smith, Lewis W.
Sydney, Geo.
Telfen, Madeline
Thompson, E. F.
Trumbull, Lawrence
Wakefield, Frank L.
Walck, Ezra C.
Walsh, Dick
Weber, Johnnie
Weever, Edwin
Welts, Harry
Withrow, H.
Woyak, J.

LADIES

Allthorpe, Lily
Barnet, Lillian L.
Barth, Bethal
Belmont, Buster
Bergere, Elsie
Blake, Mrs. W. E.
Bradley, Bobbie
Carr, Pauline
Caruthers, Alice
Clayton, Miss E.
Clifton, Coralie
Courtney, Georgie
Craig, Mrs. Jas. J.
Danks, Gertrude L.
Darley, Flo
Doherty, Marie
Donnelly, Dorothy
Douglas, Marion T.
Fowler, Edesse
Fox, Helen
George, Miss M.
Gibson, Mae
Gordon, Mrs. K.
Grant, Mrs. H
Hale, Alice B.
Hammer, Beulah
Harlowe, Hallie
Hathaway, Lulu
Jones, Miss R.
Kearns, Ella
Keller, Annie I.
Korn, Emily C.
Leighton, Ruth
Linzenow, Lillian
Logan, Helen
Mantell, Goldie
Mazurette, Yvonne
Mildred, Ruth
Montgomery, Elizabeth
Morgan, Rosina
Murray, Mrs. M. J.
Myers, Babe
Nelson, Mae
Nelson, Wilda
Norton, Mrs. Jas.
O'Neill, Frances
Perry, Virginia
Porter, Frankie
Ramsey, Louisa
Ramsey, Miss F.
Raymond, Edna
Reidy, Lily
Rivers, Mabel
Robinson, Louise
Rosell, Queen
Sheppard, Ruth
Stafford, Bess
Swartz, Frances
Vine, Mrs. D.
Walker, Katherine
Wayne, Kathryn
Weston, Sadie
Williams, Margie

DEATHS IN THE PROFESSION

HARRY PAULTON, for years a popular comedian on the English stage, died recently at his home in London, aged seventy-five. The deceased is best known in the United States as co-author with his son, Edward, of "Erminie" and "Niobe," both of which were highly successful at home and abroad. Harry Paulton is said to have been the first actor to be granted a pension from King George's Pension Fund, which proved to be of immeasurable benefit to him in the last years of his life.

JOHN NEVIL MASKELYNE, one of the most famous conjurers and magicians the world has ever known, died May 18th at his home in London.

Maskelyne was born December 22, 1839, in Cheltenham and made his first appearance in public at the age of sixteen with Cooke, giving an expose of the Davenport Brothers' spiritualistic performance. In 1869 Maskelyne & Cooke opened the Crystal Palace in London, where they gave novel performances, consisting of magic and illusions. Four years later they moved into Egyptian Hall, which was especially built for them in Piccadilly.

In this house this firm gave two performances daily for more than thirty years.

John Maskelyne was considered the greatest maker of magical apparatus in the world. His mystic cabinet was used by all leading magicians and his Psycho, regarded as the most wonderful of all mystifying tricks, was made popular in America Harry Kellar.

GEORGE D. MELVILLE, who, twenty years ago, was one of the foremost clowns in America, died Sunday in Jersey City. In his younger days, Melville was one of the foremost bareback riders in the country. He also staged three pantomimes in this country, namely, "Kajanka," "Twelve Temptations" and "Devil's Auctions and the Evil Eye." In his late years, Melville was the equestrian director of the New York Hippodrome. Surviving Melville are two step-sons, William C. and George F. Miller, and a son, Frank. Melville was sixty years old. The funeral services took place yesterday afternoon at the New York and New Jersey Crematory.

CAPTAIN MURRAY CARSON, the well-known English dramatist and actor, died April 27 from pneumonia, at Canterbury. He was co-author of "Rosemary," "The Termagant," "The Bishop's Move" and other plays. "Gudgeons," one of his works which found favor in the United States, was but recently revived in London under the title of "Wonderful James."

AMY THOMPSON, of the Ruby Marion and Amy Thompson musical act, died May 8 at her sister's home, Providence, R. I., from heart failure. Miss Thompson was taken ill New Years while playing upon the stage at Leyman, Ind. These ladies have been together for sixteen years and were well known in musical comedy, vaudeville and burlesque. Burial took place in family plot in Waterbury, Conn.

MORTIMER H. JAHNE, veteran actor, died May 15 at the home of his son, after an illness of several months. He was seventy-eight years old. Jahne was one of the foremost actors of the old school and had been identified with several "Uncle Tom" companies, in which he played the role of Simon Legree. Later he played Shakespeare and was known on the stage as Ned Clifton.

FREDERICK HOBART TYLER, character comedian and for the last twelve years a member of Maude Adams' company, committed suicide in his apartment at the Hotel Richmond on Sunday rather than undergo a serious operation which confronted him. More than thirty years ago, Tyler began his theatrical career in London with a comic opera company. He next appeared with Nat Goodwin, and was in "The Jesters" with Maude Adams. His wife and his daughter, the latter a well known violinist, survive him and were informed of his death by telegraph at their home in Fresno, Cal. The body is being removed to California.

JOSEPH P. HARRIS, one of the well-known theatrical managers and vaudeville agents, died Tuesday night, May 15 from heart failure. Mr. Harris was fifty-six years of age and for a number of years had managed the Primrose & West and the McNish, Slavin & Johnson Minstrels. He had also directed tours of Harry Kellar, magician; a production of "Wang," and Herbert Kelcey and Effie Shannon. Lately he had been a vaudeville agent connected with the United Booking Offices. Funeral services were held Saturday at the Church of the Ascension.

SIR FRANCIS C. BURNAUD, a famous editor of the London *Punch*, died April 28 at his home in Ramsgate, Eng., aged eighty-one years. Sir Francis was the author of a number of stage works, among which was "Black-Eyed Susan," a burlesque on "Diplomacy," and was co-author of several Drury Lane pantomimes.

IRVING HAYWARD ARRESTED

Irving Hayward, who was rehearsing at the Cohan Theatre some new play of which he is author and leading man, was arrested last week on the application of Mrs. Marian Hayward, who alleges that $1,000 is due her in back alimony. Hayward said he would pay $632 at once on condition that he be permitted to go on with his work instead of going to jail. His wife agreed.

IVAN CARYLL HERE

Ivan Caryll, composer, has arrived from Paris with his wife, two daughters and son, and will remain for the Summer at Ardsley, where he has taken a house until October.

LILLIAN LORRAINE ENGAGED

Lillian Lorraine has been engaged for a leading role in "Odds and Ends," the musical revue which will be the opening attraction of the Norworth Theatre next Fall.

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Evenings at 8.15. Matinees Wednesday & Saturday 2.15.
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"PETER IBBETSON"
WITH JOHN BARRYMORE, CONSTANCE COLLIER, LAURA HOPE CREWS, LIONEL BARRYMORE.

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and
Kathryn LaVelle
in
WHEN THE WORM TURNS
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Who's the First N. V. A. Widow? ME!

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Direction BILL GRADY

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ELEANOR FISHER

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Assisted by
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IN VAUDEVILLE PLAYING U. B. O.

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Before the Honeymoon and After
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Nearly a Jockey
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SAM GARLAND

GAINES & HOWARD

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IN VAUDEVILLE

RUTH JOE

BURNLEY AND PURTELL

IN VAUDEVILLE Direction HARRY PINCUS

BILLY GLASON

Novelty "JUST SONGS" Character N. V. A. DIRECTION A. J. HORWITZ

JOHNNIE **KENNY and LaFRANCE** RUBY

PREMIER DANCERS Direction TOM JONES

MARTY **COLLINS & WEST** MARION

In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM BRIGHTON **KITTY FLYNN**

ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

ANNA MARIE

DAINTY COMEDIENNE IN VAUDEVILLE

FANNIE BILLIE

KEELER — BELMONT

"TAKING CHANCES." Direction MARK LEVY

SKATING VENUSES

IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.

Upside Down Comedians DIRECTION WENONAH M. TENNEY

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DIRECTION CHAS. FITZPATRICK

TRIAL FOR BRADY WILL FIGHT

Surrogate Cohalan last week signed an order granting a trial by jury in the Surrogates' Court to the contestants of the will left by James Buchanan Brady. The relationship of Mrs. McGee, who alleges she is a half-niece of Mr. Brady, is denied by the brother and sister of the testator, and should the Court set aside the document, she will have to start a new proceeding to sustain the contentions of her relationship.

MEMPHIS ROOF GARDEN OPENS

MEMPHIS, Tenn, May 20.—The Alaskan Roof Garden will be formally opened for the Summer season tomorrow night with A. B. Morrison manager. Cabaret and dancing will be the attractions.

VICK CHANGES JOBS

KNOXVILLE, Tenn., May 19.—John B. Vick, who, for the past season, has managed the Grand Theatre, this city, will, this coming Summer, have the management of the theatre at Chilhowee Park.

PLAYERS ENGAGED

Phoebe Foster, James Bradbury, Forrest Robinson, Ida Waterman, Amelia Gardner, David Burton and Buston Churchill by Messrs. Smith & Golden for "Toby's Bow."

Oza Waldorf, Helen Lowell, Florence Edney, Leigh Denny, Sydney Greenstreet and Wallace Erksine by Edgar McGregor for "Friend Martha."

Helen Valerie, Catherine Mack and Pearline Curley for L-Ko Comedies through H. J. Van Vliet of the Chamberlain Brown office.

Emmett Corrigan, Harry Browne, Maclyn Arbuckle, Clara Joel and Dudley Hawley by A. H. Woods for "The Target."

Helen Eley and Sam Hearn have signed with Flo Ziegfeld to appear in the new edition of the "Follies."

Dorothy Dixon and Carl Heisen by Florenz Ziegfeld for the "Midnight Frolic" for two weeks only.

Harry C. Browne has signed a long time contract with A. H. Woods to appear in his productions.

Carl McCullough and Clarence Nordstrom by Arthur Hammerstein for "You're in Love."

Irene Fenwick, Zelda Sears and Leo Donnelly by May Tully for "Mary's Ankle."

Edith Ballor by F. Ray Comstock and William Elliott for new musical comedy.

May Naudain by G. M. Anderson and Lawrence Weber for "His Little Widows."

William J. Kelly for a part in "Up Stairs and Down" at the Cort Theatre.

Doris Hilton by Elizabeth Marbury for "Very Good Eddie" road production.

Cathleen Nesbitt by Selwyn & Co. for "Her Dearest Friend."

Dixie Gerard, by Elliott, Comstock & Gest for "Kitty Darlin'."

Fred Heider by Florenz Ziegfeld for the "Ziegfeld Follies."

Alma Braham for the 1917 edition of Ziegfeld's "Follies."

Helen Barnes by Flo Ziegfeld for "Ziegfelds Follies."

Lilyan Taschman for new Ziegfeld "Follies."

Claudius & Scarlet for the new "Follies."

"COWBOY GIRL" CO. OPENING

ATLANTIC CITY, N. J., May 19.—The "Cowboy Girl" company will open in Atlantic City and play all the Coast resorts under canvas. The roster includes C. E. Anderson, manager and owner; Sid Downs, agent; Slim Boldwin, second man; Geo. Prince, press man; Bill Tulley, Jew comedian; Joe Waters, black face comedian; Bob Short, Irish comedian; Jack Keenan, Dutch comedian; Joe Grady, rob comedian; Blanch Swain, leading lady, Peggy Brownie, soubrette; Grace Leroy, Eva Taylor and Mable Adams. The chorus includes Stel Turner, May Davis, Bell Clark, Fay Hays, Gladys Adams, May Hart, Anna Hill, Bert Koster, Grace Campbell, Helen Stone, Bell O'Brien, Mable Leahy, Anna Rogers, Bell Lewis, Blanch Davis, carpenter, Brad Ridley; props, Tom Turner; elect., Fred Talman, and flyman, Howard Brown.

SEMBRICH'S HUSBAND DIES

Guillaume Stengel-Sembrich, husband of Marcella Sembrich, opera star, died May 15, after an illness of two weeks. He had undergone an operation the day previous, the third since an attack of blood-poisoning resulting from a carbuncle. Dr. Stengel-Sembrich was seventy years old, and was born in Lemberg. He was a musician and a student of piano at the Conservatory of Leipsic, where Marcella Sembrich was his pupil. Dr. Stengel-Sembrich and his wife, who had just celebrated their forty-first wedding anniversary, were known as the Darby and Joan of the musical world. They had retired, he never having been robust, to live in Nice, when the war forced them to leave. They then took refuge in this country, occupying apartments at the Hotel Gotham. They have a son living in Switzerland.

STARS AT WHITE SULPHUR

WHITE SULPHUR SPRINGS, W. Va., May 19.—Among the prominent theatrical people now at the Greenbrier are E. H. Sothern, Julia Marlowe, Mr. and Mrs. Harris, Fred Niblo, Miss Nolan, Arnold Daly and Pat Casey. Ethel Barrymore is expected shortly and will probably spend the Summer. The Sotherns also contemplate summering here.

SHUBERTS AID RECRUITING

Another of the series of recruiting stations to be opened in theatre lobbys was started last week by Sergeant Lichtenstein, of the Eighth Coast Defense Command, New York Coast Artillery, N. G., N. Y., in the Shubert Theatre where "Her Soldier Boy" is the attraction.

MITZI HAJOS IN NEW YORK

Mitzi Hajos, who completed her season in "Pom Pom" last Saturday night at Erie, Pa., is in town. She will appear again in "Pom Pom" next season until about holiday time, when Henry W. Savage will present her in a new musical piece.

HENDERSON GRADUATE TO-DAY

The ninth annual graduation exercises of the Henderson School of Oratory and Henderson Players take place to-day in Chickering Hall. Maurice V. Samuels, author of "The Wanderer," will make the principal address.

EDESON WRITING NEW PLAY

Robert Edeson, who is at present appearing in "The Knife," has begun work on a new play to be produced in the Fall. He will not appear in the new play, however, but will remain in his present starring vehicle.

COMPLETES NEW PLAY

Adeline Leitzbach, co-author of "The Man Who Lost," has completed a new play of New England life, entitled "Apple Blossoms."

FUNERAL SERVICES IN THEATRE

LOWELL, Ind., May 17.—The funeral services of Otto Braun, a local band director, were held in the Grand Theatre today.

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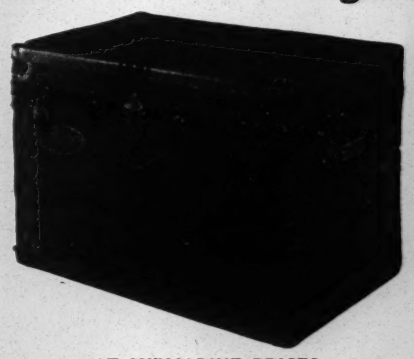
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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Julia Arthur & Co.—Joseph Santley & Co.—Williams and Wolfus—Santley and Norton—Lydell & Higgins—Page, Hack and Mack.

Henderson's—Emilie Sisters—Kramer and Kent —Hyman and Shirley—Harry & Eva Puck—Joe Towle—Evans & Borroughs Fontaine Co.—Aveling and Lloyd—Rayno's Bull Dogs.

Colonial—Bowman Bros.—Henry Lewis—Williams & Wolfus—Will J. Ward & Girls—Digby Bell & Co.—Margaret Farrell.

Royal—Eadie & Ramsden—Cathryn Murray Co. —Avon Four.

Riverside—Mr. & Mrs. Jimmie Barry—The Gladiators—Ben Welch—Arnaut Bros.—McKay & Ardine—Howard & Clark Revue—Dorothy Jardon.

BROOKLYN.

Bushwick—J. & B. Morgan—Sophie Tucker & Co.—Primrose Four—A. & G. Falls—Violet Dale—Olga Mishka.

Orpheum—Travilla Bros. & Seal—Hull & Durkin —Florence Moore & Bro.—Hickey Bros.—Adele Rowland—Gene Greene & Co.

Henderson—Three Parettys—Aveling & Lloyd—Joe Towle—Richards & Kyle—Blossom Seeley—Rayno's Dogs.

New Brighton—The Vivians—Joe Fanton & Co. —Daisy Jean—Milo—Rock & White—Dooley & Sales—John B. Hymer Co.—Van & Schenck—Moore & Gerald—Nina Burns—Nip & Tuck.

BOSTON, MASS.

Keith's—Watson Sisters—Frank Crumit—Laurie & Bronson—Dan Burke & Girls—Yvette—"Forest Fires"—Arthur Havel & Co.—Dunbar's Darkies.

BUFFALO, N. Y.

Shea's—Edna Aug—Toby Claude & Co.—Kimberly & Arnold—Sylvester Schaeffer.

DETROIT, MICH.

Temple—Lew Dockstader—Three Steindel Bros. —Raymond & O'Connor—Clara Morton—Bell & Eva—Foster, Ball & Co.—Dooley & Nelson.

ERIE, PA.

Colonial—Britt Wood—Cooper & Ricardo—Clark's Hawaiians—The Volunteers—Four Boises.

PITTSBURGH, PA.

Davis—Clark & Hamilton—Three Jahns—Marie Stoddard—Durkin Girls—Jack Alfred & Co.—Dupree & Dupree—Dyer & Fay Co.—Bernie & Baker.

PHILADELPHIA, PA.

Keith's—Mason Keeler Co.—Wilfrid Clark & Co. —"Bride Shop"—Lambert & Ball—Raymond & Caverly—Donovan & Lee—Skipper & Kastrup—Weston & Clare—Herbert's Dogs—California Boys' Band.

WASHINGTON, D. C.

Keith's—Walter Brower—The Sharrocks—"Bandbox Review"—Beaumont & Arnold—Carlisle & Roma—Adeline Francis—Claude Gillingwater—Louis Hart.

YOUNGSTOWN, OHIO.

Keith's—Clara Howard—Azahi Troupe—Robt. T. Haines & Co.—Ponzello Sisters—Thomas & Hall —Guerin & Newell—Wm. Ebbs & Co.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Gross & Josephine—Beatrice Herford —Riggs & Witchie—"The Cure"—R. & G. Dooley —Medlin Watts & Townes—Garcinetti Bros.—Brent Hayes—Robert De Mont Trio.

DENVER, COLO.

Orpheum—Eis & French—Edwin Arden & Co.—"Tate's Motoring"—Gould & Lewis—Bert Kenny —Marmein Sisters—"The Recital."

LOS ANGELES, CAL.

Orpheum—Le Roy, Talma & Bosco—Lewis & Norton—Rosalind Coghlan & Co.—Ben Deely & Co.—Wright & Dietrich—Cecil Cunningham—The Berrens—Ethel McDonough—King & King.

MILWAUKEE, WIS.

Orpheum—Gertrude Hoffmann—Clark & Verdi—Frances Kennedy—Howard & White—Meredith & Snoozer.

SAN FRANCISCO, CAL.

Orpheum—Ray Cox—Boyle & Brown—Dorothy Shoemaker & Co.—De Leon & Davies—Frank & Toby—Millicent Mower—Marion Harris—Ruth St. Denis.

ST. LOUIS, MO.

Orpheum—Nat Wills—"In the Trenches"—Ethel Hopkins—Fannie & Al Astaire—Palfrey Hall & Brown—Tower & Darrell—J. & K. De Maco.

Forest Park Highlands—Haager & Goodwin—Wheeler & Dolan—Crouch & Carr—Dorothy Meuther—Oxford Trio.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Stewart & Olive—Denney & Perri—Geo. Davis Family—Sampson & Douglas—Mississippi Maids—Martini & Fabrini—La Costa & Clifton—Smith & Kaufman—Kate & Wiley. (Last Half)—Raymond—Harmon & Malcolm—Chyo & Chyo—Jos. K. Watson—Jan Rubini —Gypsy Songsters—"The Alibi"—Melody Four.

Boulevard (First Half)—Bicknell—Davis & Walker—Mr. & Mrs. Thomas—Bert Howard—Manning Sisters. (Last Half)—The Lelands—Stewart & Keeley—Belle Rutland—Ballard Trio—Jim McWilliams.

Avenue E. (First Half)—Foley & LaTour—Bernard & Lloyd. (Last Half)—Beth Mayo—Rice & Francis—Three Rozellas.

Greeley Square (First Half)—Burns & Foran—Three Rozellas—Walton & Delberg—Eleanor Haber & Co.—Hilton & Lazat—Chyo & Chyo. (Last Half)—Stewart & Olive—Winston, Hoffman & Rozelle—Sampson & Douglas—"Dr. Joy's Sanitarium"—Manning Sisters—Kate & Wiley.

Delancy Street (First Half)—Billy & Ada White —Jim McWilliams—Chas. C. Rice & Co.—Burns & Kissen—The Lelands. (Last Half)—Marshall & Covent—Foster & Ferguson—The Briants—Elks Trio—Brady & Mahoney—Hans Roberts & Co.—Seymour's Happy Family.

Lincoln Square (First Half)—Van Camps—Mohr & Moffatt—Leighton & Kennedy—"Dr. Joy's Sanitarium"—Elks Trio—Two Briants. (Last Half)—Miller & Mitchell—Montrose & Allen—LaCosta & Clifton—Mumford & Thompson—Hurschoff Troupe.

National (First Half)—DelGrado Four—Stewart & Keeley—Chas. Reilly—Bicknell & Gibney—Brown, Harris & Brown—Seymour's Happy Family. (Last Half)—Orben & Dixie—Conrad & Seaman—Mr. & Mrs. Thomas—Julian Rose.

Orpheum (First Half)—Valdes—Delite, Stewart & Hardy—Belle Rutland—Rich Girl, Poor Girl—Fox & Cross—Hershoff Troupe. (Last Half)—Beth Mayo—Bicknell & Gibney—Three Syncopaters —Mississippi Maids—Bert Howard—Martians.

Seventh Avenue (First Half)—Norton & Noble—Homer & Du Baid—Gypsy Songsters—Jos. K. Watson—Nolan & Nolan. (Last Half)—Commodore Tom—Spiegel & Jones—Mohr & Moffatt—Eleanor Haber & Co.—Smith & Kaufman.

BROOKLYN, N. Y.

Bijou (First Half)—Marshall & Covent—Foster & Ferguson—Helen Vincent—Hans Roberts & Co. —Brady & Mahoney—Martians. (Last Half)—Valdos—Davis & Walker—Fox & Cross—George Davis Family.

DeKalb (First Half)—Raymond—Miller & Mitchell—Spiegel & Jones—"The Alibi"—Melody Four. (Last Half)—Norton & Noble—Piotti—Leighton & Kennedy—Rich Girl, Poor Girl—Hilton & Lazar—Nolan & Nolan.

Warwick (First Half)—Dancing Demons—Hudler, Stein & Phillips. (Last Half)—Henry Frey.

Fulton (First Half)—Orben & Dixie—Paul & Pauline—Winston, Hoffman & Roselle—Julian Rose—Conrad & Seaman. (Last Half)—Delite, Stewart & Hardy—Payne & Nesbit—Chas. Deland & Co.—Lewis, Belmont & Lewis—LaToy's Models.

Palace (First Half)—Beth Mayo—"Case for Sherlock"—Henry Frey—Gertrude Gilran & Girls. (Last Half)—Dancing Demons—Bernard & Lloyd—Brown, Harris & Brown.

BALTIMORE, MD.

Hippodrome—Dearmo & Marguerite—Snow & Dell—Lou & Grace Harvey—Amelia Bingham & Co.—Lillian Watson—Dave Kindler.

BOSTON, MASS.

Orpheum (First Half)—Mercedes Clark & Co.—Herbert & Dennis—Kinkaid Kilties—Bush & Shapiro. (Last Half)—Kenney & LaFrance—Bernina Bros.—Keene & Williams—"Surprise Party"—Frank Bush.

St. James (First Half)—Burns & Lynn—Marie & Billy Hart—Pisano & Bingham—Marcella Johnson & Co. (Last Half)—Ward & Shubert—Chisholm & Breen—Raymond & Hoyt—Kinkaid Kilties.

FALL RIVER, MASS.

Bijou (First Half)—Keene & Williams—"Surprise Party"—Frank Bush—Bernivici Bros. (Last Half)—Burns & Lynn—Mercedes Clark & Co.—Herbert & Dennis.

NEWARK, N. J.

Majestic (First Half)—Harmon & Malcolm—Ballard Trio—Lewis, Belmont & Lewis. (Last Half)—Bicknell—Burns & Foran—Benny & Perri —Chas. C. Rice & Co.—Chas. Reilly—DelGrando Four.

PROVIDENCE, R. I.

Emery (First Half)—Kenney & LaFrance—Evans, Zuhn & Dunne—Jan Rubini—Van & Carrie Avery. (Last Half)—Clark & DeHaven—Al Ricardo—Tom Davies & Co.—"Holiday in Dixie."

TORONTO, CAN.

Yonge Street—Chas. & Anna Glocker—Dotson—Fraternity Four—Ray Lawrence—Jessie Haywood & Co.—Nevins & Gordon—Evelyn & Dolly.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Helen Jackley—Larry & Sally Clifford—"The Punch"—Senna & Weber—Geo. Demaral & Co. (Last Half)—The Pelots—Bernard & Janis—Norton Girls—Wilkens & Wilkens—Seven Bracks.

HARTFORD, CONN.

Poli (First Half)—Ward & Curran—Norton Girls —Levitt & Lockwood—Lottie Mayer Diving Models. (Last Half)—Helene & Emilone—Olga—Rice & Werner—Tudor, Cameron & Co.—Lottie Mayer Diving Models.

Palace (First Half)—Bernard & Janis—Oliver & Olp—Marion Weeks—Ishikawa Japs. (Last Half) —Effie Lawrence & Co.—Gygi & Vadie—White Circus.

NEW HAVEN, CONN.

Bijou (First Half)—The Pelots—Olga—Archer & Belford—Wilkens & Wilkens—Seven Bracks. (Last Half)—"The Punch"—Senna & Weber—Geo. Demaral & Co.

WATERBURY, CONN.

Poli (First Half)—Grazer & Bell—Rice & Werner—Emma Stephens. (Last Half)—Maurice Samuels & Co.

WORCESTER, MASS.

Poli (First Half)—Gygi & Vadie—Tudor, Cameron & Co.—White Circus. (Last Half)—Oliver & Olp—Marion Weeks.

Plaza (First Half)—Helene & Emilone—Dave Roth. (Last Half)—Emma Stephens.

W. U. B. O.

DANVILLE, ILL.

Palace (Last Half)—The Seebacks—Gonne & Albert—Bobbe & Nelson—The Hanlon Bros.

FORT WAYNE, IND.

Palace (First Half)—The Seebacks—McCarty & Faye—Crossman's Entertainers—Eddie Borden & Co.—The Four Rodeos. (Last Half)—Myrle & Delmar—Harris & Nolan—Ashley & Allman—Hoyt's Minstrels—Oscar Lorraine & Co.

INDIANAPOLIS, IND.

English—Banvard Sisters—Jessie & Dollie Millar —Denoyer & Dannie—Billy Beard—Eight White Hussars.

LOGANSPORT, IND.

Colonial (First Half)—Hoyt's Minstrels. (Last Half)—Link & Robinson—Five Sweethearts.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Axel Christensen—The Kellogga—"To Save One Girl"—Great Westin & Co.—Harris & Preston—Brown & Jackson.

FARGO, N. D.

Grand (First Half)—Fagg & White—Leonard & Wright—Bert Lennon—Gertrude Dudley & Co.—"Auto Elopement." (Last Half)—Ray & Marion—Wright & Davis—Worden's Birds—Exposition Jubilee Four—Dorothy De Schelle & Co.

JANESVILLE, WIS.

Apollo (Last Half)—Brennen & Cleveland—Delmore & Moore—Edith Mote—Remi Duo.

MASON CITY, IOWA.

Cecil (First Half)—Catherine Cameron—Jacobs & Sardell. (Last Half)—Walton & Brandt—Gertrude Dudley & Co.

MARSHALLTOWN, IA.

Casino (Last Half)—Zara Carmen Trio—La Paiva —Jacobs & Sardell—Jones & Johnson—Saidie De Long—"Auto Elopement."

ST. PAUL, MINN.

Hippodrome (First Half)—Walton & Brandt—Pianosong Four—Cecil Paquin & Co.—Wright & Davis—Dorothy De Schelle & Co.—Russell Quintette. (Last Half)—The Lampinis—Leonard & Wright—Bert Lemon—Tom Arthur & Co.

ST. CLOUD, MINN.

Nemo (One Day)—Zara Carmen Trio—Bert Lennon—Gertrude Dudley & Co.—Ray & Marion—"Auto Elopement."

INTERSTATE CIRCUIT

AUSTIN, TEXAS.

Majestic (First Half)—Thomas Trio—Willing & Jordan—Bradley & Ardine—Whitfield & Ireland—Eva Taylor—Gertrude Barnes—Evans' Society Circus.

FORT WORTH, TEX.

Byers (First Half)—Bechtle Sisters—Princeton Five—Canfield & Barnes—Alexander Trio. (Last Half)—Thorndyke & Barnes—Five Immigrants—Detzel & Carroll—Ambler Brothers.

HOUSTON, TEXAS.

Majestic—Melody Six—Swor & Avery—Newhoff & Phelps—James C. Morton—Benny & Woods.

JOPLIN, MO.

Electric (First Half)—Wolgast & Girlie—Wellington Four. (Last Half)—Love & Wilbur.

KANSAS CITY, KAN.

Electric (First Half)—Love & Wilbur. (Last Half)—May & Kilduff—Mystic Bird.

KANSAS CITY, MO.

Globe (First Half)—Xylo Three—Walter & Kantor—Blackface Team—Elsie Williams. (Last Half) —Ellis & Ellsworth—Mildred Hayward—Night With the Poets—Degnon & Clifton.

LITTLE ROCK, ARK.

Majestic (First Half)—Madge Maitland—"All Girl Revue." (Last Half)—Bradley & Ardine—Willing & Jordan—Eva Taylor & Co.—Whitfield & Ireland—Ernest Evans' Circus.

MEMPHIS, TENN.

Orpheum (First Half)—Binns & Burt—"Corner Store"—"Midnight Follies"—Leach Sisters—Robert Dore. (Last Half)—Thomas Trio—Gertrude Barnes —"All Girl Revue."

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Cooper Sisters—Thorndyke & Barnes—Five Immigrants—Detzel & Carroll—Ambler Brothers. (Last Half)—Jewett & Pendleton—Park & Francis—W. B. Patton & Co.—John Geiger—Casting Lameys.

ST. JOSEPH, MO.

Electric (First Half)—May & Kilduff—Mystic Bird. (Last Half)—Bert Wainwright & Co.

SAN ANTONIO, TEX.

Princess (Last Half)—Bechtle Sisters—Princeton Five—Canfield & Barnes—Alexander Trio.

SPRINGFIELD, MO.

Electric (First Half)—Lane & Harper—Dunedin Duo. (Last Half)—Wolgast & Girlie—Wellington Four.

SAN ANTONIO, TEXAS.

Majestic (Last Half)—Cole & Denahy—Charles Olcott — Chas. Mason—Walter Weemes — The Dreamers—Parillo & Frabito—Van Cello.

TULSA, OKLA.

Empress (First Half)—Jewett & Pendleton—Park & Francis—W. B. Patton & Co.—John Geiger—Casting Lameys. (Last Half)—Xylo Three —Walters & Kantor.

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—James Howard—Skipper, Kennedy & Reeves. (Last Half)—Novelty Clintons.

BUTTE, MONT.

Empress (First Half)—Van Perre & Van Perre —Rambler Sisters—Walters & Walters—Cloaks & Suits—Patricola & Myers—Leon & Adeline Sisters. (Last Half)—Blanche Le Duc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidelli.

BILLINGS, MONT.

Babcock (May 31)—Kawana Bros.—Dan Ahern—Cushman & McGowan—"Echoes of Broadway"—Newport & Stirk—Roy Harrah & Girls. (June 3, 4)—Marie Genaro—Day & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models.

CHICAGO, ILL.

Kedzie (First Half)—Samaroff & Sonia—Kelly & Fern—Fremont Benton Co.—Lillian Steele Trio —Ishakawa Bros. (Last Half)—Anthony & Adele —Coakley & Dunlevy.

Windsor (First Half)—Will & Kemp—Fagg & White—Allan Liebler & Co.—Oscar Lorraine—Van & Belle. (Last Half)—McConnell & Simpson—Frosini—Mareeno, Nevaro & Mareeno.

Avenue (First Half)—Rose & Arthur Boylan—Eckert & Parker—Herbert Germaine Trio. (Last Half)—Rose & Ellis—Alice Nelson & Co.—Eddie Porden & Co.—Samaroff & Sonia.

Wilson (First Half)—Anthony & Adele—Fields & Wells—Miss America. (Last Half)—Rose & Arthur Boylan—Archie Nicholson Trio.

DULUTH, MINN.

Grand (First Half)—Russell & Bell—Nita Johnson & Sweethearts—Morris & Beasley. (Last Half)—Frick & Adair—Zeno, Jordan & Zeno.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Hector—Alice Nelson & Co.—Boothby & Everdean—Myrl & Delmar. (Last Half)—The Millards—Gladys Vance—Morris & Campbell—Emerson & Baldwin.

FT. WILLIAM, CAN.

Orpheum (First Half)—Taylor Triplets—Izetta —Emily Darrell & Co.—Royal Tokio Troupe.

GREAT FALLS, MONT.

Palace (May 31)—Florenze Duo—Dorothy Hayes & Co.—Begley & Howland—Selbie & Lillie—Eller's Novelty—The Witching Hour Witches. (June 2, 3)—Kawana Bros.—Dan Ahern—"Echoes of Broadway"—Newport & Stirk—Roy Harrah & Girls.

LINCOLN, NEB.

Lyric (First Half)—Radium Models—Wilson and Wilson. (Last Half)—Conway and Day—The Explorers.

LEWISTOWN, MONT.

Judith (May 29)—Florenze Duo—Dorothy Hayes & Co.—Begley & Howland—Selbie & Lillie—Eller's Novelty—"The Witching Hour Witches." (June 1)—Kawana Bros.—Dan Ahern—Cushman & McGowan—Newport & Stirk—Roy Harrah & Girls.

MASON CITY, IA.

Regent (First Half)—Christie & Griffin—Orbassany's Cockatoos. (Last Half)—Four Old Veterans.

MINNEAPOLIS, MINN.

Palace—Gordon Bros. & Kangaroo—Mack & Maybelle—Hopkins & Axtell—Sherman, Van & Hyman—Four Bards.

NORTH YAKIMA, WASH.

Empire (May 27-28)—Keough Sisters—Janis & West—John & Nellie Olms—Downey, Willard & Irwin—Ives, Farnsworth & Weaver—Taketa Japs. (June 1-2)—Smilette Sisters—The Balkans—Skelly & Heit—Le Roy & Harvey—Fitch Cooper—"The Fashion Shop."

OMAHA, NEB.

Empress (First Half)—Thieseen's Pets—Fred & Aileen Vance—The Explorers. (Last Half)—Wilson and Wilson—Winter Garden Revue.

OAKLAND, CAL.

Hippodrome (First Half)—Bernice Sisters—Libby, Blondell & Co.—Coscia & Verdi—Ray, Bruce & Fay—Howe & Howe—Five Armentas. (Last Half)—Mardo & Hunter—Jim Black Duo—Gene & Katherine King—Myles, McCarthy & Co. —Miller, Scott & Fuller—Alvaretta, Rego & Stoppit.

PORTLAND, ORE.

Hippodrome (First Half)—Allaton & Trucco—Carter & Waters—Earl Flynn and Co.—Taz Weatherford—Carlos Caesars—Jolly Trio. (Last Half)—Bollinger & Reynolds—Le Roy & Mabel Hartt—Walmsley & Leighton—Luxanne Dancing Girls—Ray Snow—Herbert's Seals.

SIOUX FALLS, WIS.

Orpheum (First Half)—Newell and Most—Fred Zobedie and Co. (Last Half)—Catalano and O'Brien—Three Lyres.

ST. PAUL, MINN.

New Palace (First Half)—Adroit & Burton—Frick & Adair—20th Century Jass Band—Rodway & Edwards—Zeno, Jordan & Zeno. (Last Half)—The Olmsteads—Newell & Most—Six Harvards.

ST. LOUIS, MO.

Grand—Jonathan—Frederick & Palmer—Retter Bros.—Zeno & Mandel—Chas. Sweet—Claire Hanson & Village Four—"Colour Gems."

Empress (First Half)—Novelty Clintons—June Mills & Co.—Five Sweethearts—Morris & Campbell—Kluting's Animals. (Last Half)—James Howard—Boothby & Everdean—Skipper, Kennedy & Reeves—Reynolds & Donegan.

SUPERIOR, WIS.

Palace (First Half)—Ollie Young & April—Chuck & Bobbie Barr—Circle Comedy Four—Leon Sisters & Co. (Last Half)—Adroit & Burton—Rodway & Edwards—20th Century Jass Band.

SEATTLE, WASH.

Palace (First Half)—Bolliger & Reynolds—Le Roy & Mabel Hartt—Walmsley & Leighton—Luxanne Dancing Girls—Ray Snow—Herbert's Seals. (Last Half)—De Velde & Zelda—Seymour & Williams—William Morrow & Co.—Colonial Belles—Billy Brown—Picolo Midgets.

SPOKANE, WASH.

Hippodrome (First Half)—Zeb Zarrow Troupe—Nelson Sisters—Keene & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette & Co. (Last Half)—Leonard & Louie—Garrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs.

(*Continued on Page* 38.)

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Routes Must Reach This Office Not Later Than Saturday

Barrie's, J. M., Players (Chas. Frohman, Inc., mgr.)—Empire, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—Morosco, New York, indef.
"Beautiful Unknown, The" (The Shuberts, mgrs.)—Boston, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
Faversham, Wm.—Princess, Chicago, 21-26.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
Gillette, Wm. (Arthur Hopkins, mgr.)—Booth, New York, indef.
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.
"Highwayman, The" (The Shuberts, mgr.)—Forty-fourth Street, New York, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York, indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Knife, The"—Bijou, New York, indef.
"Love o' Mike" (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Oh, Boy"—Princess, New York, indef.
"Our Betters" (John D. Williams, mgr.)—Hudson, New York, indef.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Peter Ibbetson" (Lee Shubert, mgr.)—Republic, New York, indef.
"Pawn, The"—Princess, Chicago, 27, indef.
Skinner, Otis, (Chas. Frohman, Inc., mgrs.)—Johnstown, Pa., 23; Altoona, 24; Harrisburg, 25; Lancaster, 26.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, 21, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Lyric, Philadelphia, indef.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Garrick, Chicago, indef.
Washington Sq. Players—Comedy, New York, indef.
"Willow Tree, The"—Cohan & Harris, New York, 21-June 2.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—New Amsterdam, New York, indef.
"You're In Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.

STOCK

Academy Players—Haverhill, Mass., indef.
Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock—Portland, Ore., indef.
Bryant, Marguerite, Players—Youngstown, O., until June 2.
Beveridge Stock—Monticello, Ill., 21-26.
Bleeker Players—Albany, N. Y., indef.
Bishop Players—Oakland, Cal., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Columbia Musical Stock—Oakland, Cal., indef.
Cornell-Price Players—Wauseon, O., indef.
Cunningham Stock—
Columbia Stock—Snow Hill, Md., 21-26; Millsboro, Del., 28-June 2.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae, Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, indef.
Fields, Marguerite, Players—White Plains, N. Y., indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Hyperion Musical Players — New Haven, Conn., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Stock (Carl Miller, mgr.)—Philadelphia, indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
Morosco Stock—Los Angeles, indef.
McKinley, Patti, Players—Zanesville, O., indef.
Manhattan Players—Rochester, N. Y., indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., 29, indef.
Overholser Stock—Oklahoma City, Okla., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., indef.
Payton, Corse, Stock—Lexington, New York, indef.
Poli Stock—Scranton, Pa., indef.
Poli Players—Poli's Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich. indef.
Post, Jim, Stock—San Diego, Cal., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
St. Claire, Winifred, Stock—Paterson, N. J., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Travers-Douglas Stock—Grand O. H., Brooklyn, indef.
Triplett-Sandham Stock—Denison, Ia., 21-26, Rockwell City, 28-June 2.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, indef.
Woodward, O. D., Players—Denver, indef.
Wilkes Players—Tacoma, Wash., 20-26.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Clark, Billy, Comic Opera Co.—Salt Lake City, 24-26.
Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Lord & Vernon M. C. Co.—Denison, Tex., 21-26.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Shaffer's Boys and Girls—Henryetta, Okla., 21-26.
Submarine Girls (Mersereau Bros., mgrs.)—Iola, Kan., 21-26; Independence, 28-June 2.
Tabarin Girls—Wellston, O., 21-26.
Walker's Music Bugs (Ed. M. Moore, mgr.)—Coshocton, O., 21-26; Braddock, Pa., 28-June 2.
Zarrow's American Girl Co.—Washington, Pa., 21-26.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Apollo, Pa., 21-26.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Marietta, O., 21-26.

CARNIVALS

Arena Amusement Co.—Clairton, Pa., 21-26.
Benson & Berger Shows—So. Bethlehem, Pa., 21-26.
Bernardi Greater Shows—Omaha, 21-26.
Brundage, S. W., Shows—Centerville, Ia., 21-26.
Broadway Shows—Marion, Ill., 21-26.
Campbell's United Shows, Litchfield, Ill., 21-26.
Clark & Conklin Shows—Columbus, O., 21-26.
DeKreko Bros.' Shows—Quanah, Tex., 21-26.
Eastern Amuse. Co.—Biddeford, Me., 21-26.
Foley & Burk Shows—Chico, Cal., 21-26.
Ferari, Jos. G., Shows—New Brunswick, N. J., 21-26.
Great Cosmopolitan Shows—Taylorville, Ill., 21-26.
Great Patterson Shows—Higginsville, Mo., 21-26.
Great Wortham Shows—Lamar, Col., 21-26.
Great Excelsior Shows—Altoona, Pa., 21-26.
Hoss-Lorman Shows—McDonald, Pa., 21-26.
Jones, Johnny J., Show—E. Liverpool, O., 21-26; Erie, Pa., 28-June 2.
Keystone Expo. Shows—Hazelton, Pa., 21-26.
Kennedy, Con. T., Shows—Richmond, Va., 21-26.
Metropolitan Shows—Wilmington, N. C., 21-26.
Majestic Amuse. Co., Meyersdale, Pa., 21-26.
Monarch Shows—Winamac, Ind., 21-26.
Nashville Amuse. Co., Albemarle, N. C., 21-26.
Parker Greatest Shows—Decatur, Ill., 21-26.
Polack Bros. Shows—Erie, Pa., 21-26.
Reynolds, George, Shows—Huntington, W. Va., 21-26.
Swain, W. I., Show—Florence, Ala., 20-26.
Veal's Famous Shows—Williamson, W. Va., 21-26.
Washburn's, Leon W., Midway Shows—Newark, N. J., 21-26.
Whitney Shows—Rogers, Ark., 21-26.
World at Home Shows—Aberdeen, S. D., 21-26; Miles City, Mont., 28-June 2.
Wortham Bros. Shows—Salina, Kan., 21-26.
Wortham, C. A., Shows—Cairo, Ill., 21-26.
Zeidman & Pollie Shows—Gary, Ind., 21-26.

(*Continued on Page 38.*)

After a Successful Engagement At

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week of May 14 and being moved down in the bill after the Monday matinee

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HAMMERSTEIN TO APPEAL CASE

Oscar Hammerstein is going to appeal to the United States Supreme Court from the decision recently handed down by the New York Court of Appeals, holding him to his contract with the Metropolitan Opera Co. He is going to ask the Supreme Court to pass upon the question as to whether grand opera is "commerce" and, as such, within the limit of the Sherman anti-trust law.

"EVE'S DAUGHTER" OPENING SET

"Eve's Daughter," the new sex play which has been placed in rehearsal by William A. Brady, will receive a try-out production June 4 at Washington, D. C. It will be seen in New York next Fall.

BROUN LEAVES TRIBUNE

Heywood Broun, the dramatic critic, left the *Tribune* last Saturday to become a member of the editorial staff of the *Official Bulletin*, the United States Government's war publicity organ.

WOODS SIGNS CLARA JOEL

Clara Joel has signed a contract with A. H. Woods to appear in Samuel Shipman's drama, "The Target," which is scheduled for production in Atlantic City July 9. This puts an end to rumors that she was to succeed Mary Nash in "The Man Who Came Back." Later in the season she will appear in "Plunder," Owen Davis' dramatization of a story by Arthur Somers Roche.

"MYSTERY OF LIFE" PUT OFF

"The Mystery of Life," the new morality play by the Rev. J. F. X. O'Connor, which Daniel W. Losee intended to produce next Monday, has been postponed. It will be produced out of town in the Fall, and will come to New York later.

PLAY RENAMED "PLUNDER"

"Plunder" is the name under which A. H. Woods will produce the Arthur Somers Roche drama entitled "A Scrap of Paper."

FAVERSHAM PLANS BUSY SEASON

William Faversham, in association with George Brennan and Max Plohn, plans a busy season for 1917-1918. Among the plays they have slated for production are George Bernard Shaw's "Mesalliance," "The Old Country," a play which has met with success in England, and "The Sky Pilot," by Ralph Connor.

LONDON GETS "CAPT. KIDD, JR."

"Captain Kidd, Jr.," which was presented this season at the C. & H. Theatre, will be presented in London next season under the title of "Lot 79."

SET "FULL HOUSE" TO MUSIC

"A Full House," Fred Jackson's farce, will be set to music and be given an early production by Edgar MacGregor.

"WALLINGFORD" CLOSES

"Get-Rich-Quick Wallingford" closed its engagement at Cohan's Theatre Saturday night.

"WILLOW TREE" CLOSES JUNE 2

"The Willow Tree" is in its last two weeks at the Cohan & Harris Theatre, closing June 2. It will go on tour in the Fall with Fay Bainter in her original role. The piece will be succeeded at the Cohan & Harris by "Hitchy Koo."

"HIGHWAYMAN" TO TOUR

"The Highwayman," appearing at the Forty-fourth Street Theatre, will be sent on tour next season by the Messrs. Shubert.

NAME BILLIE BURKE PLAY

"The Rescuing Angel" is the name chosen for the play in which Billie Burke will make her reappearance or the stage.

CAMPBELL GETS "TIGER'S CUB"

"Tiger's Cub," originally acted last year in London, will be produced in New York early next season by Robert Campbell.

THE CLASSIC OF 'EM ALL

In time of peace,—in time of war, it never fails to get applause

GEORGE M. COHAN'S

(THE ORIGINAL YANKEE DOODLE BOY)

greatest American Song

"YOU'RE A GRAND OLD FLAG"

Hundreds of singers are "stopping the show" with this great song. You can do the same. Put it in your act!

Vocal Orchestrations in All Keys. Great Instrumental Arrangement for Musical Acts, Dumb Acts, Etc.

TWO FAMOUS PATRIOTIC SONGS

"YANKEE DOODLE BOY"

George M. Cohan's original "Yankee Doodle" song. A "Wallop" in every line.

"WHEN IT'S ALL OVER"

A sure fire encore winner. A song suitable for the present and the future.

PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY. SEND CARD OR LATE PROGRAMME.

MAURICE RICHMOND MUSIC CO., Inc., 147 West 45th Street, New York

FIRST PLACE ON THE AMERICAN WHEEL

"THE FRENCH FROLICS"

THE SHOW THAT WRECKED ALL BOX OFFICE RECORDS

Now arranging next season's revelation to the Burlesque World. **Can place high-class chorus girls.** Top salary. Everything furnished. Send photos. Address—

ED. E. DALEY ENGLEWOOD THEATRE CHICAGO

SCENERY FOR SALE

INTERIORS AND EXTERIORS. COMPLETE SETS, ALL LIKE NEW. WE DO REPAIRING AND REPAINTING

Largest Scenic Studio in New York—25,000 Square Feet, Two Stages to Let for Rehearsals, Tryouts, etc.; Three Floors, 30 x 100; Thirty foot ceilings.

TOM CREAMER, Columbia Theatre Bldg., Tel. Bryant 1243; Studio, 488 6th Ave., Tel. Mad. Sq. 4692

MOTION PICTURES

FILM LENGTH SPLITS NEW EXCHANGE

DISSENSION MAY BE SERIOUS

The question of how many thousand feet long a film should be, has split the First National Exchange wide open.

This is the assertion of several chain theatre men who possess membership in the recently organized film buying group, which started with a capitalization of $20,000,000, and the avowed purpose of buying up all the top-notch feature films.

It is declared the controversy within the ranks began on the closing day of the organization conference at the Astor Hotel.

Near the close of the conference it was agreed that the exchange should fix a standard length for all films purchased, in this way assuring its exhibitor members a uniform length of material, by which they could establish a uniform time for the duration of their shows.

Right away the trouble began. It appeared that nearly every delegate had a different idea as to how long a show should run and, by the same token, how long the pictures should be. Some of the ambitious showmen, whose houses, like the Rialto, run regular programs, including a feature film, a comedy two-reeler, an educational or scenic and a news pictorial, with possibly ten minutes of song, couldn't see anything but five reels for the feature film. This length would give them time for the rest of their program, running twice in the afternoon and twice nightly. A longer feature would knock the program out, so that fewer shows could be run, and the receipts would be cut down correspondingly. S. L. Rothapfel, president of the exchange, was in the five-reel group. Other contenders advocated six, seven, and as high as ten-reel lengths.

No decision was reached. From last reports, the question still holds executives of the exchange in a crippled position.

SMITH IS OPTIMISTIC

Albert E. Smith, President of Greater Vitagraph, after the first vacation he has taken in five years, is back at the big Brooklyn studio of the company and, if possible, is taking an even more active interest in the affairs of the corporation than he has in the past. Mr. Smith says that he sees absolutely no reason for the air of despondency that appears to be hovering over plants of many of the producing companies and the headquarters of some of the distributing companies.

"In so far as I can see," he said, "there is no reason for despondency with the producing companies that started to put their affairs in shape when they should have sensed the storm clouds gathering several months ago. I am glad to say that Greater Vitagraph was one of those companies that realized that safe and sane business methods could be and have been applied to the motion picture industry."

SELWYNS PRAISE FILM

In connection with the production of "Within the Law" as a picture, Selwyn & Company, who produced the legitimate version, have written the Vitagraph Company as follows:

"Congratulations on 'Within the Law.' It was a great play and is still a greater film. You have had an opportunity of looking over our books to see the phenomenal receipts which this piece played to all over the world, and we confidently predict that in film form it will even surpass its previous record. With heartiest appreciaion of the masterful way in which you have handled this property we beg to remain."

LONDON WELCOMES FOX FILM

The premiere performance in England of William Fox's million-dollar fantasy, "A Daughter of the Gods," in which Annette Kellerman is starred, took place at the London Opera House Monday Night.

A symphony orchestra of fifty pieces played the elaborate musical score composed by Robert Hood Bowers. Special electrical effects were introduced for the first time in Europe.

The London *Times* and other newspapers have devoted more space to "A Daughter of the Gods" film than they have to many recent battles in France.

The Colonial Secretary of Lloyd George's cabinet has also taken a keen interest in the Fox picture, due to the fact that it was staged in Kingston, Jamaica, a British Colony, where thousands of the natives were employed. The star, Miss Kellerman, is an Australian by birth. Charles B. Cochran is directing the tour of "A Daughter of the Gods" for England, Ireland, Scotland and Wales.

Owing to a shortage of railroad cars, increased fares and reduced train service, a great many theatrical touring companies have abandoned engagements in the English provinces. The English booking offices have scheduled "A Daughter of the Gods" as a regular road attraction.

"A Daughter of the Gods" will, during the coming summer, be exhibited in Paris, Barcelona, Moscow and Petrograd. Joseph R. Darling, of the Fox forces, is in South America for the premiere of the picture in Rio de Janeiro and Buenos Aires. The opening is set for July 1, which is the height of the theatrical season, and the South American winter weather.

KARGER TO START CO.

Maxwell Karger, who has been general manager of the B. A. Rolfe Film Producing Company, will shortly sever his connection with that concern and branch out as the head of a special feature film concern being organized by the Metro Pictures Corp. The new company will only produce special big features running from eight to ten reels in length.

The new corporation is in the process of organization and, as soon as the details are completed, will commence work on a studio for the manufacture of their productions. The studio will most likely be located in the Fort Lee, N. J., district. In the future, B. A. Rolfe will be in full charge of the productions of the Rolfe and Columbia film producing companies and their studios.

NEW PICKFORD FILM JULY 4

Walter E. Greene, president of the Artcraft Pictures Corp., has announced that the next Mary Pickford picture, entitled "The Little American," which is nearing completion under the direction of Cecil B. De Mille, at the Lasky-Hollywood Studios in California, will be released July 4. Independence Day was chosen as the release date of this production because it will present Mary in a powerful patriotic appeal.

NAVAL RESERVE FILMS WIN

The Junior Naval Reserve, which procured a little extra importance recently by getting the telephone number, Columbus 1492, is doing a big business booking preparedness films. The offices are at 143 West Fifty-eighth street. Naval reserve cadets distribute the films.

EDNA GOODRICH IN "REPUTATION"

Edna Goodrich is to be starred in "Reputation," one of the series of feature productions in which she will appear, and which will be released through the Mutual Film Corp.

HARRY CLARKE FOR SCREEN

Harry Clarke, who closed recently with "You're in Love," has been engaged by the Million Dollar Films Company and will be featured in their pictures.

FILM INDUSTRY TO HELP SELL LIBERTY BONDS

BRADY HEADS COMMITTEE

A committee of leading film men last week appointed William A. Brady to head a special board of advisors to direct the efforts of the whole industry in the furtherance of the sale of Liberty Loan bonds. The appointment was made following a conference called by Robert W. Woolley, publicity director of the loan.

It is proposed that the motion picture industry provide at least $1,000,000 in subscriptions to the loan, directly from within its ranks. The publicity the films can give to the sale of the bonds is hoped to parallel, if not exceed, that of the newspapers.

One of the first steps will be to send trailers and slides to every exhibitor in the country. The first committee meeting was chiefly taken up with the selection of sub-committees, which are:

Finance Committee—Arthur S. Friend, chirman; William L. Sherrill, J. E. Brulateur, R. H. Cochrane, E. A. McManus.

Publicity Committee—Associated Motion Picture Advertisers, Arthur James, president and chairman. Representatives of each of the motion picture trade papers.

Committee on Trailers—Walter W. Irwin, chairman; P. A. Powers, B. N. Busch, Lee A. Ochs, Lewis J. Selznick.

Committee on Securing Subscriptions to Liberty Loan—Adolph Zukor, Lee A. Ochs, N. T. Edwards, Lewis J. Selznick, Walter J. Moore.

Committee on Slides—Joseph F. Coufal, Fred J. Hawley and B. F. Shulberg.

President's Advisory Committee—William L. Sherrill, I. E. Chadwick, Arthur S. Friend, Louis F. Blumenthal, William A. Johnston.

Committee on Proclamation—Arthur S. Friend, William A. Johnston.

These committees were instructed by Mr. Brady immediately to start work.

The Pathé company's aid to the loan is seen in the fact that J. A. Berst, vice-president and general manager, has offered to receive subscriptions for the bonds from employees, giving each subscriber the privilege of paying for them at the rate of $5 per month for each $50 of the purchase price.

PHILADELPHIA GETS M. P. EXPO.

PHILADELPHIA, May 21.—Exhibitors in this city are elated over their victory in winning the State Convention and Exposition of the Exhibitors' League of Pennsylvania, which will be held at the Parkway Auditorium, Broad and Cherry streets, on Monday, Tuesday and Wednesday, June 25, 26 and 27.

VITA PREPARING RE-ISSUES

The Vitagraph-V. L. S. E. is preparing to release a number of reissues of Vitagraph short-reel subjects, many of which were popular three or four years ago. The casts include a long array of film stars of the past and present. They will be known as the "Favorite Film Features," but the date for the starting of the new service has not been announced.

CUPID GETS CAMERAMAN

Frank E. Williams, cameraman for Roscoe "Fatty" Arbuckle, and Mildred E. Hansen, non-professional, were married last Saturday in the Little Church Around the Corner, this city. Miss Hansen is a California girl and came from her home in Los Angeles, arriving in New York on the morning of her wedding day.

HART GETS A QUEER NOTION

William F. Hart (not William S.), scenario writer and director, who put the key in a lot of Keystone Comedies, arrived in town last week. Mr. Hart says his head would have burst from ideas if he had stayed on the coast much longer. He came to New York for quietude.

SELZNICK WINS $15,000

Lewis J. Selznick is credited with having won $15,000 at poker last Thursday, from his fellow motion picture magnates, who were guests of Hiram Abrams on his special train journey to Portland, Maine, for the opening of the baseball season there.

FOX AIDS RECRUITING

A letter from H. V. McCabe, in charge of the Southeastern navy recruiting stations, written to William Fox last week, reports remarkable results from the motion picture publicity in behalf of recruiting. He praises the particular efforts of the Fox Film Corp.

SECOND FAIRBANKS NEAR READY

Walter E. Greene, president of the Artcraft Pictures Corporation, announces that the second Douglas Fairbanks Artcraft offering will be released on June 17. Its original title, "A Regular Guy," has been changed to 'Wild and Wooly."

SELZNICK STARTS BRANCHES

Lewis J. Selznick announces he has established five new branches of the Selznick Enterprises in as many cities, to carry out the policy of keeping Selznick pictures out of exchanges handling what he regards as inferior pictures.

"OUR FIGHTING FORCES" READY

Pathé announces the early release of "Our Fighting Forces," a two-reeler. The picture shows military preparations all over the country.

NEW ROOSTER FILM COMING

Mollie King is featured in a forthcoming Gold Rooster play entitled "Blind Man's Luck."

William A. Brady, Director-General.

WORLD-PICTURES

present

ETHEL CLAYTON

in

"THE STOLEN PARADISE"

Cast including EDWARD LANGFORD
Directed by HARLEY KNOLES
Story by FRANCES MARION

Exhibitors—This Is A Box Office Magnet

HARRY RAPF

PRESENTS

FLORENCE REED

IN THE SENSATIONAL BROADWAY SUCCESS

"TO-DAY"

By George Broadhurst and Abraham Schomer

SUPPORTED BY

Frank Mills and an all star cast including Lenore Harris, Gus Weinberg, Alice Gale and Kate Lester

DIRECTED BY

RALPH W. INCE

PRODUCED BY

TO-DAY FEATURE FILM CORPORATION 1564 BROADWAY N. Y. C.

GEO. M. COHAN'S THEATRE

Broadway & 43rd St.

NOW PLAYING

Julius Steger presents

EVELYN NESBIT

and her Son

RUSSELL THAW

in

A Photo Drama of Life Depicted with Relentless Truth

"REDEMPTION"

Produced Under the Direction of Julius Steger and Jos. A. Golden

A WONDERFUL MORAL LESSON FEARLESSLY DRAWN FROM THE HEART OF A GREAT TRAGEDY

Prices: Matinees, 25c. and 50c.; Nights, 25c. to $1.

For Information Apply

Room 524, Longacre Bldg., New York City

FRANK J. SENG presents

HOBART HENLEY'S *Thought Film*

PARENTAGE A MESSAGE

With the advertising possibilities offered by playing up the vital truths considered in parentage—

With such a compelling and magnetic title, plus advertising helps that are different because they have sales punch instead of just "scenes"—

Parentage is going to be a big money maker for every state right buyer—

The advertising helps will sell it for him.

IN SEVEN PARTS
State Rights to Be Sold

Forceful—Yet Clean, Wholesome and Entertaining

FRANK J. SENG
Times Building
New York

NEWS REVIEWS **STATE RIGHTS** RELEASES FORUM

LESSER FORMS STATE RIGHTS LEAGUE

ANNOUNCES MANY MEMBERS

Official announcement came from the offices of Sol L. Lesser at San Francisco several days ago that he had virtually completed an organization of state rights buyers throughout the country.

The statement was sensational in its definiteness and completeness, but the basic fact that buyers were forming an offensive and defensive alliance of some sort has long been in the wind.

Lesser asserts that leading state rights operators in every district of the country have pledged thousands of dollars to membership in the big group. The plan is to buy pictures of the first order outright, and to apportion a percentage of the cost upon members of the group according to the distribution value of their territories. Chains of theatres are mobilized in many districts, it is announced, and these individual theatres will be assessed subdivisional amounts for the rights in their territory.

Altogether, the enterprise appears on its face, according to the view of film men in New York, to be a close parallel to the recently organized First National Exchange. It will differ from the Exchange in the fact that its members are largely seasoned territorial rights buyers, who will retain to a great extent their former independent distributing methods and facilities, and will merge their operations only to the extent of pooling their capital with the operators in other territories for the wholesale purchase of pictures.

Mr. Lesser announces he will give the full list of members in the near future.

Inquiries by THE CLIPPER among New York buyers and producers failed to produce any information on the new league at this end. It was apparent that the project has been promoted with extreme secrecy. Though it was known that many buyers had been talking about organizing no one could be found to acknowledge himself an actually pledged member of the Lesser group.

Those who discussed the news expressed various opinions as to the feasibility of the plan. Among feature film producers, a notable sentiment of favor was found.

Edward Warren and H. Z. Levine, respectively owner and manager of the Edward Warren Productions, releasing "The Warfare of the Flesh," discussed the matter with particular interest. It was from their office that original suggestions for the formation of such a buyers' league came several weeks ago.

Mr. Warren characterized the new league as a long step forward. He expressed the belief that the grouping of buyers, and syndication of their capital in the purchase of big films was a logical and sane efficiency method.

A group of buyers, it was argued, could procure a big, multiple reel, super-feature film at less cost than the aggregate of what the individuals would have to pay operating alone. The buyers thus could obtain films for their territory, without the hazard which, otherwise, they might not dare to undertake.

"A feature film, in most cases, is worth as big a price as the producer asks," said Mr. Warren. "When a picture of tremendous calibre is placed on the market, an individual buyer who sinks the limit of his resources in it, is liable to a loss which would not occur if he were pooling with others."

In this connection, Mr. Warren corrected a statement recently attributed to him describing the extreme hazard in super-productions. He declared that such hazards, for buyers, only occurred in rare cases of over-exploited films.

COMPLETE NEW FEATURE

The Master Drama Features Producing Company last week completed a seven-reel state rights picture, entitled "Who's Your Neighbor," written by Willard Mack. It is a morality drama and was produced under the direction of S. Rankin Drew, a former Vitagraph director.

At the conclusion of his work on the picture, Drew enlisted in the American Corps of French Ambulance drivers and sailed for France last Saturday. A dinner was tendered him by the officers of the corporation last Wednesday evening at Castle Cave and Herman Becker, general manager of the concern, informed Mr. Drew that his position as director in the concern would be open to him upon his return. A trade showing of the film will be held next week.

KAPLAN SAW RUSSIAN REVOLT

N. S. Kaplan, of the Russian Art Films Corporation, in the Godfrey Building, New York, who recently arrived from Russia with some remarkable films taken from Slav classics, tells hair-raising stories of the revolution. He witnessed the populace and soldiery shooting down police by the score. Mr. Kaplan also verifies the death of Rasputin, "the mad monk." He saw his body dragged out of the River Neva.

Among the films he brought are picturizations of the works of Tolstoi, Andrieff, Dostoiefski, Pushkin, Ostrofski, Sienkewitz and Gorky.

BUYERS IN TOWN

Among the state rights buyers who arrived in New York during the last few days were:

Abe Warner, of Cleveland.
Harry Charmas, of Cleveland.
Carlos Lescale, of Brazil.
Harry Shaunios, of Cleveland.
W. Palley, of Detroit.
H. A. Lande, of Pittsburgh.
Benjamin Friedman, of Minneapolis.
Mrs. Clement Mason, of Sidney, Australia.

"GOD'S MAN" SOLD TWICE

Harry A. Samwick, a director of the Ivan Film Productions, has just purchased the New York state rights to "God's Man" from the Frohman Amusement Co. The price was in excess of $20,000. F. E. Backer, of the Dreadnought Pictures, Inc., purchased the rights for the northern section of New Jersey. It is said four exchanges entered bids for this territory.

SHERMAN SUFFERS ENNUI

Harry A. Sherman, head of the Sherman-Elliott Co., of Chicago, made several trips from Chicago to New York last week. He says he has tentatively arranged, in his leisure time, a string of private exchanges, and has prepared to produce two ten-reel pictures. He expects to make about a dozen films a year, and buy a few extra ones outright, he says.

CABIRIA GOES WELL

The Mammoth Film Corporation announces that after June 15 D'Annunzio's "Cabiria" will be removed from the market. Bookings all over their territory in New Jersey and New York state are said to be more than they can take care of.

"SIN WOMAN" HAS BIG RUN

Lee Gainsborg, who owns the Northern New Jersey rights to "The Sin Woman," reports that the Goodwin Theatre at Newark, played to capacity houses for a week with the picture.

RUBENSTEIN LOSES SIGHT

Leon S. ("Ruby") Rubenstein, sales manager of the Flora Finch Comedies Co., has temporarily lost the sight of his left eye from reading film prints. He is under treatment by an oculist and osteopath.

HOFFMAN SEES PROSPERITY IN STATE RIGHTS

NEW FACES ENTER GAME

"I found new faces and new interests everywhere," declared M. H. Hoffman, discussing his recent 'cross-country trip. Mr. Hoffman, whose enterprise, operating under his name, in the Godfrey building, New York, is releasing "The Sin Woman," went to the coast primarily to close a deal by which he now handles the productions of I. Bernstein.

"The program system is doomed," he continued. "I mean that the old system of forcing exhibitors to take a schedule of pictures day by day and week by week, without having any say in the matter, is disappearing.

"Old-timers and antiquated methods are being stirred up by the entrance of progressive young business men with the sanest, best ideas from other pursuits. The open market has arrived to stay."

IS AFTER ESQUIMAUX TRADE

N. H. Spitzger, of the King Bee Film Co., left New York yesterday for an extended trip westward, purposing to reach Vancouver before turning back. He expects to show some of his films to Esquimaux buyers in igloo projection rooms.

HATCH GETS "SUBMARINE EYE"

The J. Frank Hatch Film Co., of 284 Market Street, Newark, has purchased the New Jersey rights to "The Submarine Eye." Mr. Hatch purposes to conduct an elaborate publicity campaign for the picture in the principal cities of New Jersey.

RUTH ROLAND MARRIED

Ruth Roland, motion picture actress, was recently married to Lionel E. Kent, an automobile salesman of Los Angeles, canceling her engagement to Lieutenant Godfrey La Mothe, a British soldier now somewhere in Africa.

SENNETT AND RORKE IN N. Y.

Mack Sennett, general manager, and Sam Rorke, sales manager, of the Keystone Film Co., arrived from the coast a few days ago. They are arranging for the early release of "Mickey," featuring Mabel Normand.

INDEPENDENTS BUCK MERGER

Independent dealers in motion picture theatre accessories have organized for a co-operative publicity and selling campaign in competition with the recently organized merger of big companies.

BALSHOFER ELECTED

Fred Balshofer, of the Yorke-Metro organization, has been elected a member of the Motion Picture Producers' Association of California.

PROCTOR JOINS INCE

George Du Boise Proctor, formerly of the Lasky Studio, has joined the colony at the Thomas H. Ince studios at Culver City.

FINE ARTS STUDIO TO REOPEN

The Triangle Film Corp. announces that the old Fine Arts studio will be reopened soon for immediate production work.

MORRISEY MAKES CHANGE

Edward Morrisey, who assisted Herbert Brenon in the production of "A Daughter of the Gods," has joined the Ince forces.

HILLYER BECOMES DIRECTOR

Lambert Hillyer, recently scenario editor of the Ince staff, has been made a director.

WIDE RANGE SEEN IN FEATURE FILMS FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially suitable for state rights exploitation are:

Corona Cinema Co., Los Angeles, Cal.—"The Curse of Eve."

Arrow Film Corp., Times Building, New York City—"The Deemster."

De Luxe Spoilers Co., 729 Seventh Avenue, "The (De Luxe) Spoilers."

Today Feature Film Corp., 1564 Broadway, New York City—"Today."

Sol L. Lesser, Longacre Building, New York City—"The Ne'er-Do-Well."

Benjamin Chapin Studios, Ridgefield Park, N. J.—"The Lincoln Cycle."

Williamson Bros., Longacre Building, New York City—"The Submarine Eye."

Frohman Amusement Corp., Times Building, New York City—"God's Man."

Gold Medal Photoplayers, 729 Seventh Avenue, New York City—"The Web of Life."

Cines Film Co., 130 West Forty-fifth Street, New York City—"The Fated Hour."

Flora Finch Comedy Films Corp., 729 Seventh Avenue, New York City—"War Prides."

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."

Ultra Picture Corp., 729 Seventh Avenue, New York City—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Longacre Building, New York City—"The Bar Sinister."

Variety Films, 126 West Forty-sixth Street, New York City—"The Price of Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City—"One Law for Both."

Interocean Film Corp., 220 West Forty-second Street, New York City—"The Manxman."

Edward Warren Productions, 1482 Broadway, New York City—"The Warfare of the Flesh."

Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

Sheriott Picture Corp., 218 West Forty-second Street, New York City—"The Black Stork."

Hanover Film Co., Columbia Theatre Building, New York City—"How Uncle Sam Prepares."

Graphic Features, 220 West Forty-second Street, New York City—"The Woman and the Beast."

Grand Feature Film Company, 220 West Forty-second Street, New York City—"Rex Beach Himself."

Enlightenment Photoplays Corp., 220 West Forty-second Street, New York City—"Enlighten Thy Daughter."

Universal Film Co., 1600 Broadway, New York City—"God's Law," "20,000 Leagues Under the Sea" and "The Hand That Rocks The Cradle."

Max Cohen Co., 729 Seventh Avenue, New York City—"The Fury of Civilization," "America Is Ready."

Hiller & Wilk, Inc., Longacre Building, New York City—"The Battle of Gettysburg," "The Wrath of the Gods."

M. H. Hoffman Co., 729 Seventh Avenue, New York City—"The Sin Woman," "Who Knows?" and "The Seven Cardinal Virtues."

A. Kay Co., 729 Seventh Avenue, New York City—"Terry Feature Burlesque," "Terry Human Interest Reel," "Golden Spoon Mary."

Popular Pictures Corp., 218 West Forty-second Street, New York City—"A Woman Wills," "The Princess of India," "The Burglar and the Lady," "The Little Orphan," "Ignorance," "Unborn" and "Black Stork."

Uncle Sam Awake Co., 220 West 42nd Street, New York City—"Uncle Sam Awake."

EFFICIENCY FIRST, SAYS RAPF

Harry Rapf, president Robert Warwick Film Corporation, and producer of the forthcoming production "To-Day," lays stress on the claim that successful productions of to-day can only be made so by a big connection in all departments.

Take the production "To-Day" and what it represents. The play "To-Day" is known all over the world. The authors, George Broadhurst and Abraham Shomer have produced nothing but tremendous big successes throughout the country.

Star: Florence Reed, her fame is broadcast for her work in such well-known photoplays as in New York to-day, "The Eternal Sin"; on the stage, "The Yellow Ticket" and her last play, "Tisha," in "The Wanderer."

Director: Ralph W. Ince, one of the most successful and famous producers, who has to his credit such pictures as "Conflict," "Juggernaut," "Ninety and Nine" and "The Argyle Case."

Cast: Practically an all-star cast. Frank Mills, who has been with a dozen film plays and numerous theatrical productions; Lenore Harris, now playing in the production "Our Betters"; Alice Gale, who played the original Mother in the play "To-day," is portraying same in the motion picture; she is now playing for Wm. Fox and several Ince productions; Gus Weinberg, the man who made the part of "The Burgomaster" famous, also played the Father in the play "To-Day," and is playing the same role in the photo-play.

Photography: In the hands of Andre Barlatier, who made "Neptune's Daughter" with Brenon, part of "A Daughter of the Gods" and "The Argyle Case."

All the above represent a tremendous outlay of money and therefore there can be only one result, and that is a successful picture.

FILM FLASHES

Marjorie Rambeau has started work on a screen adaptation of "Mary Moreland," the story of which is by Marie Van Vorst, for the Mutual Film Corp.

—

Lee Arthur is at work on a story for the sixth of the series of productions which Jackie Saunders is making for Mutual.

—

"The Serpent's Tooth," Gail Kane's second American feature production, will be released through Mutual May 28.

—

Juliette Day is at the American's Santa Barbara studios, working under the direction of Rollin S. Sturgeon on "Betty and the Buccaneers," her first screen production.

Chart No. 2 **May 23, 1917**

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"UNCONQUERED"** Modern drama. Lasky-Paramount. Released May 31. Starring Fannie Ward. Five reels. Director: F. Reicher.	"There is little to the story. Fannie Ward has little opportunity to show what she can do."	"Story is a long time in gathering force. Is not very attractive." (Issue June 2.)	"Very hard to judge of its qualities as good entertainment. A much too obvious plot." (Issue of June 2.)	"The story is dramatic and well acted. Lavishly staged. (Issue May 20.)	(Review not available to date.)
2	**"MILLIONAIRE VAGRANT"** Social Drama. Ince-Kay Bee-Triangle. Five reels. Released May 27. Featuring Charles Ray. Director: V. L. Schwertzinger.	"A forceful story superbly picturized."	"Attractively presented sociological problem. Very interesting, nicely finished and sure to please." (Issue June 2.)	"The theme * * * is a rather inconsequential affair. Needs much explanation in the way of sub-titles." (Issue of June 2.)	"A romantic bit of screen fiction. Doesn't live up to the promises of its opening reels." (Issue May 20.)	(Review not available to date.)
3	**"REDEMPTION"** Society drama. Julius Steger. State Rights. Six reels. Featuring Evelyn Nesbit and Russell Thaw. Directed by Julius Steger and Joseph Golden.	"Evelyn Nesbit does remarkably good work. Her son also does well. The direction is admirable."	"The picture's greatest asset * * * is the unexpected force of Evelyn Nesbit's acting." (Issue June 2.)	"Is clean and clear-cut narrative. Evelyn Nesbit measures well up to the emotional demands made by the story." (Issue of June 2.)	"Interesting from every angle. Star, story and production exert unusually strong appeal." (Issue May 20.)	"Forceful story—well presented. Seems to have bright prospects as a money maker." (Issue May 26.)
4	**"CLOVER'S REBELLION"** Comedy drama. Vitagraph. Five reels. Released May 21. Starring Anita Stewart. Director: Wilfred North.	"A shallow story, conventional and not true to life. Only mildly interesting."	"Dramatic incidents * * * not at all remarkable. The star contributes quite a number of enjoyable moments. (Issue June 2.)	"Not up to Vitagraph's standard. Will not seriously bore admirers of Anita Stewart, but certainly does not offer her a worth while role. (Issue of June 2.)	(Review not available to date.)	"The success of 'Clover's Rebellion' lies in the drawing power of the star rather than in its originality of plot." (Issue May 26.)
5	**"HER FIGHTING CHANCE"** Western drama. Frank Hall. State Rights. Star: Jane Grey. Director: Edw. Carew.	"Commonplace in story and lacking in suspense. About up to the standard of the ordinary program offering."	"As a state rights proposition * * * shapes up as a moderately good offering. (Issue June 2.)	"Has been given a magnificent setting." The scenes have been so arranged that the utmost has been gotten from this valuable property." (Issue June 2.)	"Acting, story and settings are superb. Ranks among the most artistic and entertaining features ever produced." (Issue May 20.)	"Interesting and consistent story, well photographed.) (Issue May 26.)
6	**"MATERNITY"** Psychological drama. World. Five reels. Released May 28. Starring Alice Brady.	"Alice Brady does some splendid work. The film has strong situations. Worth the usual booking."	"Not at all remarkable in a dramatic way. The sensational finish * * * does excellent service." (Issue June 2.)	"Not altogether an acceptable picture, even though it contains some action that is intense." (Issue of June 2.)	"Obviously not intended for young folk, it will find favor with adult audiences. Holds a good thread of interest and suspense." (Issue May 20.)	"Fairly well up to the average standard of such production." (Issue May 26.)
7	**"HAND THAT ROCKS THE CRADLE"** Drama. Universal. Six reels. State Rights. Featuring Lois Weber and Phillips Smalley. Director: Lois Weber.	"Well acted and well directed. Worthy of special run anywhere."	"Drama it has in the broadest sense of the word. But it moves with laggard steps. (Issue June 2.)	"Outside of its theme * * * is harmless to the point of being lethargic in certain places. Contains few scenes in any sense dramatic." (Issue June 2.)	"Frankly argumentative and in form is like nothing so much as a screen version of a magazine article." (Issue May 20.)	"Decidedly not for young girls or boys—should prove a good attraction for all houses except those that are particularly careful." (Issue May 26.)
8	**"FRECKLES"** Drama. Lasky-Paramount. Five reels. Released May 28. Featuring Jack Pickford and Louise Huff. Director: Marshall Neilan.	"Gives Jack Pickford his first real opportunity. Well worthy of coming from the Lasky studio."	"Dramatic situations are brought out with great dexterity. Is wholly satisfying." (Issue June 2.)	"Staged in most beautiful settings. From several angles will bear sincere praise." (Issue of June 2.)	"About everything that makes a screen production worth while. Swift action, romance, human appeal." (Issue May 20.)	"One of the best offerings ever presented on the Paramount program." (Issue May 26.)

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VAUDEVILLE BILLS

(Continued from Page 29.)

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SAN JOSÉ, CAL.

Victory (First Half)—Mardo & Hunter—Jim Black Duo—Gene & Katherine King—Myles McCarthy & Co.—Miller, Scott & Fuller—Alvaretta, Rego & Stoppit. (Last Half)—Superba—Mansfield & Riddle—Johnson & Rollison—Masiroff's Gypsies—Lew Fitzgibbon—Three Ankers.

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THEATRICAL ROUTES

(Continued from Page 31.)

BURLESQUE

Columbia Circuit

Bowery Burlesquers—Empire, Brooklyn, 21-26; Casino, Brooklyn, 28-June 2.
Hastings' Big Show—Gaiety, Detroit, 21-26; Empire, Brooklyn, 28-June 2; Casino, Brooklyn, 4-9; Columbia, Chicago, 15, indef.
Hip, Hip, Hooray Girls—Columbia, New York, 21-indef.
Irwin's Majestics—Gaiety, Buffalo, 21-26.
Liberty Girls—Pittsburgh, 21; Cleveland, 28, indef.
Maids of America—Casino, Brooklyn, 21-26; Empire, Newark, 28-June 2.
Rag Doll in Ragland—Hurtig & Seamon's, New York, 21-26.
Billy (Sliding) Watson Show—Empire, Newark, 21-26.
Watson, Beef Trust—Cleveland, 21-26; Detroit, 28-June 2.
Williams, Mollie—Gaiety, Buffalo, 28-June 2; Empire, Brooklyn, 4-9; Casino, Brooklyn, 11-16.

American Circuit

Americans—Gaiety, Brooklyn, 21-26.
French Frolics—Erie, Ashtabula and Youngstown, 21-26.
Follies of Pleasure—Cadillac, Detroit, 21-26.
Mischief Makers—Cadillac, Detroit, 13-19.
Record Breakers—Gaiety, Brooklyn, 14-19; Star, Brooklyn, 21-26; Empire, Cleveland, 28-June 2; Standard, St. Louis, 4-9; Mannion's Garden, St. Louis, 11-indef.

CIRCUSES

Barnes, Al. G.—Anacortes, Wash., 23; Sedro Wooley, 24; Bellingham, 25; Vancouver, B. C., 26.
La Tena's Stroudsburg, Pa., 23; Montrose, 25; Owego, N. Y., 26.
Ringling Bros.—Newark, N. J., 23; Jersey City, 24; Paterson, 25; Middletown, N. Y., 26.

BANDS AND ORCHESTRAS

Franko, Nahan—Willow Grove Park, Phila., indef.
Tinker's Singing Orchestra—Milltown, N. B., 23; Danforth, Me., 24; Lincoln, 25; Bangor, 26; Hartland, 28; Brownville, 29; Millinocket, 30; Sherman Mills, 31; Ashland, June 1; Eagle Lake, 2.
White Hussar Band (Al. Sweet, dir.)—Brookhaven, Miss., 23; Natchez, 24; Jackson, 25; Canton, 26.

MINSTRELS

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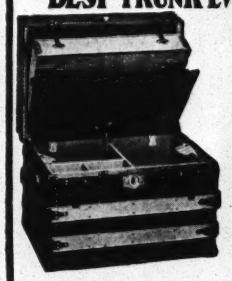

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